

D unp. 2320

Ox goad.

See

Lampmah, Evelyn Sibley.

OX Head dry ale. KK76236. SEE
Standard Brewing Company, inc.

OX-TEAM DAYS ON THE OREGON TRAIL, by
Ezra Meeker. Illustrated with draw-
ings by F. N. Wilson. Rev. and edit-
ed by Howard R. Driggs. (Pioneer
life series) © 10Oct22, A686300.
R60363, 3Apr50, Howard R. Driggs (A)

APR 12 1950

APR 12 1950

OXALIS KILLER AND WEED CONTROL. SEE
Bunch, John Lester.

Oxberger, Charles Edwin.

TO FRANKLIN D. © w & m Charles
Edwin Oxberger 20ct47 EU96152

Oxberger, Edwin C lyricist.

~~S.~~ Carleton, Robert L. My Des Moines Lulu Belle.

Oxberger, Edwin C. lyricist.
See Carleton, Robert L. My dream night.

Oxberger, Edwin C

lyricist.

See Carleton, Robert L. The old phonograph.

Oxberger, Edwin C lyricist.

See Carleton, Robert L. My tire went flat.

Oxberger, Edwin C lyricist.
See Carleton, Robert L. The temporary blues.

OX Boy and the Goddess. DU16808. SEE
Wang, King E.

The Oxbow kill. SEE Harrison,
C. William.

P

AN OXCART ambulance in Chile. K30602.
SEE Providence Lithograph Company.

FEB - 4 1952

OX Cart American red grape wine. KK66983.
SEE Virginia Distributing Company.

1951

Oxcart, chuckwaygon and jeep.

Taylor, Eva (Stevens) *comp.*

... Oxcart, chuckwagon and jeep, compiled and published by Eva Taylor. San Lucas, Calif., 1945.

3 p. l., 5-58 p. illus. (incl. ports.) 27½ x 21½^{cm}.

At head of title: Mission San Antonio, Milpitas rancho, Military reservation memoirs.

Date of publication stamped on t.-p.

Verse and prose.

© 9-14-45; 2c 12-22-45; Eva Taylor,
San Lucas, Calif.; AA 1130.

1. San Antonio de Padua mission. 2. Milpitas ranch, California.
I. Title.

46-15413

Library of Congress

F869.S175T3

[2]

979.4

OX Cart dry beer. KK76234. SEE
Standard Brewing Company, inc.

The oxcart trail.

KRAUSE, HERBERT.

The oxcart trail, a novel. 507 p.

© Bobbs-Merrill Co., inc.;

30Mar54; A131202.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

3/4

Oxdragarsang.

*1

M1775

TAUBE, EVERT.

.2 Oxdragarsång [by] Evert Taube [harm.
.T Sven Arefeldt] © AB Carl Gehrman's
musikförlag, Stockholm; 1Jan46;
EF7692. For voice and guitar, lute
or piano.

xM1623.5

Oxdragarsang.

*1

M1356

TAUBE, EVERT.

.T

Oxdragarsång, tempo di samba, text
och musik: Evert Taube, arrangemang:
Sven Arefeldt. © A.-B. Carl Gehr-
mans musikförlag, Stockholm; 1Jan46;
on arrangement; EF7693. Piano-con-
ductor score (orchestra) and parts.

R

The oxen; w Thomas Hardy, m Graham Peel.
© 29Nov19; E461831. R13296; 30Nov46;
Robert G. Peel (E), Bournemouth,
Hants, Eng.

OXEN; w Mary Cummings Eudy m & © on
added m Alma Frances Steedman
3Aug50 EU211402

SEP - 7 1950

v
Library of Congress
Copyright Office

THE OXEN; w Thomas Hardy, m Leslie
Cochran. © 22Aug27; E669756.
Leslie Cochran (A); 30Nov54;
R139566.

Oxen.

M2114 BIRCH, ROBERT FAIRFAX, 1917-
.5 Christmas eve. The oxen; [words by]
.B Thomas Hardy, music by Robert Fairfax
Birch. New York, J. Patelson. 50¢
© Robert Fairfax Birch; 15Dec52;
EP67840.

I. Title. II. Title: The oxen.
[III. Hardy, Thomas, 1840-1928]

Oxen.

M2113 THOMPSON, ALAN, 1901-

.T The oxen; a Christmas song for medium voice, poem by Thomas Hardy, music by Alan Thompson. © BMI Canada, Ltd., Toronto; 28Oct49; EF-0301.

I. Hardy, Thomas, 1840-1928, lyricist.

II. Title.

Library of Congress
Copyright Office

Oxen.

M2095
. F

FRANCHI, DOROTHEA A 1920-
The oxen; carol for S. A. T. B., unaccom-
panied, words by Eileen Duggan, music
by Dorothea A. Franchi. (Carols, 558)
[With piano reduction] 6d © Novello &
Co., ltd., London; 30Sep49; EFO-2264.

I. Title. [Duggan, Eileen]

MAY - 4 1950

xM2092.4

Library of Congress
Copyright Office

Oxen.

M2114

.5

.G

GIBBS, CECIL ARMSTRONG, 1889-

The oxen; song with piano [by] C. Armstrong Gibbs, words by Thomas Hardy.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 25Jun52; EF0-14511.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress
Copyright Office



Oxen.

M1998

.W

WILLIAMS, ROBERT, 1916-

The oxen; words by Thomas Hardy, music
by Robert Williams. (School songs, 1937)
4d. © Novello & Co., ltd., London;
30Sep54; EF0-30976.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress

Oxen stampede. SEE Western Printing
and Lithographing Company.

Oxendene, Charles Mitchell.

HOLD ME CLOSE; m James Charles McNeil
w & © Charles Mitchell Oxendene
30Apr51 EU237587

MAY 29 1951

Library of Congress
Copyright Office

OXENFELDT, ALFRED R. ©.

Correct answers to public issues
and how to recognize them. 18 l.

© 27Sep50; AA162833.

OCT 1 6 1950

OXENFELDT, ALFRED RICHARD.

Economic systems in action: the United States, the Soviet Union, and the United Kingdom. New York, Rinehart [1952] 175 p. © Alfred R. Oxenfeldt; 15May52; A67017.

/r

Library of Congress
Copyright Office

OXENFELDT, ALFRED RICHARD.

Economics for the citizen. [Pt. 8, "Which economic system works best?" was first pub. in 1952 under title: Economic systems in action] New York, Rinehart [1953] 746 p. illus. © Alfred R. Oxenfeldt; 29Apr53; A88477.

Library of Congress
Copyright Office

j/*m*

OXENFELDT, ALFRED RICHARD.

Industrial pricing and market practices.

602 p. illus. (Prentice-Hall economics series) © Prentice-Hall, inc., New York; 15Feb51; A52469.

I. Prentice-Hall, inc.

MAR 27 1951

rjm/r

Library of Congress
Copyright Office

Oxenford, E.

Song of the mountaineers.

R

see

Song of the mountaineers.

Oxenford, Edward.

BESIDE THE SEA; w Edward Oxenford, m
Emil Kronke. © 15Jun26; E646168.
Frieda Weber (NK of E. Kronke);
16Mar54; R127004.

Oxenford, Edward.

BY THE CRADLE; w Edward Oxenford, m
Emil Kronke. © 7Sep26; E647679.
Frieda Weber (NK of E. Kronke);
16Mar54; R127052.

Oxenford, Edward.

CALM AFTER A STORM; w Edward Oxenford,
& m; 3-pt. women's voices.

© 26Aug22, E541902. R52085, 14Sep49,
Carrie Bullard Lewis (A of m)

M1553

.H

Oxenford, Edward, lyricist.

Harts, Harry Lawson, 1869-

Come, soft winds ... for soprano
and alto, with bass ad lib. [Words
by] Edward Oxenford. Boston, McLaughlin
& Reilly co. 15¢

© 15May46; publisher; EP4661.

I. Oxenford, Edward, lyricist.

II. Title.

M1577

.D

Oxenford, Edward.

DENZA, LUIGI.

Funiculi-Funicula. (A Merry
Heart) [For] S.A. with
soprano solo [by] Luigi Denza,
arr. by Wallingford Riegger.
[Words by] Edward Oxenford.

© Harold Flammer, inc., New
York; 28Jul47; on arrangement;
EP16251.

I. Oxenford, Edward, lyricist.

II. Riegger, Wallingford, arr.

III. Title. IV. Title: A Merry
Heart.

Library of Congress
Copyright Office

Music Cat.

Oxenford, Edward.

M1554

.D

DENZA, LUIGI, 1846-1922.

Funiculi, funiculà; arr. for S.A.T.B. by
Max Saunders, English words by Edward
Oxenford, music by Luigi Denza.

(Ricordi collection of part-songs, L.D.
379) [With piano acc.] NM: arrange-
ment. © G. Ricordi & Co. (London)
ltd., London; 22Dec53; EF0-24240.

I. Title. [II. Saunders, Herbert Maximilian,
1903- III. Oxenford, Edward]

Library of Congress

Oxenford, Edward.

I WONDER; w Edward Oxenford, m Ivor
Richards, arr. Kel Keech. © 21May25,
E614408. R100155, 26Sep52, Edward
Oxenford, Kel Keech (A's) &
Millicent Joan Richards (W)

Oxenford, Edward.

JACK'S WAY; w Edward Oxenford, m James
Lyon. © 31Mar24, E583965. R77249,
19Apr51, Bertha Lyon (W)

Library of Congress
Copyright Office

JUN 22 1951

Oxenford, Edward.

MERRY JUNE; w Edward Oxenford, m
Charles Vincent, SAB arr. John
Palmer Clark. © on new arr.;
15Oct27; E678542. Remick Music
Corp. (PWH of J. P. Clark); 18Oct54;
R137669.

Oxenford, Edward.

A MORNING TALE; w Edward Oxenford, m
Cecil Sharman; unison. © 15Jul27;
E677084. Cecil Sharman (A);
20Dec54; R140883.

Oxenford, Edward.

THE ROSE WILL BLOOM AGAIN; w Edward
Oxenford, m Cuthbert Harris.

1. Sop. or ten.- 2. Mezzo sop. or
bar. © 24Jun24, E589713. R80043,
26Jun51, Louisa Harris (W)

Oxenford, Edward.

THE WORLD'S REDEEMER; cantata, w Edward
Oxenford, & m; mixed voices.

© 5Jan23, E555092, R62669, 26May50,
Ernest [A.] Dicks (A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

Oxenford, Edward.

THE WORLD'S REDEEMER; cantata, w
rewritten & comp. Edward Oxenford, m
Ernest A. Dicks; mixed voices.
© 5Jan23, E555092. R63334, 19Jun50,
The Arthur P. Schmidt Co., inc. (PWH
of E. Oxenford)

Library of Congress
Copyright Office

JUL 13 1950

Oxenford, John.
The dying harper.

R

see

The dying harper.

Oxenford, John.

THE WAITS; w John Oxenford, arr.

Mark Andrews, © 25Apr19;

E448597. R17064; 15Apr47; Mark
Andrews, jr. (C), Jersey City.

Oxenham, Erica

OXENHAM, JOHN. The fiery cross.
Pub. 10Jan18, A481391. Prev.
reg. AI 3078. R19148, 21May47;
© Erica Oxenham (C) Worthing,
Sussex, Eng.

Oxenham, Erica

OXENHAM, JOHN. The king's highway.

Pub. 3Nov16, A445505. Prev. reg.

AI 2774. R19146, 21May47; © Erica

Oxenham (C) Worthing, Sussex, Eng.

Library of Congress
Copyright Office

S223

OXENHAM, ERICA

SEE Dunkerly, Erica Isobel Oxenham.

Oxenham, J.

In Christ there is no East or West;
w J. Oxenham, m Alex R. Reinagle,
arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,
New York; on new arr; 25Feb47;
EU64562.

Oxenham, John.

ALL'S WELL; w John Oxenham, m Teresa
Del Riego [pseud. of Teresa Leadbit-
ter] © 1Nov21, E517493. R39699,
4Nov48, Teresa Leadbitter (A)

Oxenham, John.

ALL'S WELL; sacred song, w John Oxen-
ham, & m; in D flat. © 18Jul21,
E513470. R50023, 13Jul49, Frances
Porter Ross (A of m)

Oxenham, John, 1852-1941.

M2072 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.7 Blessed are they; [by] F. Melius Christian-
.C sen, [words by] John Oxenham. (St. Olaf
choir series, 245) © Augsburg Publishing
House, Minneapolis; 20Oct48; EP35587.
Score: baritone, chorus (SATB) and piano
or organ.

I. Oxenham, John, 1852-1941, lyricist.
II. Title.

Library of Congress
Copyright Office

Oxenham, John, 1852-1941.

M2096
.S

SATEREN, LELAND BERNHARD, 1913-
Easter; for full chorus of mixed voices, a
cappella, [by] Leland B. Sateren, [words
by] John Oxenham. (Octavo church
music [no.] 2712) © The Boston Music
Co., Boston; 3Mar49; EP34892.

- I. Oxenham, John, 1852-1941, lyricist.
- II. Title.

OXENHAM, JOHN. The fiery cross.
Pub. 10Jan18, A481391. Prev.
reg. AI 3078. R19148, 21May47;
© Erica Oxenham (C) Worthing,
Sussex, Eng.

OXENHAM, JOHN. The king's highway.
Pub. 3Nov16, A445505. Prev. reg.
AI 2774. R19146, 21May47; © Erica
Oxenham (C) Worthing, Sussex, Eng.

Library of Congress
Copyright Office

S223

Oxenham, John, 1852-1941.

M2092

.4

.S

SATEREN, LELAND BERNHARD, 1913-

A heart of prayer; by Leland B. Sateren,
[words by John Oxenham], anthem for
mixed chorus. [Unacc.] 15¢ © Paul A.
Schmitt Music Co., Minneapolis; 18Oct50;
EP51787.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress
Copyright Office

FEB 27 1951

OXENHAM, JOHN.

The hidden years. © 10Oct25, A869629.

R110045, 9Apr53, Erica Dunkerley,

Marjorie Dunkerley, Theodora

Dunkerley & Elsie Dunkerley (C)

Cl. Dunkerley, Erica 2c

Cl. Dunkerley, Marjorie 2c

Cl. Dunkerley, Theodora 2c

Cl. Dunkerley, Elsie 2c

Oxenham, John.

THE HUNGRY SEA; w John Oxenham, m
Eustace Phillan [pseud. of Joyce
Boosey] © 12Feb23, E556714.
R65552, 31Jul50, Joyce Boosey (A)

SEP 27 1950

Library of Congress
Copyright Office

Oxenham, John, 1852-1941.

M2072 LANG, EDITH MAY, 1885-

.4 In Christ there is no east or west; anthem
.L for four-part chorus of mixed voices with
organ accompaniment [words by] John
Oxenham [music by] E. Lang. (Octavo
church music, 2856) 20¢ © The Boston
Music Co., Boston; 15Jun53; EP72569.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress
Copyright Office

Oxenham, John.

M2113 BUCKLEY, WILLIAM H

.B Lord, give me faith! Words by
 John Oxenham, music by William
 H. Buckley. © Theodore Presser
 Co., Philadelphia; 9Jul48; EP28592.

I. Oxenham, John, lyricist. II. Title.

Oxenham, John, 1852-1941.

M2072

.4

.D

DARST, WILLIAM GLEN, 1896-

Lord God of hosts; anthem for mixed voices
with optional baritone solo [words by]
John Oxenham [music by] W. Glen Darst.
(Aeolian choral series, no.2112) [With
piano acc.] 20¢ © H. T. FitzSimons Co.,
Chicago; 19Jan54; EP78129.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress

Oxenham, John, 1852-1941.

M1533
.C352
P4

CASSLER, GLENN WINSTON, 1906-
Peace in our time; S.A.T.B. [words by]
John Oxenham [music by] G. Winston
Cassler. (Laurel octavo, no.1633)
[Piano-vocal score] 18¢ © C. C.
Birchard & Co., Boston; 5Apr54;
EP79381.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress

SL

Oxenham, John, 1852-1941.

M2072

.4

.D

DARST, WILLIAM GLEN, 1896-

Peace in our time, O Lord; anthem for
mixed voices with soprano solo [words by]
John Oxenham [music by] W. Glen Darst.
(Aeolian choral series, no.2110) [With
organ acc.] 20¢ © H. T. FitzSimons Co.,
inc., Chicago; 14Jun54; EP81701.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress

xM1978

.P4

Oxenham, John, 1852-1941.

M2072

CHAPMAN, MARIE BYARS, 1902-

.6

The pilgrim way; anthem for mixed voices

.C

[by] Marie Byars Chapman, [words by]

John Oxenham (Sacred choral music,

SMC-501) © Southern Music Co.,

San Antonio; 1Nov48; EP34726.

I. Oxenham, John, 1852-1941, lyricist.

II. Title.

Library of Congress
Copyright Office



OXENHAM, JOHN.

Selected poems, ed. by Charles
L. Wallis, with a biographical
sketch by Erica Oxenham. [1st ed.]
New York, Harper. 178 p. © Erica
Isobel Oxenham Dunkerly; 10Nov48;
A27341.

- I. Wallis, Charles Langworthy, ed.
II. Dunkerly, Erica Isobel Oxenham.

vp/rk

Oxenham, John, 1852-1941.

M2101 SNELL, FREDERICK A

.5 Thanksgiving; anthem for mixed voices in
.S unison [by] Frederick A. Snell, [words
by] John Oxenham. (Church music re-
view, no. 2150) [With organ acc.] 15¢
© The H. W. Gray Co., inc., New York;
14Jul50; EP47965.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress
Copyright Office

xM2077

AUG 28 1950

Oxenham, John.

UP AND ON; w John Oxenham, m George
Rathbone; unison. © 29Mar27;
E663009. T. Rathbone (E); 20Dec54;
R140865.

OXENHANDLER, Anna. A banquet table
number card to be used to indicate
table number for seating of guests
at a dinner or luncheon or banquet.
GU8300. SEE Rengert, Virginia.

OXENHANDLER, Anna. Place card.
GU8299. SEE Rengert, Virginia.

Oxenrider, Mrs. James G.

PETE THE HOBO m Louis Tobin © w Mrs.
James G. Oxenrider 4Nov48 EU147900

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OXENRIDER, MARION.

Color your puzzle. SEE M and O Com-
pany.

OXENRIDER, Marion.

DIAL-A-TRIP COMPANY.

Dial-A-Trip, area 5; coverage: Colorado
... Kansas [and other western States, by
Marion Oxenrider] col. map 14 cm. in
diameter. Scale not given. © Marion
Oxenrider, d.b.a. Dial-A-Trip Co.,
Denver; 9Jul49; F7359.

1. UNITED STATES, western.
- I. OXENRIDER, Marion.

OXENRIDER, MARION.

Travel map. map 14 cm. in diameter.

**Guide to mileage between selected cities
of the United States. ©Marion Oxenrider,
Albion, Mich.; 15Sep48; F4237.**

Oxford, Edward De Vere, earl of.
See Ogburn, Charlton.

Oxford, James Curtis.

IN A SOUTHERN TOWN © w James Curtis
Oxford m Ronald Buck 12May49
EU167201

Library of Congress
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Oxford, Thelma Belford.

DAYLIGHT SAVING TIME © w & m Thelma
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Oxford, Thelma Belford.

THE WHITE IN OUR FLAG MEANS PEACE

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7Apr49 EU163420

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OXFORD. UNIVERSITY. PRESS. SEE
Oxford University Press.

OXFORD, Ind.

Insurance maps, Oxford, Benton county,
Indiana. March, 1919.

© 29Jul19, F 33603. R 7769, 2Aug46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-25-47

OXFORD, Ohio.

JONES, DAVID TRACY.

Rustic map of the Oxford [Ohio] vicinity.

[Oxford] c1952. map 22 x 26 cm.

Scale ca. 1:97,800. © David Tracy

Jones; 4Aug52; F12722.

1. OXFORD, Ohio.

K 3106

The Oxford.

see

Monthly small house club, inc.

The Oxford almanack, 1674-1946.

see

Oxford university press, New York, inc.

22Apr47 rs

The Oxford American psalter.

BROWN, RAY F.

The Oxford American psalter; the Psalms and canticles according to the use of the Protestant Episcopal Church in the United States of America; pointed and set to Anglican chants by Ray F. Brown. New York, Oxford Univ. Press. 242 p. illus. © Ray F. Brown; 27Oct49; A37700.

I. Protestant Episcopal Church in the U. S. A.

Library of Congress
Copyright Office



eag/mg
MUSIC

The Oxford American prayer book commentary.

**PROTESTANT EPISCOPAL CHURCH IN THE
U. S. A. BOOK OF COMMON PRAYER.**

The Oxford American prayer book commen-
tary, by Massey Hamilton Shepherd, Jr.

[Facsimile reproduction of the Book of
common prayer (New York, Oxford Uni-
versity Press, 1944) with commentary on
opposite pages] 1 v. © Oxford Univer-
sity Press, inc., New York; 12Oct50;
A49024.

I. Shepherd, Massey Hamilton, Jr. II. Ox-
ford University Press,
inc.

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Oxford and nearby communities
telephone directory. AA45172.
see Ohio associated telephone co.

OXFORD BAGS. C'est chic les longs
pantalons; for orchestra by Frédéric
Mele & Charles Bussac; pts. ©
31Dec25, E631861. R111178, 15Apr53,
Frédéric Mele (A)

OXFORD BAGS; from Charlot's revue, w
Arthur Wimperis, m Philip Braham. ©
12Aug25, E624004. R111999, 11May53,
Arthur Wimperis (A) & Faith Eugenie
Braham (W)

OXFORD BOOK COMPANY, INC.

Activity units in biology. SEE

Taylor, Noel A.

OXFORD Book Company, inc. Activity
units in chemistry. AA81853. SEE
Duskin, Boris.

OXFORD Book Company, inc. Activity
units in Physics. AA78019. SEE
Schneck, John W.

Oxford Book Company, inc.

SHAW, FREDERICK.

The American city. 92 p. © Oxford
Book Co., inc.; 11Dec53; A119521.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

1/m

Oxford Book Company.

SALISBURY, WILLIAM SEWARD.

The American family. 76 p.

© Oxford Book Co.; 21Jul53;

A100133.

I. Oxford Book Company.

Library of Congress

3/m

Oxford Book Co., inc.

THE AMERICAN high school dictionary,
based on the American college dictionary.
Edited by Jess Stein. Special section on
use of the dictionary prepared by Maxwell
Nurnberg. 586 p. illus. © on p. 551-
586; Oxford Book Co., inc., New York;
20Oct50; A48691.

- I. Stein, Jess M., ed.
- II. Nurnberg, Maxwell.
- III. Oxford Book Co., inc.

Library of Congress
Copyright Office



NOV 14 1950

egm/r

Oxford Book Company, inc.

KOREY, EDWARD LAWRENCE.

Be dollar-wise. 76 p. © Oxford
Book Company, inc.; 11Dec53;
A119522.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

1/*sm*

OXFORD BOOK COMPANY, INC.

Biology. R110953. SEE Mandl,
Max Macbeth.

Oxford Book Co., inc.

GROSS, HERBERT.

Brief history of our Nation. 308 p. illus.

© Oxford Book Co., inc., New York;
24Nov50; A50453.

I. Oxford Book Co., inc.

dac/r

Library of Congress
Copyright Office

JAN 11 1951

Oxford Book Company, inc.

KOREY, EDWARD LAWRENCE.

Business and the American way. New
York, 1952. 76 p. illus. (Oxford
social studies pamphlets) © Oxford
Book Co., inc.; 29Aug52; A69833.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office



/w

Oxford Book Co., inc.

GRAY, ARTHUR AMOS.

California, the State and its government.

124 p. illus. © Oxford Book Co., inc.,
New York; 22Aug50; A46665.

I. Oxford Book Co., inc.

SEP 27 1950

Library of Congress
Copyright Office



vp/mg

Oxford Book Co., inc.

LEMKIN, WILLIAM.

Chemistry in modern living; a text in applied chemistry for high schools. [Pub. in 1943 under title: Chemistry in modern practice] 599 p. illus. © on new matter; Oxford Book Co., inc., New York; 27Apr51; A55204.

MAY 28 1951

I. Oxford Book Co., inc.

Library of Congress
Copyright Office

rjm/r

Oxford book co., inc.

Dorf, Philip.

Comprehensive outline text in American history with world backgrounds, based on New York state syllabus ... New York, 1947.

318 p. illus., maps, diagrs. 19^{cm}.

1. U. S.—Hist.—Outlines, syllabi, etc. 2. History, Universal—Outlines, syllabi, etc. I. Title.

E178.2.D68

973.02

47-23472

Brief cataloging

© 25Mar47; Oxford book co., inc., New York; AA33865.

Oxford Book Co., inc.

DORF, PHILIP.

Comprehensive outline text in American history with world backgrounds. Rev. ed. 318 p. illus. © Oxford Book Co., inc., New York; 16Feb49; on additions & revisions; A30307.

I. Oxford Book Co., inc.

ebc/r

Library of Congress
Copyright Office



Oxford Book Co., inc.

WHITE, MORRIS.

Concise survey of high school English.

312 p. © Oxford Book Co., inc., New
York; 16Mar51; A53431.

I. Oxford Book Co., inc.

ma/r

APR 16 1951

Library of Congress
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DORF, PHILIP.

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Taffel, Alexander, 1911-

Visualized physics, including radar, atomic fission, frequency modulation, aviation physics, jet engines, rockets and rocket engines. (Ed. by Alexander Efron, New York, Oxford Book Co., 1947.

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QC23.T142	1947	530	47-6268*
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Oxford book co., inc., claimant.

Lort, Philip

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New York, Oxford book co. [c. 1946]

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L 1-11-46; 2c 1-18-46; Oxford book
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5-9-46 rs

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HART, KENNETH DARIUS.

Visualized problems of American democracy. New ed. New York, 1952. 380 p. illus. (Oxford visualized texts) © Oxford Book Co., inc.; 27Aug52; A69834.

I. Oxford Book Company, inc.

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ROEDER, WILLIAM S.

Visualized world geography. 386 p.

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DORF, PHILIP.

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York, 1952. 368 p. illus. (Oxford
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DORF, PHILIP.

Visualized world history. New ed.,
completely rewritten. 345 p.

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tions & revisions; A30304.

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PECK, JOSEPH.

The world in our day. 316 p. illus.

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3d print.] 316 p. © on revisions;
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I. Oxford Book Co., inc.

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THE OXFORD book of American verse;
chosen and with an introd. by F. O.
Matthiessen. 1132 p. © Oxford Univer-
sity Press, inc., New York; 14Sep50;
A48149.

- I. Matthiessen, Francis Otto, comp.
- II. Oxford University Press, inc.

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OXFORD, BUTLER COUNTY, OHIO. SEE
Sanborn Map Company.

OXFORD CANDY COMPANY ©.

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OXFORD, CHENANGO CO., N. Y. SEE San-
born Map Company.

Oxford cloth. KK14415. See Best & co.,
inc. Playsuits. White on cool color
[and] Oxford cloth.

Oxford clothes. SER Weinberg
Corporation.

The Oxford companion to American literature.

HART, JAMES DAVID.

The Oxford companion to American
literature [2d ed., rev. and enl.]
890 p. © Oxford Univ. Press, inc.,
New York; 11Nov48; on revisions;
A27615.

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Backtone. B-1361-I, M-796. rWavy
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Cane; 1344-II. cWoven design

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**Embassy leather. [Solid design with
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Appl. author: Guido Von Webern.

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Von Webern, Guido.
Limed oak. K25268.

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Mahogany. M-1336-I, C-5043. cWood
grains Reproduction of painting.

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Mahogany. M-1338-I, C-5031. cWood
grain: Reproduction of painting.

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stones; Reproduction of painting.
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Ming. cWallpaper; Col. reproduction
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paper. (Its [Design no.] P.S.-
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Needlepoint [design] Wallpaper.

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Von Webern, Guido.
Oak flake. K25269.

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Riviera. Wallpaper. (D.B.-1283-I)

Appl. author: Guido Von Webern.

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22May52; K32413.

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Shell. cAbstract designs Wallpaper.

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OXFORD CORPORATION.

Silver oak [design] Wallpaper. (Its
[Design no.] L.O.-1242-I M-754)

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Starburst [design] Wallpaper. (Its
[Design no.] S-1249 C-4835) Appl.
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PRENTISS AND CARLISLE COMPANY, INC.,
BANGOR, ME.

*Oxford County, State of Maine. Paul E.
Atwood, topographer. Bangor, c1953.
Map 97 x 46 cm. Scale ca. 1:190,000.
© Prentiss & Carlisle Co., inc.; 7May53;
F14371.

1. Oxford County, Me. I. Atwood, Paul Elliot.

OXFORD COUNTY, MAINE, DIRECTORY.

Vol. 1. 1949. 555 p., illus.

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The **Oxford** cyclopedic concordance, containing new and selected helps to the study of the Bible, including summaries of the books of the Bible, all being arranged in one alphabetical order ... New York and London, Oxford university press [1947]

2 p. l., 370 p. plates, facsimis., maps. 21 $\frac{1}{2}$ ".

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BS425.O9 1947

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lgw/mgc

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Christian names.

Withycombe, Elizabeth Gidley, 1902-

The Oxford dictionary of English Christian names, compiled by E. G. Withycombe. Oxford, The Clarendon press, 1945.

xxxvi, 136 p. 18 $\frac{1}{2}$ ".

Pub. 18Dec45; 1c 27Apr46; Oxford
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I. Title.

46-4667

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Withycombe, Elizabeth Gidley, 1902—

The Oxford dictionary of English Christian names, compiled by E. G. Withycombe. New York & London, Oxford university press, 1947.

xxxviii, 142 p. 191^{cm}.

Pub. 17Apr47; © publisher, New York;
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1. Names, Personal—English. 1. Title.

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929.4

47-2106

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Maximum customer coverage with
Oxford speakers. (Loudspeakers)
[Chicago, Printed by American photo
engraving co.] c1947.

sheet. illus. 29cm.

Print.

Appl. author: Karl A. Kopetzky.

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28Feb47; KK11842.

afp 1May47

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171 miles of Oxford speakers. (Radio
loudspeakers) [Chicago, Printed by American
photo engraving co.] cl947.

sheet. illus. 27 1/2 x 20cm.

Print.

Appl. author: Karl A. Kopetzky.

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M1533

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VAUGHAN WILLIAMS, RALPH, 1872-

An Oxford elegy; for speaker, small
chorus and small orchestra [by] R.
Vaughan Williams, words adapted
from The scholar gipsy and Thyrsis
of Matthew Arnold. [Piano-vocal
score] 5s. © Oxford University Press,
London; 28Aug52; EF0-15570.

I. Title.

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Oxford et Margaret. R78854. SEE
Fayard, Jean.

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Oxford Pendaflex, the filing folder
that hangs. 54.9 23, July 1,
1954. 7 p. © 1Jul54; KK101880.

Oxford Group.

M2075
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REED, WILLIAM LEONARD, 1910-
Carol for East and West; [or] Sing we
Christmas, based on an Indian folk tune,
words by Morris Martin, 1952, music
by Will Reed, 1952. (M.R.A. choral songs,
32) [Score: chorus (SATB) and optional
piano acc.] © The Oxford Group, London;
23Aug53 (in notice: 1952); EF0-22058.

I. Title. II. Title: Sing we Christmas.
[III. Martin, Morris Hugh, 1910-]

Library of Congress

xM2072

xM2092

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.7

xM2095

Oxford Group.

M1906
.M77R

REED, WILLIAM LEONARD, 1910-
Land of the Americas; for baritone solo
and chorus, S.A.T.B., words by John
Morrison, Spanish words by Susie
Bickle, music by Will Reed. (M.R.A.
choral songs, no.31) [With piano acc.]
© The Oxford Group, London; 8May53;
EF0-21023.

I. Title. [II. Morrison, John Macfarlane,
1908- III. Bickle, Susie Christine,
1889-]

Library of Congress

xM1557

Oxford Group.

M1906
M77F

FRASER, GEORGE MACALPINE, 1908-
Merseyside; for soprano or tenor solo and
S.A.T.B. chorus, words by Henry Macnicol,
music by George Fraser. (M. R. A. choral
songs, no.25) [With piano acc.] © The
Oxford Group, London; 27Jan53;
EF0-19946.

I. Title. [II. Macnicol, Henry Ernest
Malcolm, 1914-]

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The Oxford Group.

CLARK, WALTER HOUSTON.

The Oxford Group, its history and significance. 268 p. © Bookman Associates, inc., New York; 9Feb51; A52322.

I. Bookman Associates, inc.

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.M77R

REED, WILLIAM LEONARD, 1910-
Song for Pakistan; for baritone solo and
chorus, S.A.T.B., words by Dwight
Boileau, music by Will Reed. (M.R.A.
choral songs, no.35) [With piano acc.]
© The Oxford Group, London; 25Sep53;
EF19641.

I. Title. [II. Boileau, Dwight Jean,
1915-]

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FRASER, GEORGE MACALPINE, 1908-
Song of the steel; words by Anne Hutchison,
music by George Fraser. (M. R. A.
choral songs, no.26) [Score: chorus
(SATB) and piano] © The Oxford Group,
London; 14Apr53; EF0-19948.

I. Title. [II. Hutchison, Elizabeth Anne,
1930-]

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REED, WILLIAM LEONARD, 1910-
Song for India; for baritone solo and
S.A.T.B. chorus, words by Morris Martin,
music by Will Reed. (M. R. A. choral
songs, no.29) [With piano acc.] © The
Oxford Group, London; 20Jan53;
EF0-19949.

I. Title. [II. Martin, Morris Hugh, 1910-]

Oxford Group.

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.M77F

FRASER, GEORGE MACALPINE, 1908-
Wales; for soprano solo and chorus,
S.A.T.B., with violin obbligato, words by
Frank Bygott, music by George Fraser.
(M. R. A. choral songs, no.27) [With
piano acc.] © The Oxford Group, London;
14Apr53; EF0-19947.

I. Title. [II. Bygott, Herbert Francis,
1906 -]

OXFORD GROUP, MORAL RE-ARMAMENT, MRA, INC.
And the cook crew. DU29595. SEE Thorn-
hill, Alan Edward Carlos.

JAN 25

Oxford Group-Moral Re-armament, inc.

HOWARD, PETER.

The world rebuilt, the true story of Frank Buchman and the men and women of Moral Re-armament. London, Blandford Press. 232 p. © Oxford Group-Moral Re-armament, MRA., inc.; 20Jan51; 1c 2Apr51; AI-3109.

I. Buchman, Frank Nathan Daniel.

II. Oxford Group-Moral Re-armament, inc.

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York, claimant.

Purdy, Eleanor. Change for every Joe.

E unpub. 4056

Oxford group, moral re-armament,
MRA, inc., claimant.
A Christmas cradle song.

see

Sanger, Marie Joy.

ge 4-16-46

OXFORD Group--Moral Re-armament, MRA, inc.
The good road. D unp. 11871. See Austin,
Henry W.

OXFORD GROUP - MORAL RE-ARMAMENT, MRA, INC.

D unp. 8326. Ideas have legs. See Austin,
Henry W.

Oxford group-Moral re-armament, M.R.A.,
inc.

Howard, Peter.

Ideas have legs, by Peter Howard. London, F. Muller, ltd.
[1945]

190 p. 19^{cm}.

"First published ... March 1945 ... Second edition, June 1945."

Pub. 8Mar45; 1c 21Mar46; Oxford group-
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York; AI 234.

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... Ideas have legs. New York, Coward-McCann, inc. [1946,
viii, 184 p. 21 $\frac{1}{2}$ ".

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armament, M.R.A., inc., New York; A6230.
Prev. reg. AI 234.

1. Oxford group. i. Title.

46-7228

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Oxford group, Moral re-armament, MRA, inc., New
York, claimant.

Miller, Katharine M. O. Ideas have legs.

Oxford group moral re-armament, MRA,

see inc., Washington, D. C., claimant.

Macnicol, Henry. The mither-in-law.

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inc., Washington, D. C., claimant.
Fraser, George M. - O loved familiar
plain and hill.

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York, claimant.

Knatchbull, Angela. Part and parcel.

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Oxford group, Moral re-armament, MRA, inc., New
York, claimant.

See Hadden, Richard M. Sorry is a magic little word.

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Washington, D. C., claimant.
Miller, Katharine M. O. The way you're
made.

Oxford group, Moral re-armament, MRA, inc., New
York, claimant.

Sanger, Marie Joy. The whole world is my
neighbor.

OXFORD guaranteed quality pocket
watches. SEE Utility Printing Com-
pany. KK41085.

OXFORD HOUSE PUBLICATIONS, LTD. SEE
Auberges in France, 1951-1952.
AIO-1626.

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SHIRT. SEE Manhattan Shirt Company.

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KK69928. SEE Carlisle Shoe Company.

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[Vol. 2], chapter 11-A, p. 370

(1-52) (52-1 to 52-149)

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revisions; 13Mar50; AA148228.

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[Vol. 2], chapter 23, p. 849-860,
860 (1-6) Sickle cell anemia,
by M. M. Wintrobe. © on re-
visions; 13Mar50; AA148229.

JAN 10 1951

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[Vol. 4], chapter 1-C1, p. 44(66-1 to
66-17) Lupus erythematosus
disseminatus from the point of
view of internal medicine, by
George Baehr and Saul Jarcho.
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[Vol. 4], chapter 1-C1, p. 44
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tosus disseminatus from the
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[Vol. 4], chapter 1-C1, p. 44
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erythematosus disseminatus
from the point of view of
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[Vol. 4], chapter 1-B, p. 44(21-40),
(40-1)-(40-29) Sarcoidosis
(Besnier-Boeck-Schaumann disease),
by Warfield T. Longcope. © on
revisions; 13Mar50; AA148230.

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[Vol. 4], chapter 23, p. 767-782,
782(1-24) Bacillary dysentery,
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[Vol. 4], chapter 24, p. 783-784,
789-792 [and others] Cholera,
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2 Vol. 5-

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[Vol. 5], chapter 5, p. 107-124,
124(1-53) Poliomyelitis, by
James L. Wilson. © on revisions;
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[Vol. 5], chapter 8, p. 185-200,
200(1-2), 201-202. Glaucoma,
by Calderon Howe. © on revisions;
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[Vol. 5], chapter 8, p. 185-
202; chapter 10, p. 213-230,
230 (1-9) Glanders [and]
Anthrax, by Calderon Howe.
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[Vol. 5], chapter 17, p. 467-482,
482(1-39), 483-484. Rocky
Mountain spotted fever, by
George T. Harrell. © on re-
visions; 13Mar50; AA148236.

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University Press, Inc.

[Vol. 5], chapter 35, p. 835-860,
860(1-107) The trypanosomiasis
of man, by David Weinman. © on
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.M

Concerto to the moon, by Osmar
Maderna, a modern composition for
the piano. [Piano solo arrange-
ment by Ralph Flanagan] © Oxford
Music Corp., New York; 12May48;
EP26591.

Oxford Music Corp.

*1

M1630 WEISS, GEORGE, 1921-

!2 Confess, words and music by Bennie
!W Benjamin and George Weiss. © Ox-
ford Music Corp., New York; 12Mar48;
EP24368.

Oxford Music Corp.
A COWBOY'S KINGDOM; w & m Kay Twomey,
Fred Wise & Edward Lisbona © Oxford
Music Corp. 17Feb50 EU194230

MAR 1 4 1950

Oxford Music Corp.

CRAZY, MADLY, WILDLY IN LOVE; by
Phil Springer, Joan Javits & Fred
Ebb © Oxford Music Corp. Notice
21Jan54 v23 p388

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CRAZY, MADLY, WILDLY IN LOVE; w & m
Phil Springer, Joan Javits & Fred
Ebb © Oxford Music Corp. 19Oct53
EU334743

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M1630

.2

.E

EBB, FREDRIC, 1928-

Crazy, madly, wildly in love; words and
music by Phil Springer, Joan Javits
[and] Fred Ebb. 40¢ Appl. states prev.
reg. 19Oct53, EU334743. © Oxford
Music Corp., New York; 23Nov53;
EP75992.

I. Springer, Philip, 1926-
Joan Ellen, 1928-

II. Javits,

III. Title.

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THE CUFF OF MY SHIRT; by Bob Merrill ©
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v22 p734

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THE CUFF OF MY SHIRT; w & m Oxford
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Bob Merrill © Oxford Music Corp.
21Sep53 EU331630

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M1630

MERRILL, BOB, 1920-

.2

The cuff of my shirt; by Bob Merrill. [For
voice and piano] 40¢ Appl. states prev.

.M

reg. 21Sep53, EU331630. © Oxford
Music Corp., New York; 4Nov53; EP75588.

I. Title.

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DIXIELAND DADDY; w & m Bob Merrill

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Music Corp., employer for hire of
Bob Merrill © Oxford Music Corp.
25Sep52 EU289518

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M1630.2 Oxford Music Corp.

.L LIVINGSTON, JERRY, 1909-

Don't You Love Me Anymore? Words
and music by Mack David, Al
Hoffman and Jerry Livingston.

© Oxford Music Corp., New York;
9Sep47; EP17080.

I. David, Mack, 1912- joint composer.
II. Hoffman, Al, 1902- joint
composer. III. Title.

Oxford Music Corp.

DOORS THAT LEAD TO LOVE; w Stanley
Adams m Larry Stock © Oxford Music
Corp. 27Jul51 EU245497

AUG 17 1951

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M1630 STOCK, LAWRENCE, 1896-
.2 Doors that lead to you; words and music by
.S Stanley Adams [and] Larry Stock. 40¢
© Oxford Music Corp., New York;
30Oct51; EP58310. Appl. states prev.
reg. as Doors that lead to love, 27Jul51,
EU245497.

I. Adams, Stanley. II. Title.

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DREAMY LULLABY w & m Bennie Benjamin,
George Weiss & Frankie Carle © Oxford Music Corp.
24Nov47 EU104896

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*1

M1630 [CARLONE, FRANCIS N]
.2 Dreamy lullaby; words and music by
.C Bennie Benjamin, George Weiss and
Frankie Carle [pseud.] © Oxford
Music Corp., New York; 28Jan48;
EP22108.

Revised

Oxford Music Corp.

M1630 [MENDELSON, JACK]
. 2 The flying Dutchman; Ahoy! ahoy! ahoy!
. M Words and music by Ervin Drake [and]
Jimmy Shirl [pseud.] © Oxford Music
Corp., New York; 6Feb50; EP44160.

I. Drake, Ervin M., 1919-

II. Title.

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FOOL'S PARADISE w & m Bob Merrill
© Oxford Music Corp. 30Jun49
EU171856

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M1630

MERRILL, BOB, 1920-

.2

Fool's paradise; words and music by Bob

.M

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v22 p614

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GENVIÈVE; w & m Al Hoffman & Joseph
Warfield © Oxford Music Corp. 16Oct50
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A GIRL CAN'T SAY; w Hal David m Leon
Carr © Oxford Music Corp. 19Nov54
EU377724

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THE GREAT AMERICAN DREAM; w Fred Wise
m Eddie Lisbona © Oxford Music Corp.
12Jul50 EU209257

AUG 1 0 1950

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M1630 LISBONA, EDWARD MAURICE.

.L The great American dream; lyric by Fred
Wise, music by Eddie Lisbona.
© Oxford Music Corp., New York;
23Aug50; EP48485.

I. Title. [II. Wise, Fred]

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HAVE I A CHINAMAN'S CHANCE w Sylvia
Dee m Sidney Lippman © Oxford Music
Corp. 18May49 EU167854

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HEARTBREAK AVENUE; w, m & © Oxford
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Bob Merrill 28Mar52 EU270438

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HEIDELBERG; w Joan Javits m Phil
Springer © Oxford Music Corp.

8Jan54 EU343656

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GROW; w & m Rick French & Dick
Stutz © Oxford Music Corp. 18Jun51
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HOPPINESS w Herb Magidson m Ben Oak-
land © Oxford Music Corp. 18May49
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HOW NEAR TO MY HEART; w & m Bennie
Benjamin & George Weiss © Oxford
Music Corp. 27Oct50 EU219622

NOV 15 1950

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M1630 WEISS, GEORGE, 1921-

. 2 How near to my heart; by Bennie Benjamin
. W and George Weiss. [For voice and piano,
with ukulele diagrams and chord symbols]
© Oxford Music Corp., New York;
8Dec50; EP51061. Appl. states prev.
reg. 27Oct50, EU219622.

I. Benjamin, Claude, 1907-

II. Title.

JAN 23 1951

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HUMA HUMA w Josephine Moore Proffitt
m Sidney Lippman © Oxford Music
Corp. 4Feb49 EU155954

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I CRY YOUR NAME w Don Appell m Harvey
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Bacal © Oxford Music Corp. 6Mar53
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M1630 BACAL, HARVEY, 1915-
.2 I cry your name; lyric by Don Appell,
.B music by Harvey Bacal. 40¢ Appl. states
prev. reg. 6Mar53, EU307436. © Oxford
Music Corp., New York; 7May53;
EP71379.

I. Title. [II. Appell, Don, 1916-]

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(I LEFT MY HEART IN) HEIDELBERG; by
Joan Javits, Phil Springer &
Charles Grean © Oxford Music Corp.
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M1630

.2

.G

GREAN, CHARLES RANDOLPH, 1913-

I left my heart in Heidelberg; words and
music by Joan Javits, Phil Springer and
Charles Grean. 50¢ Appl. states prev.
reg. 8Jan54, EU343656. © Oxford Music
Corp., New York; 2Mar54; EP78482.

I. Javits, Joan Ellen, 1928-
Philip, 1926-
Heidelberg.

II. Springer,
III. Title. IV. Title:

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I LOST A DAY w & m Sam M. Lewis, Pete
Wendling & George W. Meyer © Oxford
Music Corp. 8Aug49 EU175531

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I LOVE YA' A HUNDRED THOUSAND MILLION
BILLION; by Roy Jordan & Sid Bass ©
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THE EIFFEL TOWER); by Sid Wayne &
Phil Springer © Oxford Music Corp.
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ford Music Corp., employer for hire
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SPRINGER, PHILIP, 1926-

.2

.S

I met the cutest little eyeful at the Eiffel Tower; [or] Wow! wow! wee! wee! Lyric by Sid Wayne [pseud.] music by Phil Springer. 50¢ Appl. author: Oxford Music Corp., employer for hire of Sid Wayne & Phil Springer. Appl. states prev. reg. 4Nov54, EU376250. © Oxford Music Corp., New York; 13Dec54; EP85504.

I. Title. II. Title: Wow! wow! wee! wee!
[III. Weinberg, Sid, 1922-]

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I WANT EDDIE FISHER FOR CHRISTMAS; by
Joan Javits & Phil Springer ©
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Joan Javits m Phil Springer © Oxford
Music Corp. 10Sep54 EU370288

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SPRINGER, PHILIP, 1926-

.5

.F5S

I want Eddie Fisher for Christmas; lyrics
by Joan Javits, music by Phil Springer.
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employer for hire of Joan Javits & Phil
Springer. Appl. states prev. reg. 10Sep54;
EU370288. © Oxford Music Corp., New
York; 11Nov54; EP84649.

I. Title. [II. Javits, Joan Ellen, 1928-

]

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I WANT THE WORLD TO KNOW; w & m Kay
Twomey, Fred Wise & Ben Weisman ©
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210ct52 EU293325

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.W

WEISS, GEORGE, 1921-

I want to thank your folks; words
and music by Bennie Benjamin and
George Weiss. © Oxford Music Corp.,
New York; 21Jan47; EP11343.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Music Cat.

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I WANTCHA AROUND; w & m Oxford Music
Corp., employer for hire of Bob
Merrill © Oxford Music Corp. 28May54
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I WISH, I WISH; w & m Bob Merrill

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M1630 MERRILL, BOB, 1920-

.2 I wish, I wish I had a picture of you;
.M words and music by Bob Merrill.
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31May50; EP46980. App. states prev.
reg. as I wish, I wish, 17Feb50,
EU194231.

I. Title.

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I WISH THAT KISSES GREW ON TREES;
w Bob Merrill m Bee Walker © Oxford
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IF I HAD A GOLDEN UMBRELLA; by Bob
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15Jun53 v22 p220

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.2

.M

MERRILL, BOB, 1920-

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[For voice and piano] Appl. author: Oxford
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NEED YA) I WANTCHA AROUND; by Bob
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IF YOU SAW WHAT I SAW IN NASSAU BY THE
SEA w & m Al Hoffman & Al Sherman
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EU157976

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IT HAPPENED ON A TRAIN w & m Al Hoff-
man & Roy Alfred © Oxford Music
Corp. 12Aug49 EU175871

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I'LL FORGIVE ANYTHING BUT A LIE; w & m
Bob Merrill © Oxford Music Corp.
9Feb50 EU193203

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Sid Tepper & Roy C. Bennett © Oxford
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m Sid Tepper & Roy C. Bennett © Ox-
ford Music Corp. 24Sep53 EU331961

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(IT'S A) SHAME; by Milton Drake & Phil
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IT'S CHA-CHA TIME; by Sid Wayne

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IT'S CHA-CHA TIME; w & m Sid Wayne

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Bob Merrill © Oxford Music Corp.

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MERRILL, BOB, 1920-

.2

Jelly on my head, jelly on my toes; by Bob

.M

Merrill. [For voice and piano] 40¢ Appl.

author: Oxford Music Corp., employer

for hire of Bob Merrill. Appl. states

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EP73645.

I. Title.

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& m Bob Merrill © Oxford Music
Corp., employer for hire of Bob
Merrill 28Jan53 EU303164

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Roy C. Bennett © Oxford Music
Corp. 17Sep53 EU331142

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JOOP JOOP; w & m Al Hoffman & Ralph
Freed © Oxford Music Corp. 9Mar51
EU231754

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JOURNEY'S END; w & m Don George, Lucky
Millinder & Jimmy Mundy © Oxford
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.M

MUNDY, JAMES, 1907-

Journey's end; by Don George, Lucky

Millinder, and Jimmy Mundy. [For
voice and piano, with chord symbols]

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9Feb50; EP44282. Appl. states prev.

reg. 10Jan50, EU189929.

I. George, Don, 1909-

Lucky, 1900-

II. Millinder,

III. Title.

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JUST FOR A WHILE English w Jack Brooks
German w Walter Jurman m Serge Walter
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KITTY IN A BASKET; by Bob Merrill ©
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MERRILL, BOB, 1920-

.2

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Kitty in a basket; by Bob Merrill. [For voice and piano] Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 21Sep53, EU331629. © Oxford Music Corp., New York; 18May54; EP80670.

I. Title.

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MERRILL, BOB, 1920-

.2

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and piano] 40¢ © Oxford Music Corp.,
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.M

I. Title.

MAR 23 1951

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LET'S HARMONIZE w & m Kay Twomey,
Fred Wise & Al Frisch © Oxford
Music Corp. 30Mar49 EU162483

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M1552
.F

FRISCH, ALBERT THEODORE, 1916-
Let's harmonize; by Kay Twomey, Fred
Wise, [and] Al Frisch. © Oxford Music
Corp., New York; 29Jun49; EP38000.
For voice and piano, with chord symbols.

- I. Twomey, Kay, 1914- joint composer.
- II. Wise, Fred, 1915- joint composer.
- III. Title.

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LET'S PLAY POST OFFICE; w & m Bob Mer-
rill © Oxford Music Corp. 16Oct50
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MERRILL, BOB, 1920-

.2

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.M

[For 2 voices and piano] 40¢ Appl.

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Appl. states prev. reg. 19Feb52,
EU265946.

I. Title.

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SQUARE w & m Michael Carr & Kermit
Goell © Oxford Music Corp. 14Jan49
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M1630 GOELL, KERMIT, 1915-
.2 The little old church near Leicester Square;
.G by Michael Carr [pseud.] and Kermit
Goell. © Oxford Music Corp., New York;
9Mar49; EP34931. For voice and piano,
with chord symbols.


I. Cohen, Maurice Alfred, 1905- joint
composer. II. Title.

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LONELY LITTLE ROBIN; w & m Cy Coben
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EU235133

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M1630

COBEN, CY, 1919-

.2 Lonely little robin; by Cy Coben. [For
.C voice and piano] 40¢ © Oxford Music
Corp., New York; 30Apr51; EP54300.
Appl. states prev. reg. 11Apr51,
EU235133.

I. Title.

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M88
.K5 P6
no.46

COBEN, CY.

Lonely little robin; by Cy Coben, arr. by
Sandy King. (In King, Sandy. Popular
trumpet solos, no.46, p.[3]) 50¢
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I. Title. [II. King, Sandy]

s.l.

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of Phil Springer © Oxford Music
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MERRILL, BOB, 1920-

.2

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.M

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Bill Borrelli © Oxford Music Corp.

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MERRILL, BOB, 1920-

.2

L-O-V-E; by Bob Merrill. [For voice

.M

and piano] 40¢ Appl. author: Oxford
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Merrill. Appl. states prev. reg. 22Jun53,
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New York; 20Jul53; EP73093.

I. Title.

Library of Congress

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Al Hoffman & Aaron Schroeder © Oxford
Music Corp. 14Sep50 EU215445

NOV - 3 1950

Oxford Music Corp.

M1630 SCHROEDER, AARON, 1926-
.2 Love me a little, love me a lot; by Al
.S Hoffman and Aaron Schroeder. [For
voice and piano] 40¢ © Oxford Music
Corp., New York; 6Mar51; EP53100.
Appl. states prev. reg. 14Sep50,
EU215445.

I. Hoffman, Al, 1902-

II. Title.


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LOVERS' GOLD w Bob Merrill m Morty
Nevins © Oxford Music Corp. 4Apr49
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M1630 NEVINS, MORTY.

.2 Lovers' gold; lyric by Bob Merrill,
.N music by Morty Nevins. © Oxford Music
Corp., New York; 9May49; EP36751.

I. Merrill, Bob, 1920- lyricist.
II. Title.

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ford Music Corp. 14Nov50 EU221184

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.M

MERRILL, BOB, 1920-

Madonna, Madonna; by Bob Merrill. [For
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Fred Wise & Ben Weisman © Oxford
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w & m Milt Lance & Al Cernick © Ox-
ford Music Corp. 27Mar50 EU198620

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M1630 CERNICK, AL, 1927-

.2 Mail my heart to the dead letter office;
.C words and music by Milt Lance and Al
Cernick. 60¢ © Oxford Music Corp.,
New York; 3Dec52; EP67528. Appl.
states prev. reg. 27Mar50, EU198620.

I. Lance, Milton. II. Title.

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.2 Mexican maidens; by Bob Merrill. [For
.M voice and piano] Appl. author: Oxford
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are together, the less we are apart
w & m Al Hoffman & Dick Manning
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v24 p146

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MY HEAVEN AND EARTH; w & m Oxford Music
Corp., employer for hire of Bob
Merrill © Oxford Music Corp. 3May54
EU356721

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MY OOBAGOOMA BOO-BOO-SHOO w & m Leo
Pearl & Eddie Lisbona © Oxford
Music Corp. 19Apr49 EU164567

Library of Congress
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MY TEARS ARE STILL FALLING FOR YOU
w & m Francis Craig © Oxford Music
Corp. 26Aug49 EU177111

Oxford Music Corp.

M1630

CRAIG, FRANCIS, 1900-

.2

My tears are still falling for you; by Francis Craig. © Oxford Music Corp., New York; 21Dec49; EP42922. For voice and piano, with chord symbols.

.C

I. Title.

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NIGHTWIND; w & m Joseph Schuhmacher &
Al Hoffman © Oxford Music Corp.
17Jan50 EU190498

FEB 8 1950

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M1630

HOFFMAN, AL, 1902-

.2

.H

Nightwind sighing; by Joseph Schuhmacher
and Al Hoffman. [For voice and piano,
with chord symbols] © Oxford Music
Corp., New York; 28Apr50; EP46004.
Appl. states prev. reg. as Nightwind,
17Jan50; EU190498.

I. Title. II. Schuhmacher, Joseph.

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Copyright Office

JUN 21 1950

Oxford Music Corp.

NO ONE ELSE; by Al Hoffman & Abner
Silver © Oxford Music Corp. Notice
3Jun54 v24 p146

Oxford Music Corp.

NO ONE ELSE; w & m Al Hoffman & Abner
Silver © Oxford Music Corp. 27May54
EU359651

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NOBODY ASKED ME TO DANCE; by Bob
Merrill © Oxford Music Corp. Notice
23Jun53 v22 p257

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NOBODY ASKED ME TO DANCE; w, m & ©
Oxford Music Corp., employer for
hire of Bob Merrill 22Jun53
EU321248

Oxford Music Corp.

M1630 MERRILL, BOB, 1920-
.2 Nobody asked me to dance; by Bob Merrill.
.M [For voice and piano] 40¢ Appl.
author: Oxford Music Corp., employer
for hire of Bob Merrill. Appl. states prev.
reg. 22Jun53, EU321248. © Oxford Music
Corp., New York; 6Aug53; EP73430.

I. Title.

Library of Congress

Oxford Music Corp.

NOW AND FOREVER; w Al Hoffman m Alec
Alstone © Oxford Music Corp. 8Jan51
EU226542

MAR 7 -- 1951

Library of Congress
Copyright Office

Oxford Music Corp.

M1630 [VOORHEES, LESLIE] 1910-
. 2 Oh-Oh-Oh-Ophelia; by Jack Betzner, Ed.
. V Farley [and] John Dea [pseud.] [For
voice and piano, with chord symbols]
© Oxford Music Corp., New York;
2Feb50; EP44084.

I. Betzner, Jack, 1908- II. Farley,
Ed., 1904- III. Title.

Library of Congress
Copyright Office

Revised
17 May 50

JUL 13 1950

Oxford Music Corp.

ON A DAY LIKE THIS; w & m Bob Merrill
© Oxford Music Corp. 9Jan50 EU189634

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JAN 31 1950

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PITTSBURGH, PENNSYLVANIA; w & m Oxford
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7Jan52 EU260427

FEB 26 1952

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PLEASE DON'T OPEN 'TIL CHRISTMAS w
Buddy Kaye m Jerry Ross © Oxford
Music Corp. 22Jul49 EU173947

Oxford Music Corp.

(PLEASE TELL ME) WHAT IS THE THING;
w & m Don Meyer & Dewey Bergman
© Oxford Music Corp. 11Dec50
EU223901

JAN 11 1951

Library of Congress
Copyright Office

Oxford Music Corp.

M1630

.2

.M

MEYER, DON, 1919-

Please tell me, what is the thing? By
Dewey Bergman and Don Meyer. [For
voice and piano, with ukulele diagrams
and chord symbols] © Oxford Music
Corp., New York; 22Dec50; EP51421.

I. Bergman, Dewey, 1900-

II. Title.

III. Title: What is the thing?

JAN 23 1951

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Oxford Music Corp.

THE PORTUGEE FISHERMEN. Ho ho, bim,
bahli, bahm; by Bob Merrill © Oxford
Music Corp. Notice 9Apr54 v23 p852

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THE PORTUGEE FISHERMEN; w & m Oxford
Music Corp., employer for hire of Bob
Merrill © Oxford Music Corp. 7Apr54
EU354097

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Copyright Office

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M1630

.2

.M

MERRILL, BOB, 1920-

The Portugee fishermen; [or] Ho ho bim
bahli bahm, by Bob Merrill. [For voice
and piano] 50¢ Appl. author: Oxford
Music Corp., employer for hire of Bob
Merrill. Appl. states prev. reg. 7Apr54,
EU354097. © Oxford Music Corp., New
York; 28May54; EP82099.

I. Title. II. Title: Ho ho bim bahli bahm.

Library of Congress

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THE PRAYER MAN'S WAGON; w & m Kay
Twomey, Fred Wise & Ben Weisman
© Oxford Music Corp. 17Feb50 EU194229

Library of Congress
Copyright Office

MAR 14 1950

Oxford Music Corp.

QUIT WHILE YOU'RE AHEAD; by Bob Merrill

© Oxford Music Corp. Notice 4Sep53

v22 p614

Oxford Music Corp.

QUIT WHILE YOU'RE AHEAD; w & m Bob
Merrill © Oxford Music Corp. 10Apr50
EU200021

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MAY 12 1950

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M1508 WALTER, SERGE, 1896-

(Rogues' regiment) Just for a while;
lyrics: Jack Brooks, music: Serge
Walter. From the picture, Rogues'
regiment. © Oxford Music Corp.,
New York; 10ct48; EP30275.

I. Brooks, Jack, 1912- lyricist.
II. Title. III. Title: Rogues'
regiment.

Oxford Music Corp.

M1508 WALTER, SERGE, 1896-

(Rogues' regiment) Who can tell?

Not I; lyrics: Jack Brooks, music:
Serge Walter. From the picture
Rogues' regiment. © Oxford Music
Corp., New York; 10Oct48; EP30274.

I. Brooks, Jack, 1912- lyricist.

II. Title. III. Title: Rogues'
regiment.

xM1508.9

Oxford Music Corp.

M1630 KARLIN, DON, 1923-

.2 A rollin' heart will never gather love;

.K lyric by Eddie Warren, music by Don
Karlin. 40¢ © Oxford Music Corp., New
York; 18May51; EP54781.

I. Title. [II. Warren, Eddie, 1920-]

Library of Congress
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JUN 28 1951

Oxford Music Corp.

RUMORS ARE FLYING w & m Bennie Benjamin
& George Weiss © Oxford Music Corp.
Notice 30Mar53 v21 p711

Oxford music corp., claimant.

See Benjamin, Bennie. Rumors are flying.

Oxford Music Corp.

SCHENECTADY; w & m Al Lewis & Paul Mann
© Oxford Music Corp. 16Mar50 EU197375

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APR - 5 1950

Oxford Music Corp.

M1658 MANN, PAUL, 1910-
.5 Schenectady; S-key-neck-t-a-d-y, by
.S357M Al Lewis and Paul Mann. [For voice
and piano, with chord symbols]
© Oxford Music Corp., New York;
24Apr50; EP46101.

I. Lewis, Al, 1901- II. Title. III.
Title: S-key-neck-t-a-d-y.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Oxford Music Corp.

THE SENTIMENTAL THINGS YOU DO; by Bob
Merrill & Jerry Livingston © Oxford
Music Corp. Notice 23Jun53 v22 p257

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THE SENTIMENTAL THINGS YOU DO;
w Oxford Music Corp. employer
for hire of Bob Merrill m Jerry
Livingston © Oxford Music Corp.
30Jun53 EU322361

Oxford Music Corp.

M1630

LIVINGSTON, JERRY, 1909-

.2

The sentimental things you do; words by
Bob Merrill, music by Jerry Livingston.

.L

Appl. author: Oxford Music Corp.,
employer for hire of Bob Merrill. Appl.
states prev. reg. 30Jun53, EU322361.
© Oxford Music Corp., New York; 12Aug53;
EP73527.

I. Title. [II. Merrill, Bob, 1920-]

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SERENADE OF THE DOVE w & m Sid Lipp-
man © Oxford Music Corp. 14Feb49
EU157060

Oxford Music Corp.

SHE WEARS RED FEATHERS; w, m & © Oxford
Music Corp., employer for hire of
Bob Merrill 5Jun52 EU278037

Library of Congress
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Oxford Music Corp.

M1630

MERRILL, BOB, 1920-

.2

.M

She wears red feathers and a huly-huly
skirt; words and music by Bob Merrill.

40¢ Appl. author: Oxford Music Corp.,
employer for hire of Bob Merrill.

Appl. states prev. reg. 5Jun52, EU278037.

© Oxford Music Corp., New York;
29Dec52; EP68587.

I. Title.



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SINCE YOU WENT AWAY; w, m & © Oxford
Music Corp. employer for hire of
Bob Merrill 3Jul52 EU283687

Oxford Music Corp.

M1630 MERRILL, BOB, 1920-
.2 Since you went away; words and music
.M by Bob Merrill. Appl. author: Oxford
Music Corp., employer for hire of Bob
Merrill. © Oxford Music Corp., New
York; 22Aug52; EP64826.

I. Title.

Oxford Music Corp.

SING-SONG SERENADE w Sylvia Dee m
Sidney Lippman © Oxford Music Corp.
13Jun49 EU169867

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Copyright Office

Oxford Music Corp.

SO LONG SALLY; w & m Bob Merrill © Ox-
ford Music Corp. 9Aug50 EU211832

SEP - 6 1950

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Oxford Music Corp.

M1630 MERRILL, BOB, 1920-

. 2 So long Sally; by Bob Merrill. [For voice
. M and piano, with ukulele diagrams and
chord symbols] © Oxford Music Corp.,
New York; 11Sep50; EP48964.
Appl. states prev. reg. 9Aug50,
EU211832.

I. Title.

OCT 27 1950

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SONATA w Ervin Drake & Jimmy Shirl m
Alstone © Oxford Music Corp. Notice
30Mar53 v21 p711

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Oxford music corp., claimant.

See Alstone, Sonata.

Oxford Music Corp.

TAKE ME WHERE I CAN BE HAPPY by
Bob Merrill © Oxford Music Corp. Notice
4Mar53 v21 p498

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TAKE ME WHERE I CAN BE HAPPY; w & m
Oxford Music Corp., employer for hire
of Bob Merrill © Oxford Music Corp.
10Aug53 EU326386

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THE TAPATINA; w & m Dorothy Carless,
Al Hoffman & George T. Simon
© Oxford Music Corp. 10Apr50
EU200022

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M1630 FARROW, JOHNNY, 1912-

.2 Tara talara tala; words and music
.F by Marty Symes and Johnny Farrow.
© Oxford Music Corp., New York;
5Oct48; EP30382.

I. Symes, Marty, 1904-
composer. II. Title.

joint

Oxford Music Corp.

TATTLE-TALE DUCK by Bob Merrill ©
Oxford Music Corp. Notice 4Mar53
v21 p498

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THE TATTLE-TALE DUCK; w, m & © Oxford
Music Corp., employer for hire of
Bob Merrill 6Mar53 EU307437

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M1630

MERRILL, BOB, 1920-

.2

Tattle-tale duck; by Bob Merrill. [For

.M

voice and piano] Appl. states prev. reg.

6Mar53, EU307437. © Oxford Music

Corp., New York; 7Apr53; EP70866.

I. Title.

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Copyright Office

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M1630

COBEN, CY, 1919-

.2

Tear down the mountains; by Cy Coben.

.C

[For voice and piano] 40¢ Appl. states
prev. reg. 17Sep53, EU332873. © Oxford
Music Corp., New York; 4Nov53;
EP75587.

I. Title.

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TELL US WHERE THE GOOD TIMES ARE by Bob
Merrill © Oxford Music Corp. Notice
30Mar53 v21 p711

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M1630

MERRILL, BOB, 1920-

.2

.M

Tell us where the good times are; by Bob
Merrill. [For voice and piano] Appl.
author: Oxford Music Corp., employer for
hire of Bob Merrill. Appl. states prev.
reg. 5Mar53, EU307439. © Oxford Music
Corp., New York; 15Apr53; EP70904.

I. Title.

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Copyright Office

Oxford Music Corp.

THAT CHRISTMAS FEELING w & m Bennie
Benjamin & George Weiss © Oxford
Music Corp. Notice 30Mar53 v21 p711

oxford music corporation, claimant.

See Benjamin, Bennie. That Christmas feeling.

Oxford Music Corp.

THAT'S-A-WHY; w, m & © Oxford Music
Corp., employer for hire of Bob
Merrill 5Jun52 EU278038

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Oxford Music Corp.

THERE IS A DEEP, DEEP, DEEP, DEEP
VALLEY w Kermit Goell m Arthur Kent
© Oxford Music Corp. 14Mar49
EU160473

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Oxford Music Corp.

THERE ONCE WAS A BEAUTIFUL; by Sid
Wayne & Phil Springer © Oxford Music
Corp. Notice 4Nov54 v24 p999

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THERE ONCE WAS A BEAUTIFUL; w Oxford
Music Corp., employer for hire of
Sid Wayne m Oxford Music Corp.,
employer for hire of Phil Springer ©
Oxford Music Corp. 13Oct54 EU373828

Oxford Music Corp.

M1258

MERRILL, BOB, 1920-

.M

There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob Merrill,
arr. by Paul Yoder. New Hyde Park,
N. Y., C. H. Hansen Music Co. [Con-
densed score (band) and parts] \$1.50
© on arrangement; Oxford Music Corp.;
2Jun52; EP63271.

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

Oxford Music Corp.

M1630

.2

.M

MERRILL, BOB, 1920-

There's a pawn shop on a corner in Pitts-
burgh, Pennsylvania; by Bob Merrill.
[For voice and piano] 40¢ Appl. author:
Oxford Music Corp, employer for hire
of Bob Merrill. © Oxford Music Corp.,
New York; 30Jan52; EP60503. Appl.
states prev. reg. 7Jan52, EU260427.

I. Title.

MAR 17 1952

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Copyright Office

xM1658.5
.P5

Oxford Music Corp.

M88
.K5P6
no.53

MERRILL, BOB, 1920-

There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob
Merrill, arr. by Sandy King. (In King,
Sandy, arr. Popular trumpet solos,
no.53, p. [4]) 50¢ © on arrangement;
Oxford Music Corp., New York; 15 May 52;
EP62580.

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. King, Sandy]

SL

Library of Congress
Copyright Office



Oxford Music Corp.

M14

.8

.S5S5

no.3

MERRILL, BOB, 1920-

There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob
Merrill, arr. by Ethel Smith. (In Smith,
Ethel, arr. Simplified popular song hits.
no.3, p.10-11) [For electronic organ]
© on arrangement; Oxford Music Corp.;
3Jul52; EP63934.

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. Smith, Ethel. 1908-]

Library of Congress
Copyright Office

SL

M1385
.A4M

Oxford Music Corp.
MERRILL, BOB, 1920-

There's a pawn shop on a corner in Pitts-
burgh, Pennsylvania; by Bob Merrill,
arrangement by Pietro Deiro, Jr. New
York, Accordion Music Pub. Co. (Ampco
edition, no.0611) [For accordion] 45¢
Appl. author: Oxford Music Corp., em-
ployer for hire of Bob Merrill. © on
arrangement; Oxford Music Corp.;
23May52; EP62845. Appl. states prev.
reg. 7Jan52, EU260427; 31Jan52,
EP60503.

Library of Congress
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(Continued on next card)

Oxford Music Corp.

M1385

MERRILL, BOB, 1920-

.A4M

There's a pawn shop on a corner in Pittsburgh, Pennsylvania. EP62845. (Card 2)

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. Deiro, Pietro, 1913-]

Oxford Music Corp.

M1378
.S59

MERRILL, BOB, 1920-

There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob
Merrill, arr. by F. Henri Klickmann.
New York, Hansen. (In Simplified
popular song hits. no. 14, p. 12-14)
[For voice and piano] © on arrangement;
Oxford Music Corp.; 20Jun52; EP64619.

I. Title. II. Title: Pittsburgh, Pennsylvania.
[III. Klickmann, Frank Henri, 1895-]

SL

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Copyright Office



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THEY'VE GOT TO BE DREAMS TO START by
Bob Merrill © Oxford Music Corp.
Notice 29Jan53 v21 p191

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THEY'VE GOT TO BE DREAMS TO START;
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for hire of Bob Merrill 6Jan53
EU300976

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THIS LITTLE DREAM WAS A GOOD LITTLE
DREAM; w Hal David m Al Kaufman
© Oxford Music Corp. 20Dec50
EU224216

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THREE LITTLE BUNNIES; by Al Hoffman
& Dick Manning © Oxford Music
Corp. Notice 21Jan54 v23 p388

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M1630

.2

.M

MANNING, DICK, 1912-

Three little bunnies; words and music by

Al Hoffman and Dick Manning. 50¢

Appl. states prev. reg. 14Dec53, EU343017.

© Oxford Music Corp., New York;

8Apr54; EP79535.

I. Hoffman, Al, 1902-

II. Title.

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THREE LITTLE BUNNIES; w & m Al Hoffman
& Dick Manning © Oxford Music Corp.
14Dec53 EU343017

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& Dick Manning © Oxford Music Corp.
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THREE LITTLE PUPPIES; w & m Al Hoffman
& Dick Manning © Oxford Music Corp.

9Dec52 EU297242

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M1630 SAMUELS, WALTER G 1908-
.2 Twelve o'clock, and all is well for dreaming;
.S lyric by Charles Newman, music by Walter G. Samuels. © Oxford Music Corp.,
New York; 24Jun49; EP38629.

I. Newman, Charles, 1901- lyricist.
II. Title.

Oxford Music Corp.

UNO, DUE, TRÉ. The Italian square
dance; by Al Hoffman & Dick Manning
© Oxford Music Corp. Notice 6Aug54
v24 p508

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Oxford Music Corp.

M1630

MANNING, DICK, 1912-

.2

.M

Uno, due, tré. [Or] Look-a-the boot,
look-a-the boot, words and music by Al
Hoffman and Dick Manning. [English
words] 50¢ Appl. states prev. reg. as
Uno, due, tré (The Italian square dance)
29Jul54, EU365808. © Oxford Music
Corp., New York; 6Sep54; EP83467.

I. Hoffman, Al, 1902-

II. Title.

III. Title: Look-a-the boot, look-a-the boot.

Library of Congress

Oxford Music Corp.

UNO, DUE, TRE. The Italian square
dance; English w & m Al Hoffman &
Dick Manning © Oxford Music Corp.
29Jul54 EU365808

Oxford Music Corp.

VIENI QUI, VIENI QUA. Come to me
English w & m Marty Symes, Victor
Baron, & Johnny Farrow © Oxford
Music Corp. 31Oct49 EU183309

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WALKING IN THE SUNSHINE; w & m Bob
Merrill, employee for hire of
Oxford Music Corp. © Oxford Music
Corp. 10Aug51 EU246776

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AUG 27 1951

Oxford Music Corp.

M1630 MERRILL, BOB, 1920-

.2 Walking in the sunshine; by Bob Merrill.
.M [For voice and piano] 40¢ Appl. author:
Oxford Music Corp., employer for hire
of Bob Merrill. © Oxford Music Corp.,
New York; 14Feb52; EP60864. Appl.
states prev. reg. 10Aug51, EU246776.

I. Title.

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THE WALTZ OF TEARS; m Edward Thomas &
Jack Pleis © Oxford Music Corp.
14Jun54 EU361687

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Oxford Music Corp.

M1630 MERRILL, BOB, 1920-
.2 We won't live in a castle; words and music
.M by Bob Merrill. © Oxford Music Corp.,
New York; 10Dec51; EP59095. Appl.
states prev. reg. 28Sep51; EU251535.

I. Title.

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Oxford Music Corp.

WE WON'T LIVE IN A CASTLE; w & m Bob
Merrill, employee for hire of Ox-
ford Music Corp. © Oxford Music
Corp. 28Sep51 EU251535

OCT 16 1951

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Copyright Office

Oxford Music Corp.

M142
.U5P

MERRILL, BOB, 1920-

We won't live in a castle; by Bob Merrill
[arr. by Lou Leaman] (In Popular song
hits for baritone uke. p.12) [With words]
© on arrangement; Oxford Music Corp.,
New York; 20Mar52; EP63275.

I. Title. [II. Leaman, George Louis,
1902-]

Library of Congress
Copyright Office

Oxford Music Corp.

M142
.U5S

MERRILL, BOB, 1920-

We won't live in a castle; words and music
by Bob Merrill [arr. by Lou Leaman]
(In Simplified popular song hits for
ukulele. p.30-32) © on arrangement;
Oxford Music Corp.; 26Feb52; EP63273.

I. Title. [II. Leaman, George Louis,
1902-]

SL

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Oxford Music Corp.

WHAT A SHAME; w Sammy Gallop m Tony
Starr © Oxford Music Corp. 10Aug51
EU246729

Library of Congress
Copyright Office

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Oxford Music Corp.

WHEN DESIRE DANCES FOR ME; w, m & ©
Oxford Music Corp. employer for hire
of Bob Merrill 7Apr52 EU271283

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When tonight is just a memory; w
& m Bennie Benjamin & George Weiss..
© Oxford music corp., New York;
16May47; EU75713.

Revised:

M1630 Oxford Music Corp.
WEISS, GEORGE, 1921-

.2

.W

When tonight is just a memory;

words and music by Bennie

Benjamin and George Weiss.

© Oxford Music Corp., New York;

9Jun47; EP14930.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Oxford Music Corp.

WHERE I MAY LIVE WITH MY LOVE; w Jack
Segal m Evelyn Danzig © Oxford Music
Corp. 25Jul50 EU210593

ALL I & REGD

Oxford Music Corp.

M1630 DANZIG, EVELYN, 1903-

.2 Where I may live with my love; words by
.D Jack Segal, music by Evelyn Danzig. 40¢
© Oxford Music Corp., New York;
14Jan52; EP60047. Appl. states prev.
reg. 25Jul50, EU210593.

I. Title. [II. Segal, Jack Orville, 1918-]

FEB 26 1952

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WHERE IN THE WORLD; w Buddy Kaye m
Carl Lampl © Oxford Music Corp.
2Feb50 EU192470

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FEB 20 1950

Oxford Music Corp.

M1630

LAMPL, CARL.

. 2 Where in the world? Lyric by Buddy Kaye,
. L music by Carl Lampl. © Oxford
 Music Corp., New York; 3Feb50;
 EP44082.

I. Title. [II. Kaye, Buddy, 1918-]

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Oxford Music Corp.

WHO CAN TELL w Jack Brooks m Serge
Walter © Oxford Music Corp. 3Sep48
EU142197

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Oxford Music Corp.

M1630 WEISS, GEORGE, 1921-

.2 Win or lose, words and music by
.W Bennie Benjamin and George Weiss.
© Oxford Music Corp., New York;
25Aug48; EP29574.

I. Benjamin, Bennie, 1907- joint
composer. II. Title.

Oxford Music Corp.

A WISE MAN OR A FOOL; w, m & © Oxford
Music Corp., employer for hire of
Bob Merrill 19Sep52 EU289580

Oxford Music Corp.

M1630

MERRILL, BOB, 1920-

.2

A wise man or a fool; words and music by

.M

Bob Merrill. 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 19Sep52, EU289580. © Oxford Music Corp., New York; 5Mar53; EP70248.

I. Title.

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employee for hire of Oxford Music
Corp. © Oxford Music Corp. 23Oct51
EU253918

NOV - 9 1951

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Copyright Office

Oxford Music Corp.

M1630 MERRILL, BOB, 1920-

.2 Yes, you are; words and music by Bob

.M Merrill. 40¢ © Oxford Music Corp.,
New York; 9Nov51; EP58524. Appl. states
prev. reg. 23Oct51, EU253918.

I. Title.

DEC 1 1 1951

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YOU KNOW YOU DID, YOU KNOW YOU DID;
w & m Kay Twomey, Fred Wise &
Ben Weisman © Oxford Music Corp..
24Apr50 EU201591

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MAY 11 1950

Oxford music corporation, claimant.

See Benjamin, Bennie. You'll see what a kiss
can do.

Oxford Music Corp.

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m Sam H. Stept & Al Hoffman © Oxford
Music Corp. 7Feb49 EU156'448

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Oxford Paper Company. KK35892.

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THAT HANGS. SEE Oxford Filing
Supply Company, inc.

Oxford piano course.

Schelling, Ernest, 1876-1939.

Oxford piano course. Teacher's
second manual [by] Ernest Schelling,
Charles J. Haake, Gail Martin Haake
[and] Osbourne McConathy. Rev. ed. ...
New York, Oxford university press; sole
agents for the distribution of this
book: C. Fischer, inc. [1946]

xxiv, 239 p. diagr. 22cm.

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New York; A8121.

I. Title.

Library of Congress
Copyright Office

OXFORD PRINTING COMPANY.

Headquarters for beautiful placards
for Christian Science lectures.

Why not the best placards for your
church? Sheet. © The Oxford
Printing Co., George E. Carl,
prop.; 200ct52; KK82136.

KK 8675

Oxford radio corporation, claimant.

171 miles of Oxford speakers ... (Loudspeakers)
[Chicago, Printed by American photo engraving co.]
cl947.

clipping.

Print.

Appl. author: Karl A. Kopetzky.

(C) 3Feb47; author, Chicago; KK 8675.

elg 3-7-47

KK 7787

Oxford radio corporation, claimant.

Success formula OS/AJC. (Radio
loudspeakers) [Chicago, Printed by
American photo engraving]c1946.

sheet. illus. 28 1/2 x 20 cm.

Print.

Appl. author: Karl A. Kopetzky.

© 26Dec46; author, Chicago;

KK 7787.

dac 3-5-47

KK 7532

Oxford radio corp., claimant.

Unbelievable stamina, is the heritage
of Oxford speakers. (Loudspeakers)
[Chicago, Printed by American photo
engraving co.] c1946.

sheet. illus. 28 x 20 1/2 cm.

Print.

Appl. author: Karl A. Kopetzky.

© 11-27-46; 2 c 12-4-46; Chicago;

KK 7532.

zcr 12-30-46

Oxford requiem.

M2013
.M

MONTGOMERY, ROBERT BRUCE, 1921-
*An Oxford requiem; [by] Bruce Montgomery
for chorus and orchestra. [Piano-vocal
score] 5s. Od. © Novello & Co., ltd.,
London; 1Dec50; EF0-5563.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Oxford S.A.B. song book.

M1495 JACQUES, REGINALD, 1894- ed. and
.J arr.

*The Oxford S.A.B. song book; edited and
arranged by Reginald Jacques. © on
arrangements; Oxford University Press,
London; v.1-2, 30Aug51; EF0-10080-
10081.

I. Title.

15 1951
xM1553

xM1583

xM2072.3

xM2092.3

Library of Congress
Copyright Office

Oxford School music books.

M1994
.F5194
O9

FISKE, ROGER.

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 1, 6May54; EF0-28418.

- I. Dobbs, Jack Percival Baker, 1922-
- II. Title.

Library of Congress

SL

Oxford School music books.

M1994

FISKE, ROGER.

.F5194

The Oxford School music books; pupils'

O9

book, junior, by Roger Fiske and J. P. B.

bk.2

Dobbs. © Oxford University Press,

London; book 2, 6May54; EF0-28417.

I. Dobbs, Jack Percival Baker, 1922-

II. Title.

Oxford School music books.

M1994 . FISKE, ROGER.

~~F5194~~O9

bk.3

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 3, 6May54; EF0-28409.

I. Dobbs, Jack Percival Baker, 1922-

II. Title.

Library of Congress

OXFORD STUDENT. International Film
Foundation. Released by McGraw-Hill
Book Co. 13 min., sd., color, 16 mm.
(Life in Great Britain) Kodachrome.
© International Film Foundation, inc.;
1Aug52; MP3915.

OXFORD, SUMNER COUNTY, KAN. SEE
Sanborn Map Company.

OXFORD SYMPHONY, op.66, no.2; m Joseph
Haydn, arr. Charles Woodhouse; in G
maj. © 21Aug23, E567632. R68617,
21Sep50, Hazel Lucy Alice Minchin (W)

NOV - 9 1950

Oxford symphony.

MENUET; from The Oxford symphony, by
Joseph Haydn, arr. Adam Carse;
orchestra. © 21Sep27; E676648.
Adam Carse (A); 30Nov54; R139586.

Oxford triumphant.

LONGMATE, NORMAN.

Oxford triumphant. Phoenix House.
190 p. © Norman Richard Longmate;
28Jan54; AIO-4413.

OXFORD TROUSERS; w & m Will Hyde.

© 6Jul25, E615246. R107075, 5Feb53,
Annie L. Hyde (W)

J 641

Oxford, USS.

see

USS Oxford.

Oxford University. Nuffield College.
Colonial Subcommittee.
PERHAM, MARGERY FREDA, ed.
Mining, commerce and finance in
Nigeria, being the second part of
a study of The economics of a
tropical dependency, by Miss P. A.
Bower, A. J. Brown, C. Leubuscher,
J. Mars {and} Sir Alan Pim. Ed.
by Margery Perham. London, Pub.
under the auspices of Nuffield
College by Faber and Faber. 386 p.
illus. © Charlotte Anna Pauline

Library of Congress
Copyright Office

(continued on next
card) AI-1551

PERHAM, MARGERY FREDA, ed. Mining,
commerce and finance in Nigeria ...
(Card 3)

I. Bower, Penelope Amey.
II. Brown, Arthur Joseph.
III. Leubuscher, Charlotte Anna
Paulina. IV. Mars. John. V. Pim,
Sir Alan William. VI. Oxford University.
Nuffield College. Colonial Subcommittee.

PERHAM, MARGERY FREDA, ed. Mining,
commerce and finance in Nigeria ...
(Card 2)

Leubuscher, John Mars, Sir Alan
William Pim, Margery Freda Perham,
Arthur Joseph Brown and Penelope
Amey Mars (nee Bower); 23Jan48;
lc 2Mar48; AI-1551.

(continued on next card)

Oxford: university and city.

WOOLLEY, ALFRED RUSSELL.

Oxford: university and city; with a
foreword by Sir Maurice Bowra. London,
Art and Technics. 208 p. illus.
© Alfred Russell Woolley; 28Jun51;
2c 12Sep51; AI0-1451.

Library of Congress
Copyright Office

Unit C
OCT - 1 1951

hmp/kw

OXFORD UNIV. PRESS.

" " " , CANADA

--INTERFILE

" " " , LONDON

INTERFILED

Oxford University Press.

M1621 GILL, HARRY.

.G About My Father's Farm; the
words by Edward Wright, set to
music by Harry Gill. © The
Oxford University Press,
London; 19Jun47; EF6151.

I. Wright, Edward, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford Univ. Press.

*1

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Overture, Acis
and Galatea; by G. F. Handel, arr.
R. B. Miller. © The Oxford Univ.
Press, London; 22Apr48; on arrange-
ment; EF9160. 2 scores for 2
pianos.

Library of Congress
Copyright Office

Oxford University Press.

M1015
.M8
K.261
.F7

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
Adagio, K.261, and Rondo, K.373; [by]
Mozart, transcriptions by Watson
Forbes & Alan Richardson. (Tran-
scriptions for viola & piano by Watson
Forbes and Alan Richardson, no.11)
[Score and part] 6s. © on arrangement;
Oxford University Press, London;
28Aug52; EF0-15580.

[I. Forbes, Watson, 1909- II. Richard-
son, Alan, 1904-]

SL

Library of Congress
Copyright Office

xM228

Oxford University Press.

M559
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio und allegro, musical clock, K.594)

Adagio & allegro, K.594; [by] W. A.

Mozart, edited and transcribed for five wind instruments by Fritz Spiegl. Flute (oboe I), oboe (oboe II, flute II) clarinet I and II in B flat (violin and viola) bassoon (cello) [Parts] NM: arrangement.

© Oxford University Press, London;
31Dec53; EF0-24346.

[I. Spiegl, Fritz
Library of Congress

II. Title]

xM564

Oxford University Press.

M2079
.L11F

FOOTE, GUTHRIE, 1897-

Adeste fideles. O come, all ye faithful,
Christmas hymn, words: 18th century,
English translation: F. Oakeley (v.v.1,
3 & 4) R. A. Knox (v.2) arranged for
S.S.A. by Guthrie Foote. [With piano or
organ acc.] 9d. © on arrangement;
Oxford University Press, London;
2Aug51; EF0-9057.

SEP 2 1 1951

I. Title. II. Title: O come, all ye faithful.
[III. Oakeley, Frederick. IV. Knox, Ronald
Arbuthnott, 1888-]

Library of Congress
Copyright Office

xM2075

xM2074.3

Oxford University Press.

M2079
.L11F

FOOTE, GUTHRIE, 1897-

Adeste fideles; O come, all ye faithful,
words: 18th century, English translation:
F. Oakeley [words of verse 2 by Guthrie
Foote] arranged for S.A.T.B. by Guthrie
Foote. [With organ or piano acc.] 9d.
© on arrangement; Oxford University
Press, London; 2Aug51; EF0-9056.

I. Title. II. Title: O come, all ye faithful.
[III. Oakeley, Frederick]

SEP 21 1951

Library of Congress
Copyright Office

xM2075
xM2072.4

Oxford University Press.

M1621
.P

PETERKIN, NORMAN, 1886-

Advice to girls; translation from the
Chinese by Herbert A. Giles, set to music
by Norman Peterkin. [For voice and
piano] © Oxford University Press,
London; 13Nov24; EF17845.

I. Title. [II. Giles, Herbert A.]

Library of Congress
Copyright Office



Oxford University Press.

M1572

. W

WOODGATE, LESLIE, 1902-

The Agincourt song; for unison voices
with descant, arr. by Leslie Woodgate.
(The Oxford choral songs, no. 2213)
[With piano acc.] 6d. © on arrangement;
Oxford University Press, London;
31Aug50; EF0-5284.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Oxford University Press

M38

. W

WESLEY, SAMUEL, 1766-1837.

Air; [by] Samuel Wesley, transcribed for
piano solo by Leslie Russell. 2s. 6d.

© on arrangement; Oxford University
Press, London; 12Oct50; EF0-5294.

I. Title. [II. Russell, Leslie]

Library of Congress
Copyright Office

DEC 28 1950

Oxford University Press.

M214

.F

FULTON, NORMAN.

* Air; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0215.
2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office



Oxford university press, claimant.

See Bach, Johann Sebastian. Air from the Overture no. 3 in D.

Oxford University Press.

M1544 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H135 (Alcina) Beauty lately. Questo é il cielo.
A49 From Alcina [by] George Frederic Handel,
arr. and edited by W. G. Whittaker,
English words by Charles Williams. (The
Oxford choral songs from the old masters,
no.344) [Score: 2 treble voices and piano
reduction of instrumental acc.; English
words] 7d © on arrangement; Oxford
University Press, London; 21May25;
EF18844.

Library of Congress
Copyright Office

(Continued on next card)

SL

Oxford University Press.

M1544

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H135

(Alcina) Beauty lately. Questo é il cielo.

A49

EF18844. (Card 2)

I. Title. II. Title: Questo é il cielo.

III. Title: Alcina. [IV. Whittaker, William
Gillies, 1876-1944. V. Williams, Charles,
1886-]

Library of Congress
Copyright Office

SL

M1160 .Oxford University Press
.H14 HANDEL, GEORG FRIEDRICH, 1685-1759.
A44 (Alcina) Overture to "Alcina";
for string orchestra, by G. F.
Handel, arr. by Reginald
Jacques. © Oxford University
Press, London; 10Jul47; on
arrangement; EF6166.

I. . Jacques, Reginald, arr. II.
Title: Alcina.

Oxford University Press.

M1998

FISKE, ROGER.

.F

Alice in Wonderland songs; [by] Roger
Fiske [words by] Lewis Carroll [pseud.]
5d © Oxford University Press, London;
7Feb52; EF0-12750.

I. Dodgson, Charles Lutwidge, 1832-1898.

II. Title.

Library of Congress
Copyright Office

xM1619.5

.D

F

M1995

Oxford University Press.

M1572

.W

WILLIAMS, JOHN GERRARD, 1888-1943.

All in a garden green; traditional tune
and words, arranged by Gerrard
Williams. (The Oxford choral songs,
no.125) [Score: 2 treble voices and
piano; voice parts also in tonic sol-fa
notation] 5d. © on arrangement; Oxford
University Press, London; 11Sep24;
EF17814.

I. Title.

Library of Congress
Copyright Office

xM1562

xM1739

Oxford University Press.

M2074

WATSON, SYDNEY.

.2

.W

All my hope on God is founded; anthem for
treble voices and organ [by] Sydney
Watson, words translated from Neander
by Robert Bridges. (The Oxford series of
modern anthems, no.A.130) 9d © Oxford
University Press, London; 4Oct51;
EF0-10768.

I. Title. [II. Bridges, Robert, 1844-1930]

JAN 16 1952

Library of Congress
Copyright Office

M1554

.D

Oxford university press, claimant.

Dowland, John, 1563-1626.

All ye, whom love or fortune ...
[transcribed and edited by Charles
Kennedy Scott] London, Oxford university
press.

© arrangement, 25May39; lc 21Jun39;
publisher; EF230.

Score: SATB and lute.

I. Scott, Charles Kennedy, ed. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Oxford Univ. Press.

*

M250 COOKE, ARNOLD.

.C Alla marcia, by Arnold Cooke. ©
The Oxford Univ. Press, London;
20Nov47; EF8733. Score (clarinet
and piano) and part.


Oxford Univ. Press.

*1

M2076 STANTON, WALTER KENDALL.

.S Alleluia! Hearts to heaven; Easter
anthem for voices in unison with
descant [by] W. K. Stanton. [Words
by] Christopher Wordsworth. © The
Oxford Univ. Press, London; 29Jan48;
EF8712.

Library of Congress
Copyright Office



xM2101.5
xM2072.2

Oxford University Press.

M2078
.A4V

VAUGHAN WILLIAMS, RALPH, 1872-
Almighty Word; hymn-anthem for Advent
and general use, to the tune by Tallis
as set by Ralph Vaughan Williams.
Arrangement for congregation, choir
and organ by Anthony Scott, words by
Sylvia Barrett. [Score: unison chorus,
SATB and organ] 9d. © on arrangement;
Oxford University Press, London;
8Oct53; EF0-23485.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title.
[III. Scott, Anthony. IV. Barrett,
Sylvia] xM2072.5
Library of Congress
Copyright Office

Oxford University Press.

M1613

.3

.V36A4

VAUGHAN WILLIAMS, RALPH, 1872-

Along the field; eight Housman songs for
voice and violin [by] R. Vaughan Williams.
[Score] 6s. 6d. © Oxford University
Press, London; 23Sep54; EF0-30045.

I. Housman, Alfred Edward, 1859-1936.

II. Title.

SL

Library of Congress

Oxford University Press.

M11

.B

BROWN, JAMES.

Andante sospirando; for organ [by] James
Brown. 3s.6d. © Oxford University
Press, London; 25 Mar 54; EF0-25955.

I. Title.

Library of Congress

Oxford University. Press.
WELCH, JEAN LOUISE.

The animals came first. Pictures by
Ruth Carroll. [30] p. © Oxford
Univ. Press, inc., New York; 7Oct48;
A26172.

I. Oxford University. Press.

Oxford University Press.

M2077

LEY, HENRY G

.L

Anthem for a Harvest Festival;

[by] Henry G. Ley, words:

1928 Prayer Book (modified)

© The Oxford University Press.

London; 12Jun47; EF6159.

Score: chorus (SATB) and
organ.

I. Title.

xM2072.4
Music Cat.

Oxford University Press.

M11
.S

SPINKS, CHARLES WILLIAM, 1915-
(Arabesques) Three arabesques; for
organ, by Charles Spinks. 4s. © Oxford
University Press, London; 29Mar51;
EF0-8702.

I. Title: Arabesques. [II. Title]

SEP 11 1951

Library of Congress
Copyright Office

Oxford Univ. Press.

M214

BOWEN, YORK.

.B76

Arabesque ... [by] York Bowen.

op.119

[Op.119] © Oxford Univ. Press.

London; 16Oct47; EF6994. Two
scores for 2 pianos.

I. Title.

Oxford University Press.

M1533
.G239A7

GARDNER, JOHN LINTON, 1917-

The argument of his book; for massed voices, with or without soloist, and piano or orchestra, or strings and piano [words by] Robert Herrick [music by] John Gardner, op.10. [Piano-vocal score: may be performed by solo voice] 1/4
© Oxford University Press, London;
15Jul54; EF0-29181.

I. Title.

Library of Congress

SL

xM1552

xM1621

Oxford University Press.

M11

.P

PAEPEN, ALEX.

Aria; by Alex. Paepen. [For organ]
2s. od. © Oxford University Press,
London; 14May53; EF0-21174.

[I. Title.]

Library of Congress

Oxford University Press.

M1572

.W

WILLIAMS, JOHN GERRARD, 1888-1943.

Arise, fair maid; traditional tune and
words arranged by Gerrard Williams.

(The Oxford choral songs, no.123)

[Score: 2 treble voices and piano; voice
parts also in tonic sol-fa notation]

5d. © on arrangement; Oxford University
Press, London; 11Sep24; EF17812.

I. Title.

Library of Congress
Copyright Office

xM1562

xM1739.

Oxford University Press.

M1609

DALE, KATHLEEN.

.D

Armies in the fire; unison [by] Kathleen
Richards [pseud., words by] R. L.
Stevenson. [Op.25b] (The Oxford choral
songs, no.1193) [With piano acc.] 5d
© The Oxford University Press, London;
30Nov50; EF0-6138.

I. Title.

Library of Congress
Copyright Office

Revised
14May51

Oxford University Press.

M2075

JOHNSTONE, MARGARET

.J

As Joseph was a-walking; carol [by]

Margaret Johnstone. (The Oxford
choral songs, no. 1232) [Score: unison
chorus and piano] 5d © Oxford Univer-
sity Press, London; 6Sep51; EF0-10016.

I. Title.

225 30 1951
xM2101.5

Library of Congress
Copyright Office

M2075

.M

Oxford University Press.
MONTGOMERY, BRUCE.

As Joseph Was A-walking; carol
for treble solo, mixed voices
and organ, [by] Bruce Mont-
gomery, the words from Hone's
Ancient Mysteries Described.

© The Oxford University Press,
London; 5 Jun 47; EF6118.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Oxford University Press.

M2095

.J

JACQUES, REGINALD, 1894-

As Joseph was a-walking; carol for
S.A.T.B. unaccompanied [by] Reginald
Jacques [words from] The Oxford book
of carols, no.66. (The Oxford choral
songs, no.895) 5d © Oxford University
Press, London; 13Dec51; EF0-11577.

I. Title.

MAR - 4 1952

xM2092.4

Library of Congress
Copyright Office

Oxford University Press.

M2075

. C

CHARLES, ETHEL M

At Christmas-time was born a King; [by]
Ethel M. Charles. (Oxford choral songs,
no. 2214) [Score: SA and piano] 6d. © on
arrangement; Oxford University Press,
London; 7Sep50; EF0-5263. Appl. states
prev. reg. as EF0-12853.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM2074. 2

Oxford Univ. Press.

M2023
.C48A8

CHARLES, ETHEL M

At Christmas time was born a King; three-
part song, words and music by Ethel M.
Charles. (Choral songs, O.C.S. 2001)
© The Oxford Univ. Press, London;
7Oct48; EF12853.

I. Title.

xM2072.3
xM2037.C4

Library of Congress
Copyright Office

Oxford University Press.

MT746
.L34

LAST, JOAN, 1908-

At the keyboard; [by] Joan Last, a piano
course for the young pianist. 2s. 6d. each
© Oxford University Press, London;
book 1-2, 17Jun54; EF0-28777-28778.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress

SL

Oxford University Press.

MT746

.L34

Bk.3

LAST, JOAN, 1908-

At the keyboard; [by] Joan Last, a piano
course for the young pianist. 2s. 6d.

© Oxford University Press, London;
book 3, 12Aug54; EF0-29196.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress

Oxford University Press.

MT746

.L34

bk.4

LAST, JOAN, 1908-

At the keyboard; [by] Joan Last, a piano
course for the young pianist. 2s.6d.

© Oxford University Press, London;
book 4, 21Oct54; EF0-30766.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress

Oxford Univ. Press.

M2101 WADELY, F W
.5 At the Lamb's high feast we sing; introit for
.W Easter or general use for voices in unison
 [by] F. W. Wadely, words by R. Campbell
 from the Latin. (Easy anthems, E. 53)
 © The Oxford Univ. Press, London;
 17Mar49; EF12941.

I. Campbell, R., tr. II. Title.

Library of Congress
Copyright Office

xM2076

Oxford University Press.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Aus der Tiefe rufe ich, S.745) Out of the
depths; [by] J. S. Bach, organ chorale
prelude, transcribed for piano solo by
Edward Krish. 1s.6d. NM: arrangement.
© Oxford University Press, London;
25Mar54; EF0-25954.

I. Title. II. Title: Aus der Tiefe rufe ich.
[III. Krish, Edward, 1902-]

Library of Congress

M1586

.M

Oxford university press, claimant.

Milford, Robin.

Autumn and spring; four unaccompanied part-songs for mixed voices, the poems by Robert Bridges. London, Oxford university press. v.

© v. 3, 16May46; v. 4, 25Apr46; publisher; EF1730, 1789.

Contents.- No. 3. The storm is over. No. 4. Spring goeth all in white.

I. Bridges, Robert, lyricist, II.
Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M226
.R

RICHARDSON, ALAN.

*Autumn sketches; for viola and piano, [by]

Alan Richardson, [viola part edited by
Watson Forbes] [Score and part] 4/6

© Oxford University Press, London;
19Jan50 (in notice: 1949); EF0-1954.

I. Title. [II. Forbes, Watson]

Library of Congress
Copyright Office

APR 26 1950

Oxford University Press.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *A Bach suite for strings; arr. by Reginald
Jacques. (Oxford orchestral series,
2d ser., no. 0146) [Score; 2 violins,
viola, violoncello & bass] 6/ © on ar-
rangement; Oxford University Press,
London; 4May50; EF0-3205.

I. Title. [II. Jacques, Reginald, 1894-]

JUL 13 1950

Library of Congress
Copyright Office

Oxford university press.

Shaw, George Bernard, 1856-

Back to Methuselah, a metabiological pentateuch, by Bernard Shaw. Rev. ed., with a postscript ... London, New York [etc.] H. Milford, Oxford university press [1946]

lxxxvii, 300 p. 15 $\frac{1}{2}$ " (The World's classics. [500])

Pub. 4Jul46; 1c 9Jul46; Oxford university press, London; AI 309.

I. Title.

46-20908

Library of Congress

PR5363.B3 1946

[2]

822.91

Oxford University Press.

M1573

GARDNER, JOHN LINTON, 1917-

.G

The baffled knight; a part-song for women's voices, S.S.A., and pianoforte [by] John Gardner. Op.1, no.3. [Words] anon. (The Oxford choral songs, no.591) 1s © Oxford University Press, London; 11Dec52; EF0-17459.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Bagatelle; in G minor, [by]

Beethoven. Op. 119. Arr. by

Arthur Baynon. © Oxford Uni-

versity Press, London; 28Aug47;

on arrangement; EF6657. Two

scores for piano 1-2.

I. Baynon, Arthur, arr. II. Title.

Oxford University Press.

BALULALOW; w & m Peter Warlock. ©
300ct24, EF17735. R99898, 22Sep52,
Oxford University Press (PWH)

Library of Congress
Copyright Office

Oxford University Press.

M2114

HESELTINE, PHILIP, 1894-1930.

.5

Balulalow; author unknown (16-17th century) with music by Peter Warlock

.H

[pseud.] 2/6 © Oxford University Press,
London; 30Oct24; EF17735.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1621 JACOB, ARCHIBALD.

.J The banks of roses; words and melody
from an early 18th century ballad
sheet, arr. by Archibald Jacob. ©
The Oxford Univ. Press, London;
4Dec47; on arrangement; EF8752.

Oxford University Press.

M1609

FOSS, HUBERT, 1899-

.F

The bargain; [by] Hubert Foss, [words by] Sir Philip Sidney. (Choral songs, no. 1206) © The Oxford Univ. Press, London; 9Jun49; EF13566. For unison chorus and piano; melody also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1584 GALWAY, VICTOR.

.G

Be gentle, O hands of a child; [by] Victor
Galway, poem by Walter De La Mare.
(Choral songs, no. 874) © The Oxford
Univ. Press, London; 4Nov48; EF12859.
Score: SATB and piano reduction; also
in tonic sol-fa notation.

I. De La Mare, Walter, 1873-

lyricist.

II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1573

.G

GILBERT, NORMAN, 1912-

Beauty; the Saint Felix School song, three
part song for female voices [by] Norman
Gilbert [words by] John Masefield. (The
Oxford choral songs, no.586) [With piano
acc.] 6d. © Oxford University Press,
London; 22Mar51; EF0-7977.

I. Title. [II. Masefield, John, 1878-]

Library of Congress
Copyright Office

JUN 8 9 1951

Oxford University Press.

MT10

.H3

HARRISON, SIDNEY.

Beginning to play the piano; a teacher's
handbook including the first television
music lessons, by Sidney Harrison. 3s.6d.
© Oxford University Press, London;
14Sep50; EF0-5604.

1. Music---Manuals, Text-books, etc.
2. Piano---Instruction and study.
- I. Title.

s.l.

Library of Congress
Copyright Office

MAR 7 - 1951
xMT745

Oxford University Press.

1587
M1557

.B

BUSH, GEOFFREY.

La belle dame sans merci. Set for
unaccompanied chorus, SSAATTBB and
tenor solo, [by] Geoffrey Bush, [words
by] John Keats. (Choral songs, no. 880)
© Oxford University Press, London;
15Sep49; EF-0465. With piano reduction;
English words.

I. Title.

art.

Library of Congress
Copyright Office

17 Feb



Oxford Univ. Press.

#1

M215 BYRD, WILLIAM, 1542 or 3-1623:
.B The bells [by] William Byrd, arr.
for two pianos, four hands by
Martin Penny. © The Oxford Univ.
Press, London; 26Feb48; on arrange-
ment; EF8710. Two scores for 2
pianos.

Oxford Univ. Press.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

* Beloved Jesu, we are here; by J. S. Bach,
arr. [by] Harriet Cohen. © Oxford Univ.
Press, London; 4Aug49; on arrangement;
EF-066. 2 scores for 2 pianos.

I. Cohen, Harriet, 1901- arr. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2079 JACKSON, FRANCIS, 1917-
.E18J Benedicite in G; [by] Francis Jackson.
(Oxford church music, no.520) [Score:
SATB and organ] 9d. © Oxford University
Press, London; 29Mar51; EF0-7974.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

xM2072.4

Oxford University Press.

M2099
.E18A

ARNOLD, JOHN HENRY, 1887-

Benedicite omnia opera. For S.A.T., unacc.,
by J. H. Arnold on a melody in Sternold
and Hopkins. [Close score; English words]
6d. © Oxford University Press, London;
10Dec53 (in notice: 1954); EF0-25365.

I. Title.

Library of Congress

xM2092.3

Oxford University Press.

M2099

.E18W

WISHART, PETER, 1921-

Benedicite. S.A.T.B., by Peter Wishart.
(Oxford church music, no.530) [Close
score; English words] 4d. © Oxford
University Press, London; 5Nov53;
EF0-23480.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Oxford University Press.

M11

.P

PORTER, AMBROSE.

Bénédiction nuptiale; for organ, by
Ambrose Porter. 3/- © Oxford Univer-
sity Press, London; 29Mar51; EF0-7973.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Oxford University Press.

M2079
.E2W

WILLAN, HEALEY, 1880-

Benedictus and Jubilate Deo, S.A.T.B.,
set with fauxbourdons by Healey Willan.
(Oxford church music, no.529) [With
organ acc.; English words] 7d © Oxford
University Press, London; 24Sep53;
EF0-22233.

I. Title. II. Title: Jubilate Deo.

Library of Congress

xM2072.4

M226

.J

Oxford university press, claimant
Jacobson, Maurice.

Berceuse; for viola and pianoforte.
[Viola part edited by Watson Forbes]
London, Oxford university press.
2s6d.

© 16 May 46; publisher; EF1731.

I. Forbes, Watson, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2101

COATES, DOUGLAS.

. 5

. C

Between the oxen and the sheep; a carol,
[by] Douglas Coates, [words by] Trevor
Blakemore. (Oxford choral songs,
no. 1217) [For unison voices and piano]
4d © Oxford University Press, London;
31Aug50; EF0-5281.

I. Title. [II. Blakemore, Trevor]

DEC 28 1950

Library of Congress
Copyright Office

xM2075

Oxford Univ. Press (Canadian Branch)

MacDonald, Malcolm, 1901-

The birds of Brewery Creek; illus. with photographs by
Arthur A. Allen and W. V. Crich. Toronto, New York, Ox-
ford Univ. Press, 1947.

x, 334 p. plates (part col.) 24^{cm}.

1. Birds—Canada. I. Title.

QL685.M12 1947

598.2971

47-4768*

Pub. 20Jun47; 1c 21Jun47; © publisher Canadian Branch.
Toronto; AI 985.

Library of Congress

[8]

Oxford University Press.

M38

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Bist du bei mir. If thou art near; by

J. S. Bach, arr. for piano, by William
Harris. 1s. 6d. © on arrangement;

Oxford University Press, London;

19Jan50 (in notice: 1949); EF0-1952.

I. Title. II. Title: If thou art near. [III.
Harris, William H.]

Library of Congress
Copyright Office

MAY - 2 1950

Oxford University Press.

M2072 GIBBS, CECIL ARMSTRONG, 1889-
.4 Bless the Lord, O my soul; harvest anthem
.G [by] C. Armstrong Gibbs, words taken
from Psalm civ. (The Oxford series of
modern anthems, no.A.129) [Score:
chorus (SATB) and organ] 9d © Oxford
University Press, London; 23Aug51;
EF0-10077.

I. Title.

Library of Congress
Copyright Office

NOV 1951
xM2079.2
.E104

Oxford University Press.

M2072 WILLAN, HEALEY, 1880-
.6 Blessed art thou, O Lord; [by] Healey
.W Willan, words from the Sarum Gradual
and verses 3 & 5 of Hymn 170, [trans-
lation by J. M. Neale] [Score: chorus
(SATB) and organ] 28¢ © Oxford Uni-
versity Press, Toronto; 15Sep51;
EF0-10836.

I. Title. ~~[H. Neale, J. M., 1818]~~]

Library of Congress
Copyright Office

JAN 11 1952

Oxford University Press.

M2074 WESLEY, SAMUEL SEBASTIAN, 1810-1876.
. 3 Blessed be the God and Father; anthem
. W by S. S. Wesley, arr. for S.S.A. by
W. J. Comley, [words from] S. Peter
I] (The Oxford choral songs from the old
masters, no. 1665) [With organ or piano
acc.] 6d © on arrangement; Oxford
University Press, London; 25May50;
EF0-4167..

I. Title. [II. Comley, William J.]

Library of Congress
Copyright Office

SEP - 8 1950

M2074

.2

.C

Oxford University Press.

CORFE, JOSEPH, 1740-1820.

Blessed is the man; [music by] Joseph
Corfe, arr. [by] Clifford Harker [words
from] Psalm 65, verses 3 and 4. (Oxford
choral songs from the old masters, no.2)
[Score: unison chorus and organ] 5d.
NM: arrangement. © Oxford University
Press, London; 3Dec53; EF0-24342.

I. Title. [II. Harker, Clifford, 1912-]

Library of Congress

xM2101.5

xM2079.2

.E65

M1584

.P

Oxford University Press, London.

PITFIELD, THOMAS B

The Bold Pedlar; Russian gipsy
song, words tr. by Alice M.
Pitfield, arr. & English verse
by Thomas B. Pitfield. © The
Oxford University Press, London;
~~5 Jun 47; on arrangement; EF6117.~~
Score: SATB and piano reduction;
voice parts also in tonic sol-fa
notation.

I. Pitfield, Alice M., tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1609

WILLIAMS, GRACE.

.W

Bonny at morn; North Country folk-song,
no.3 of Four folk-songs for unison voices,
arranged by Grace Williams. (The Ox-
ford choral songs, no.1227) 6d © on
arrangement; Oxford University Press,
London; 17May51; EF0-8682.

I. Title.

Library of Congress
Copyright Office

xM1741^{SEP} 11 1951

Oxford Univ. Press.

*1

M1594 DAVIES, E T
.D Bonny blue bird of Skerries. Deryn y
Bwn o'r Banna. Welsh nursery rhyme
arr. for male voices by E. T. Davies.
Welsh words traditional, English
version by T. Gwynn Jones. © The
Oxford Univ. Press, London; 11Mar48;
on arrangement; EF8744.

xM1743

Oxford University Press.

M1594

LOVATT, S

E

.L

The Bonny Earl of Moray; arr. for
men's voices [by] S. E. Lovatt,
Scottish folk song. © The
Oxford University Press, London;
17Jul47; on arrangement; EF6133.

I. Title.

xM1747

Music Cat.

Library of Congress
Copyright Office

Oxford University Press.

M14

.3

.B

*A BOOK OF HYMN TUNE VOLUNTARIES;
[arranged by] Henry G. Ley, Herbert
Murrill, Gordon Slater [and others] [For
organ] 5s. © on arrangements; Oxford
University Press, London; 4Jan51 (in
notice: 1950); EF0-6604.

I. Ley, Henry George, 1887-
Herbert, 1909-

II. Murrill,
III. Slater, Gordon.

APR 11 1951

Library of Congress
Copyright Office

MT197
.B12P5

Oxford university press, claimant.

Bach, Johann Sebastian, 1685-1750.

A book of Bach chorales; for organ students, arranged and edited with annotations by Gordon Phillips and Ben Jones. London, Oxford university press.
v.

Volumes copyrighted at various times, with non-consecutive numbers: © arrangement, v. 1, 27Oct38; lc 10Jan39; publisher; EF236.

I. Phillips, Gordon, arr. II. Jones Ben, arr.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

MT365

.R7

ROTHWELL, EVELYN, 1911-

A book of scales for the oboe; by Evelyn
Rothwell. 7s. © Oxford University Press,
London; 28May53; EF0-21183.

1. Oboe---Studies and exercises.
- I. Title.

SL

Library of Congress

Oxford University Press.

M12
.B717

A BOOK OF WEDDING PIECES FOR ORGAN;
[Arranged by Gordon Phillips, Robert
Ashfield, and others] 5s. © on arrange-
ments by Robert Ashfield; Oxford Uni-
versity Press, London; 15 May 52;
EF0-14103.

[I. Phillips, Gordon. II. Ashfield, Robert
J., 1911-]

SL

Library of Congress
Copyright Office



Oxford Univ. Press.

M227
.F6B6

FORBES, WATSON.

A book of classical pieces; transcribed by Watson Forbes. © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12858. Score (viola and piano) and part.

Library of Congress
Copyright Office


Oxford University Press.

MT285 FORBES, WATSON.

.F * A book of daily exercises for viola players;
by Watson Forbes. © Oxford University
Press, London; 1Sep49; EF-0481.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M7
.B816

A BOOK OF SIMPLE ORGAN VOLUNTARIES.

A book of simple organ voluntaries; [by]
George Oldroyd, Herbert Sumsion, Henry
G. Ley [and others] © Oxford University
Press, London; 10Nov49; EF-0711.

I. Oldroyd, George. II. Sumsion, Herbert,
1899- III. Ley, Henry George, 1887-

S.1.

Library of Congress
Copyright Office



M1621

.M

Oxford university press, claimant.
Milford, Robin, 1903-

A book of songs. London, Oxford
university press.

© 18Jan40; 1c 14Feb40; publisher;
EF235.

Music Cat.

Library of Congress
Copyright Office

Oxford University Press.

M1609

.H

HAND, COLIN.

Boot and saddle; [words by] Robert Browning
[music by] Colin Hand. (The Oxford choral
songs, U3) [Score: unison chorus and
piano] 5d. © Oxford University Press,
London; 25Feb54; EF0-25942.

I. Title.

Library of Congress

Oxford University Press, inc.

DOANE, PELAGIE.

The boy Jesus. [Catholic ed.] 54 p.

© Oxford University Press, inc.;

9Sep54; A162235.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

bA

Oxford University Press.

M1350
.G

GIBBS, CECIL ARMSTRONG, 1889-
(British traditional tunes) Six British
traditional tunes; freely arr. for small
orchestra [by] C. Armstrong Gibbs, op.132.
[Piano-conductor score] 6s. 6d. NM: ar-
rangement. © Oxford University Press,
London; 20May54; EF0-27734.

I. Title: British traditional tunes.

Library of Congress

Oxford University Press.

M2072 BAIN, JAMES LEITH MACBETH, d.1925.
.3 Brother James's air; [by] James Leith
.B Macbeth Bain, arr. by C. Armstrong Gibbs
for chorus of sopranos, altos (optional),
and baritones, with piano accompaniment.
(The Oxford choral songs, no.2005) 5d
© on arrangement; Oxford University
Press, London; 7May53; EF0-20076.

I. Title. [II. Gibbs, Cecil Armstrong,
1889-]

Library of Congress
Copyright Office

xM2079.2
.E23

Oxford University Press.

M2093 BAIN, JAMES LEITH MACBETH.

.4 Brother James's air; Marosa, [by] James
.B Leith Macbeth Bain, arr. for male voices
by E. T. Davies. (Choral songs, no. 681)
© The Oxford Univ. Press, London;
2Jun49; on arrangement; EF13560.

I. Davies, E. T., arr. II. Title.
III. Title: Marosa.

Library of Congress
Copyright Office

xM2079.2
.E23

Oxford University Press.

M39

HARRISON, SIDNEY.

.H

Brother James's air; a fantasia by Sidney
Harrison for piano solo. 2s.6d. © Ox-
ford University Press, London; 24Apr52;
EF0-14100.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2113 BAIN, JAMES LEITH MACBETH, d.1925.
.B Brother James's air; for voice and piano,
arranged by Phyllis Tate. [Biblical words]
1s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 8Mar51; EF0-7306.

I. Title. [II. Tate, Phyllis, 1911-]

Library of Congress
Copyright Office

xM2079.2
.E23

MAY 22 1951

Oxford University Press.

M2034

.D254

B9

DAVIE, CEDRIC THORPE, 1913-

By the river; a cantata for soprano solo,
women's choir, string orchestra and
pianoforte or pianoforte solo, by Cedric
Thorpe Davie, words by Edmund Spenser.
[Piano-vocal score] 7s. 6d. © Oxford
University Press, London; 10Dec53;
EF0-24345.

I. Title..

Library of Congress

SL

Oxford University Press.

M1621 RAYNOR, JOHN.

.R The Californy Song; the words by
Hilaire Belloc, set to music
by John Raynor. © Oxford
University Press, London;
19Jun47; EF6150.

I. Belloc, Hilaire, lyricist.

II. Title.

Oxford University Press.

LINGARD, CHARLES CECIL.

Canada in world affairs. [Vol. 3] September 1941 to May 1944, by C. Cecil Lingard and Reginald G. Trotter. 320 p.
© Oxford University Press, Toronto;
24Nov50; 1c 11Dec50; AI-3002.

- I. Trotter, Reginald George, joint author.
- II. Oxford University Press.

JAN 11 1951

Library of Congress
Copyright Office

egm/r

Oxford University Press.

M1533

RAWSTHORNE, ALAN, 1905-

.R27C3

A canticle of man; chamber cantata for
baritone, chorus, flute and strings or
piano [by] Alan Rawsthorne, words by
Randall Swingler. [Piano-vocal score]
1/4 © Oxford University Press, London;
26Feb53; EF0-20086.

I. Title. [II. Swingler, Randall]

SL

Library of Congress
Copyright Office



Oxford University Press.

M2104
.S38C5

SCARLATTI, ALESSANDRO, 1660-1725.
(Cantata Pastorale) Christmas
Cantata. "Cantata Pastorale
per la Natività di Nostro
Signore Gesù Cristo." [By]
Alessandro Scarlatti, [words
by Cardinal Antonio Ottoboni,
English version by Edward J.
Dent], ed. by Edward J. Dent
for soprano solo, string quartet
and harpsichord. [c1945] ©
Oxford University Press, Lon-
don; 10Jan46; on editing;

(Continued on
next card)

• Library of Congress
Copyright Office

M2104
.S38C5

SCARLATTI, ALESSANDRO. (Cantata
Pastorale) Christmas Cantata.
EF6372. (Card 2)

EF6372. For voice and piano.

I. Dent, Edward J., ed. II.
Ottoboni, Antonio, cardinal,
lyricist. III. Title. IV. Title:
Cantata Pastorale.

M1004

.D995C3

1946a

Oxford university press, claimant.

Dyson, George.

... The Canterbury pilgrims: Overture
... "At the Tabard Inn" ... miniature
score. [London] Oxford university press.

© 21Jul46; publisher; EF2311.

I. Title: At the Tabard Inn.

Music Cat.

Oxford University Press.

M2023
.G23C3

GARDNER, JOHN LINTON, 1917-

Cantiones sacrae. [By] John Gardner,
op.12, for soprano solo, chorus, and
orchestra, text from Biblical sources.
[Piano-vocal score; English words] 9s.
© Oxford University Press, London;
4Sep52; EF0-15571.

I. Title.

SL

Library of Congress
Copyright Office



Oxford University Press.

*

M1579

.6

.G

RAWSTHORNE, ALAN, 1905-

Canzonet; [by] Alan Rawsthorne [words

by] Louis MacNeice. (In A Garland

for the Queen. p.75-80) [Score: soprano,
chorus (SATB) and piano reduction; words
partly in Latin, partly in English]

© Oxford University Press; 28May53;

EF0-21156.

I. Title. [II. MacNeice, Louis]

Library of Congress

Oxford University Press.

M226

.W

WRAY, JOHN.

Capriccioso ... [by] John Wray.

© The Oxford University Press,
London; 17Apr47; EF6099.

Score (viola and piano) and
part.

I. Title.

Music Cat.

M34
.I

Oxford university press, claimant.
Isaacs, Edward.

Caprice; for piano solo, on an
eighteenth century country dance of
Grétry. London, Oxford university press.

© arrangement, 25 May 39; lc 21 Jun 39;
publisher; EF238.

Music Cat.

Library of Congress
Copyright Office

Oxford University Press.

M228

.P

PAGANINI, NICOLÒ, 1782-1840.

* (Caprice, violin, no. 9) Caprice no. 9; by Paganini, arr. for viola and piano by Sydney Shimmin, the viola part edited by Bernard Shore. © Oxford University Press, London; 6Oct49; on arrangement; EF-0477. Score and part.

I. Shimmin, Sydney, arr. II. Shore, Bernard, ed. III. Title.

Library of Congress
Copyright Office

Oxford University Press.

M11
.M

MURRILL, HERBERT, 1909-
Carillon; for organ by Herbert Murrill.
© Oxford University Press, London;
10Nov49; EF-O712.

I. Title.

Library of Congress
Copyright Office



Oxford Univ. Press.

M2114 RAWSTHORNE, ALAN, 1905-
.5 Carol, the words by W. R. Rodgers,
.R set to music by Alan Rawsthorne.
© The Oxford Univ. Press, London;
2Sep48; EF10772.

I. Rodgers, W. R., lyricist. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2092

SARGENT, MALCOLM, 1895-

.6

Carol of beauty; old French melody, words

.S

by Steuart Wilson, arranged by Malcolm

Sargent. (The Oxford choral songs,

no.894) [Score: chorus (SATB)] 5d

© on arrangement; Oxford University

Press, London; 13Dec51; EF0-11576.

I. Title. [II. Wilson, Steuart]

MAR - 4 1952

Library of Congress
Copyright Office

Oxford University Press.

M2095
.S

SARGENT, MALCOLM, 1895-

Carol, to a baby; Greek traditional melody,
arranged by Malcolm Sargent. [For]
S.A.T.B., unacc. (The Oxford choral
songs, no.886) 4d. © on arrangement;
Oxford University Press, London;
14Dec50; EF0-6136.

I. Title. II. Title: To a baby.

APR 11 1951

Library of Congress
Copyright Office

xM2092.6
xM1715

OXFORD UNIVERSITY PRESS.

SEE Anderson, Marion.

Carolare.

Oxford University Press.

M1993

ANDERSON, MARION.

.A55

C3

Carolare; ten more carols for movement,
arr. by Marion Anderson. [For piano]
3s. 6d. © on arrangements; Oxford
University Press, London; bk. 2, 7Sep50;
EF0-5293.

I. Title.

JAN 23 1951

s. 1.

Library of Congress
Copyright Office

Oxford University Press.

M2095
.M

MURRILL, HERBERT, 1909-1952.
(Carols) Nine carols; for S.S.A. and
S.S.A.A. unaccompanied, arr. by
Herbert Murrill [words traditional and
by Eleanor Farjeon] ls. © on arrange-
ment; Oxford University Press, London;
17Sep53; EF0-22228.

I. Title: Carols. [II. Farjeon, Eleanor]

Library of Congress

xM2094.4

Oxford University Press.

M2095

.W

WISHART, PETER, 1921-

(Carols) Three carols; for mixed voices
unaccompanied [by] Peter Wishart. (The
Oxford choral songs, no.899) [With
piano reduction] Is.4d. © Oxford
University Press, London; 17Sep53;
EF0-22226.

I. Title: Carols.

Library of Congress

xM2092.6

Oxford University Press.


M287
.W

WISHART, PETER, 1921-

* Cassation; for violin and viola, [by] Peter
Wishart. © Oxford University Press,
London; 6Oct49; EF-0482. Score.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1554 FRASER, SHENA ELEANOR, 1910-
.F Ceremonies for Christmas; [by] Shena
Fraser [words by] Robert Herrick.
(The Oxford choral songs, no.890)
[Score: chorus (SATB) and piano] 9d
© Oxford University Press, London;
6Sep51; EF0-10013.

OCT 30 1951

I. Title.

Library of Congress
Copyright Office

OXFORD UNIVERSITY PRESS.

The changing Commonwealth. AI-3104.

SEE British Commonwealth Relations
Conference, 4th, Elgin Inn, Ont.,
1949.

APR 20 1951

Oxford University Press.

M2075

.L

LEY, HENRY GEORGE, 1887-

Chanticleer; a short choral hymn for
Christmas [by] Henry G. Ley [words by]
William Austin. (The Oxford series of
easy anthems, E.58) [Score: chorus (SATB
on 2 staves) and organ] 7d. © Oxford
University Press, London; 6Sep51;
EF0-10011.

I. Title.

DCT 30 1951

Library of Congress
Copyright Office

xM2072.4

Oxford University Press.

M1584

.P

PITFIELD, THOMAS BARON, 1903-

Cheshire May Day song; S.A.T.B., words traditional, arr. by Thomas B. Pitfield. (The Oxford choral songs, F50) [With piano reduction] 7d. Appl. states prev. reg. 20Jan54, EF0-24341. NM: arrangement. © Oxford University Press, London; 8Apr54; EF0-27729.

I. Title.

Library of Congress

xM1741

Oxford University Press.

M1573

.P

PITFIELD, THOMAS BARON, 1903-

Cheshire May Day song; words traditional,
arr. by Thomas B. Pitfield. (The Oxford
choral songs, no.W.1) [Score: chorus
(SSA) and piano] 5d. NM: arrangement.
© Oxford University Press, London;
3Dec53; EF0-24341.

I. Title.

Library of Congress

xM1741

Oxford University Press.

M1609

WILLIAMS, GRACE.


.W

Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs, no. 1204)
© Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

I. Title. II. Title: The cavalier on patrol.

art.

Library of Congress
Copyright Office



Oxford University Press.

M1998

.P

PETERKIN, NORMAN, 1886-

(Children's songs) Two children's songs;
[by] Norman Peterkin [words by] Marie
Peterkin. (The Oxford choral songs,
no.1230) [Score: unison chorus and piano]
6d. © Oxford University Press, London;
19Apr51; EF0-7980.

I. Title. II. Title: Children's songs.
[III. Peterkin, Marie]

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M1998

.P

PETERKIN, NORMAN, 1886-

(Children's songs) Two children's songs;
unison [words by] Marie Peterkin [music
by] Norman Peterkin. (The Oxford
choral songs, no.1238) [With piano acc.]
5d © Oxford University Press, London;
29Oct53; EF0-23479.

I. Title: Children's songs. [II. Peterkin,
Marie]

Library of Congress
Copyright Office

Oxford University Press.

M2078
.A4

LEY, HENRY GEORGE, 1887-

A choral hymn for Advent or Ascension-
tide; based on the Scottish melody
Montrose (1855) arranged for S.A.T.B.
choir and organ by Henry G. Ley. [Advent
words by John Milton, Ascensiontide
words by Edward Perronet & John Rippon]
© on arrangement; Oxford University
Press, London; 4Sep52; EF0-15568.

I. Title.

Library of Congress
Copyright Office

xM2078.A6
xM2072.4

Oxford Univ. Press.

M1160
.B8J3

BRAHMS, JOHANNES, 1833-1897.

(Chorale prelude, organ) Es ist ein' Ros'
entsprungen. A rose breaks into bloom; by
Johannes Brahms, arr. for string orches-
tra, by Reginald Jacques. (Orchestral
series, 2d ser. no. O.147) © The Oxford
Univ. Press, London; 9Jun49; on arrange-
ment; EF13571. Score.

I. Jacques, Reginald, 1894-

arr.

II. Title. III. A rose breaks into bloom.

Library of Congress
Copyright Office



Oxford University Press.

M2075

JOHNSTONE, MARGARET.

.J

The Christ-child; carol [by] Margaret
Johnstone [words by] G. K. Chesterton.
(The Oxford choral songs, no.888) [Score:
SATB and piano] 5d © Oxford University
Press, London; 6Sep51; EF0-10015.

I. Title. [II. Chesterton, Gilbert Keith,
1874-1936]

Library of Congress
Copyright Office

xM2072.4

ACT 30 1951

Oxford Univ. Press.

*1

M1554 BLAKE, LEONARD JAMES.

.B Christ for the world, we sing; anthem
for a missionary festival or general
use [by] Leonard Blake. [Words by]
Samuel Wolcott. © The Oxford Univ.
Press, London; 15Jan48 (in notice:
1947); EF8747.

Library of Congress
Copyright Office

Oxford University Press.

M2096

.W

WADELY, FREDERICK WILLIAM, 1882-

Christ is risen from the dead; full anthem
for Easter [by] F. W. Wadely. [Words
from] I Cor. XV. (The Oxford series of
easy anthems, no.E.61) [Score: chorus
(SATB) and organ reduction] 5d

© Oxford University Press, London;
6Mar52; EF0-12744.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Oxford University Press.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Christ lag in Todesbanden) Now Jesus
Christ, the Son of God; from the Easter
cantata, Christ lag in Todesbanden [by]
J. S. Bach, arr. by Richard Latham.
[Two scores for 2 pianos] 4s. © on
arrangement; Oxford University Press,
London; 27Apr50; EF0-3204.

I. Title. II. Title: Christ lag in Todesban-
den. [III. Latham, Richard]

Library of Congress
Copyright Office

JUL 1 1 1950

M2092.6 Oxford university press, claimant.
.J

Jackson, Croft.

Christ, my beloved; motet for
unaccompanied six-part chorus
[words by] William Baldwin. London,
Oxford university press. 6d.

© 14Nov46; publisher; EF4713.

I. Baldwin, William, lyricist.

II. Title.

M2076 PHILLIPS, C HENRY, 1906-1947.
.P Christian, sing redemption's story;
a carol for Easter arr. from the
Reading rota, Sumer is i-cumen in,
by C. Henry Phillips. With addi-
tional words by Christopher Hassall.
© The Oxford Univ. Press, London;
22Jan48; on arrangement; EF8711.
Score: mixed, men's or women's
chorus and organ or piano.

Oxford University Press.

[CRAWFORD, WILLIAM H.] ed.

Christmas carols, [selected and annotated
by William H. Crawford] 29 p. © Oxford
Univ. Press, New York; 24Nov48; A28722.

I. Oxford University Press.

MUS.

Library of Congress
Copyright Office

/r

Oxford University Press.

M2101

.5

.S

SCOTT, CHARLES KENNEDY, 1876-

Christmas hymn; Of the Father's love begotten, from a Wolfenbüttel ms. of the 13th century, original words by Prudentius, tr. [by] J. M. Neale, arr. by Charles Kennedy Scott. Corde natus ex Parentis. (The Oxford choral songs, no. 1219) [For unison voices and piano; English words] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5287.

DEC 28 1950

Library of Congress
Copyright Office

(Continued on next card)

M2101

.5

.S

SCOTT, CHARLES KENNEDY, 1876-

Christmas hymn; Of the Father's love begotten. EF0-5287. (Card 2)

I. Title. II. Title: Of the Father's love begotten. III. Title: Corde natus ex Parentis. [IV. Neale, John M.]

xM2075

Library of Congress
Copyright Office

Oxford Univ. Press.

BOUTTELL, MARY.

M2101 Christmas lullaby [by Mary Bouttell,
.5 words by Pamela Taylor] (With her
.B Three Wise Men came riding by) ©
The Oxford Univ. Press, London;
26Aug48; EF10727. For unison voices
and organ; melody also in tonic
sol-fa notation.

I. Taylor, Pamela, lyricist. II. Title.

Oxford Univ. Press.

M11

GREAVES, RALPH.

.G

^A Christmas overture, for organ
by Ralph Greaves. © The Oxford
Univ. Press, London; 9Sep48;
EF10769.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1145
.P27C5

PALMER, EDWINA.

(Christmas pieces, string orchestra) Two
Christmas pieces; [by] Edwina Palmer
and Agnes Best. [Score] 5s. © on
arrangement; Oxford University Press,
London; 23Jul53; EF0-21709.

I. Best, Agnes. ~~H. Title.~~ III. Title:
Christmas pieces.

SL

Library of Congress

Oxford Univ. Press.

M11
.E

EMERY, WILFRED J

A Christmas prelude; This endris
night, for organ, by Wilfred J.
Emery. © The Oxford Univ. Press,
London; 2Sep48; EF10770.

I. Title. II. Title: This endris night.

Oxford University Press.

M1998 FISKE, ROGER.

.F Cinderella songs; words by Rhoda Power,
music by Roger Fiske. 5d © Oxford
University Press, London; 7Feb52;
EF0-12753.

I. Title. [II. Power, Rhoda]

xM1995

Library of Congress
Copyright Office

Oxford University Press.

M1627 WISEMAN, HERBERT, 1886- ed. and arr.
.W8244 The Clarendon folk song books; edited and
C5 arr. by Herbert Wiseman and Sydney
v.2 Northcote. [For voice and piano] 4s.6d.
© on arrangement; Oxford University Press,
London; v.2, 9Apr53; EF0-20079.

I. Northcote, Sydney, 1897- II. Title.

Library of Congress
Copyright Office

xM1997

Oxford Univ. Press.

M1997 MELLALIEU, WILLIAM NORMAN, ed.
.M52 The Clarendon song books for boys with
C5 changing voices; ed. by W. Norman
Mellalieu, W. Gillies Whittaker and
Herbert Wiseman. Piano ed. © Oxford
Univ. Press, London; bk.3, 30Jun49; on
arrangements; EF13782.

I. Whittaker, William Gillies, 1876-1944,
joint ed. II. Wiseman, Herbert, 1886-
joint ed. III. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1627 WISEMAN, HERBERT, 1886- ed. and arr.
.W8244 The Clarendon folk song books; edited and
C5 arr. by Herbert Wiseman and Sydney
Northcote. [For voice and piano] 4s.6d.
© on arrangement; Oxford University Press,
London; v.1, 9Apr53; EF0-20080.

I. Northcote, Sydney, 1897- II. Title.

SL

Library of Congress
Copyright Office

xM1997

Oxford University Press, inc.

HIGHET, GILBERT.

The classical tradition; Greek and Roman influences on western literature. 763 p.

© Oxford Univ. Press, inc., New York;
10Nov49; A39162. (Pub. abroad 8Sep49;
AI-0104)

I. Oxford University Press, inc.

Library of Congress
Copyright Office



md/mg

Oxford University Press.

M1621 BULLOCK, ERNEST, 190-

.B

Close Now Thine Eyes; the words
by Francis Quarles, set to
music by Ernest Bullock.

[c1946] © The Oxford Univer-
sity Press, London; 9Jan47;
EF6095.

I. Quarles, Francis, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford Univ. Press.

TATE, PHYLLIS.

M1621
.T

The cock; words anon., music by
Phyllis Tate. (With her The fal-
con) © The Oxford Univ. Press,
London; 24Jun48; EF10052. For
voice and piano!

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1572

.P

PITFIELD, THOMAS BARON, 1903-

The combat; two-part, words and music
by Thomas B. Pitfield. (The Oxford
choral songs, 2242) [With piano acc.]
5d. © Oxford University Press, London;
15Jul54; EF0-29184.

I. Title.

Library of Congress

xM1562

Oxford Univ. Press.

M1621
.K

KAYE, ERNEST.

Come away, death; the words by William
Shakespeare, set to music by Ernest
Kaye. © The Oxford Univ. Press, London;
24Feb49; EF12953.

I. Title.

Library of Congress
Copyright Office



M2072.4 Oxford university press, claimant.
.W

Whitlock, Percy, d. 1946.

Come, let us join our cheerful songs;
hymn-anthem for S.A.T.B. [words by]
Isaac Watts. London, Oxford
university press. 5d.

© 12Sep46; publisher; EF4729.

I. Watts, Isaac, 1674-1748, lyricist.
II. Title.

M1573

.W Oxford university press, claimant.

Whitehead, Harold.

Come loyal hearts ... [words by]
Irene Gass. London, Oxford university
press.

© arrangement, 20Dec45; 1c 25Jan46;
publisher; EF141.

Score: SSA.

I. Gass, Irene, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2074 WHITEHEAD, HAROLD.

.2 Come, Loyal Hearts; two-part song,
.W [by] Harold Whitehead, [words
by] Irene Gass. © The Oxford
University Press, London;
1May47; on arrangement;
EF6113.

I. Gass, Irene, lyricist. II. Title.

Oxford University Press.

1573
M1572

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Come, see where golden-hearted spring;

[by] G. F. Handel, arr. by Leslie
Woodgate, [words by] Clifford Bax.

(The Oxford choral songs from the old
masters, no. 1664) [Score: SSA and
piano] 4d. © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4160.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

Library of Congress
Copyright Office

SEP - 8 1950

Oxford University Press.

M1553 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Come, see where golden-hearted spring;
[by] G. F. Handel, arr. for S.A.Bar. by
Leslie Woodgate [words by] Clifford
Bax. (The Oxford choral songs, no.2002)
[With optional piano acc.] 4d. © on ar-
rangement; Oxford University Press,
London; 26Oct50; EF0-6132.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

APR 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M1998

WALKER, BERNHARD.

.W

Commemoration; choral song for schools,
[by] Bernard Walker [words by] Herbert
Wiseman. (The Oxford choral songs,
no.1223) [Score: unison chorus and piano]
5d. © Oxford University Press, London;
12Apr51; EF0-7978.

I. Title. [II. Wiseman, Herbert]

Library of Congress
Copyright Office



JUN 29 1951

Oxford Univ. Press.

M1609

.M

MOERAN, ERNEST JOHN, 1894-1950.

Commendation of music; [words by]
Richard Strode [music by] E. J. Moeran.
(The Oxford choral songs, no.43) [For
unison chorus and piano; melody also
in tonic sol-fa notation] 5d. © Oxford
Univ. Press, London; 25Nov25; EF19649.

I. Title. [II. Strode, Richard]

Library of Congress
Copyright Office

Oxford University Press.

M2099
.E386A

ARNOLD, JOHN HENRY, 1887-

(Communion hymns) Ten communion hymns;
from the English hymnal, arr. for three
parts only (S.A.B.) for unacc. singing by
J. H. Arnold. [Close score] 8d.
NM: arrangement. © Oxford University
Press, London; 11Feb54 (in notice: 1953);
EF0-25362.

I. Title: Communion hymns.

Library of Congress

xM2092.3

Oxford Univ. Press.

M2016 LEY, HENRY G

.5 Communion service in A minor [by]
.L Henry G. Ley. (Oxford church
music, no. 515) © The Oxford
Univ. Press, London; 3Jun48;
EF9894. Score: SSAATTBB and pi-
ano reduction.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2079
.E3J

JACKSON, FRANCIS, 1917-

(Communion service) The Creed; from
the Communion service in G, [by]
Francis Jackson. (Oxford church music,
no. 518a) [Score: SATB and organ] 6d
© Oxford University Press, London;
9Mar50; EF0-3202.

I. Title. II. Title: Communion service in
G.

Library of Congress
Copyright Office

xM2072.4

Oxford university press, London, claimant.

See White, Leonard James. Communion service.

Oxford University Press.

M2016 HARRIS, WILLIAM HENRY, 1883-
.5 Communion service in C major; [by]
.H William H. Harris. (Oxford church
music, no.523) [Close score: SATB]
6d. © Oxford University Press, London;
15Mar51; EF0-7984.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Oxford University Press.

M2016

COOK, EDGAR T

d.1953.

.5

.C

Communion service in E minor; [by]

E. T. Cook. (Oxford church music,
no.528) [Close score: SATB] 5d

© Oxford University Press, London;
7May53; EF0-20077.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2016

.5

.J

JACKSON, FRANCIS, 1917-

Communion service in G; [by] Francis

Jackson. (Oxford church music, no. 518)

[Score: SATB and organ] 1s. 3d.

© Oxford University Press, London;

9Mar50; EF0-3201.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

Oxford University Press.

M2016

.5

.W

WATSON, SYDNEY, 1903-

Communion service in G major; [liturgical words, music by] Sydney Watson. (The Oxford church services, S532) [Score: chorus (SATB) and piano reduction; words partly in Latin] 1s.6d. © Oxford University Press, London; 25Mar54; EF0-25949.

I. Title.

Library of Congress

Oxford University Press.

M1105

.V VAUGHAN WILLIAMS, RALPH, 1872-
*Concerto grosso; for string orchestra [by]
R. Vaughan Williams. [Score] 8s. 6d
© Oxford University Press, London;
2Nov50; EF0-6157.

APR 11 1951

Library of Congress
Copyright Office


Oxford University Press.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.6) Largo and
Musette; from Concerto grosso op. 6,
no.6 [by] G. F. Handel, arr. by A. G.
Mathew. [For organ] 3s. Od. NM: ar-
rangement. © Oxford University Press,
London; 3Jun54; EF0-27732.

I. Title. II. Title: Musette. [III. Mathew,
A. G.]

Library of Congress



Oxford University Press.

M1160
.C795
B3

CORELLI, ARCANGELO, 1653-1713.

Concerto Grosso for string orchestra,
from the violin sonatas of
Arcangelo Corelli, ed. and arr.
by John Barbirolli. © The
Oxford University Press, London;
24 Jul 47; on arrangement; EF6256.
Score.

I. Barbirolli, John, 1899- arr.
II. Title.

Oxford University Press.

M1420

.H135

op.6

no.12

B4

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.12) Larghetto;
from Concerto grosso no.12 [by] G. F.
Handel, arr. for school orchestra (strings
and piano) by A. W. Benoy. [Score] 2s.
6d. NM: arrangement. © Oxford
University Press, London; 31Dec53;
EF0-24349.

I. Title. [II. Benoy, A. W.]

Library of Congress

SL


Oxford University Press.

M1609
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.12) Welcome
joy; words set to the Larghetto from
Concerto grosso no.12 [by] G. F. Handel,
arrangement and words by A. W. Benoy.
(The Oxford choral songs, no.1251)
[Score: unison chorus and piano] 5d.
NM: arrangement. © Oxford University
Press, London; 31Dec53; EF0-24348.

I. Title. [II. Benoy, A. W.]

Library of Congress



Oxford University Press.

M1105
.R

RAWSTHORNE, ALAN, 1905-

*(Concerto, oboe & string orchestra)

Concerto; [by] Alan Rawsthorne. Score,
including piano condensation. 6/6

© Oxford University Press, London;
11 May 50; EF0-3212.

Library of Congress
Copyright Office

JUL - 7 1950

Oxford University Press.

M1105 EICHNER, ERNST, 1740-1777.
.E *(Concerto, oboe & string orchestra) Con-
certo; [by] Ernst Eichner, edited and arr.
by Evelyn Rothwell. [Score] 10s.6d.
© on new ed.; Oxford University Press,
London; 19Jul51; EF0-9046.

[I. Rothwell, Evelyn]

1951

Library of Congress
Copyright Office

xM1160

Oxford University Press.

M1010

.R

RAWSTHORNE, ALAN, 1905-

*(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra [by] Alan Raws-
thorne. [Score] 16s. © Oxford University
Press, London; 29May52; EF0-15026.

Library of Congress
Copyright Office

Oxford University Press.

M1011
.R

RAWSTHORNE, ALAN, 1905-

*(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra, solo piano, with
orchestra arranged for second piano
[by] Alan Rawsthorne. [Score] 18s.
© on arrangement; Oxford University
Press, London; 29May52; EF0-15027.

xM215

Library of Congress
Copyright Office

Oxford University Press.

M1105

.M

MORRIS, REGINALD OWEN, 1886-1948.

*(Concerto piccolo, 2 violins & string orchestra) Concerto piccolo; for two violins and string orchestra, [by] R. O. Morris. [Score] 12s. 6d. © Oxford University Press, London; 19Oct50; EF0-5298.

JAN 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M1105
.R

RAWSTHORNE, ALAN, 1905-
*(Concerto, string orchestra) Concerto;
by Alan Rawsthorne. [Score] 10/6
© Oxford University Press, London;
8Dec49; EF0-1040.

Library of Congress
Copyright Office

MAR - 8 1950

Oxford University Press.

M1145 AVISON, CHARLES, 1710-1770.
.A9 (Concerto, string orchestra) Concerto no.1
no.1 in G minor; [by] Charles Avison, arr. and
.M5 ed. by Arthur Milner. (Oxford orchestral
series, 2d ser., no.0 155) [Score] 4s. 6d.
© on arrangement; Oxford University
Press, London, 1Oct53; EF0-23490.

[I. Milner, Arthur]

SL

Library of Congress
Copyright Office

Oxford University Press.

M1145 AVISON, CHARLES, 1710-1770.
.A9 (Concerto, string orchestra) Concerto no.13
no.13 in D; [by] Charles Avison, arr. and ed.
.M5 by Arthur Milner. (Oxford orchestral
series, 2d ser; no.0 156) [Score] 6s. Od.
© on arrangement; Oxford University
Press, London; 1Oct53; EF0-23492.

[I. Milner, Arthur]

SL

Library of Congress
Copyright Office

Oxford University Press.

M37
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Largo; from the
Concerto for two violins [by] Antonio
Vivaldi, transcribed for piano by Alan
Richardson. 2s.6d. © on arrangement;
Oxford University Press, London;
20Nov52; EFO-17037.

[I. Richardson, Alan, 1904-]

Library of Congress
Copyright Office



Oxford University Press.

M228
.N

NARDINI, PIETRO, 1722-1793.

*(Concerto, violin) Concerto in G minor;
by Pietro Nardini, [arr.] by Watson
Forbes and Alan Richardson. (Transcrip-
tions for viola & piano, no.10) [Score and
part] 5s. 6d. © on arrangement; Oxford
University Press, London; 23Nov50;
EF0-6155.

[I. Forbes, Watson. II. Richardson, Alan]

Library of Congress
Copyright Office

APR - 6 1951

Oxford Univ. Press.

M1012
.R27C6

RAWSTHORNE, ALAN, 1905-
(Concerto, violin) Concerto for violin and
orchestra; by Alan Rawsthorne. Full
score, facsim. of the composer's ms.
© The Oxford Univ. Press, London;
30Dec48; EF12649.

Library of Congress
Copyright Office

Oxford University Press.

M1017
.M975
no.2

MURRILL, HERBERT, 1909-
(Concerto, violoncello, no.2) Second con-
certo; [by] Herbert Murrill. El cant dels
ocells. [Score (violoncello and piano) and
part] 10s.6d. © Oxford University Press,
London; 3Jan52 (in notice: 1951);
EF0-12239.

I. Title: El cant dels ocells.

APR 2 - 1952

SL

Library of Congress
Copyright Office

xM236

Oxford University Press.

M1106

VAUGHAN WILLIAMS, RALPH, 1872-

.V35

(Concerto, oboe & string orchestra)

C6

Concerto for oboe and strings,
by R. Vaughan Williams, pianoforte
arrangement by Michael Mullinar.

© The Oxford University Press,
London; 6Feb47; EFol39. Score
(oboe and piano) and part.

I. Mullinar, Michael, arr.

Oxford Univ. Press.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

^(Concerto, organ and chamber ensemble, op. 7, no. 1) Bourrée, from Organ concerto in B flat, no. 1, 3rd set [by] G. F. Händel, arr. by S. Drummond Wolff. © Oxford Univ. Press, London; 24Jun48; on arrangement; EF10051.

I. Wolff, Stanley Drummond, arr. II.
Title.

Oxford Univ. Press.

M1106
.T

TATE, PHYLLIS, 1911-

*(Concerto, saxophone & string orchestra)
Concerto for alto saxophone and strings;
[by] Phyllis Tate, [piano reduction by
Peter Wishart] © The Oxford Univ.
Press, London; 23Jun49; EF13788. Score
(saxophone and piano) and part.

I. Wishart, Peter, arr.

Library of Congress
Copyright Office

xM271

Oxford Univ. Press.

M1013
.R3C6

RAWSTHORNE, ALAN, 1905-
(Concerto, violin) Concerto for violin and
orchestra; [by] Alan Rawsthorne. © The
Oxford Univ. Press, London; 11Nov48;
EF12855. Score (violin and piano) and
part.

Library of Congress
Copyright Office

xM223

Oxford Univ. Press.

M228 COUPERIN, FRANÇOIS, 1668-1733.

.C *(Concerts royaux) Suite from Concerts royaux [by] Couperin. [Arr.] by Watson Forbes and Alan Richardson.
© The Oxford Univ. Press, London;
20Nov47; on transcription; EF8731.
Score (viola and piano) and part.

Library of Congress
Copyright Office

xM228.2

Oxford Univ. Press.

M2077

.B

BLAKE, LEONARD JAMES.

Consecration. Qui laborat orat. Anthem
for Harvest, Industrial Sunday, and general
use [by] Leonard Blake, [words by] C. A.
Alington, based on Ecclesiasticus 38.
(Easy anthems, E. 52) © The Oxford
Univ. Press, London; 17Mar49; EF12944.
Score: chorus (SATB) and organ; English
words.

I. Alington, C. A., lyricist. II. Title.
III. Title: Qui laborat orat.

Library of Congress
Copyright Office

xM2072.4

Oxford Univ. Press.

M11
.L

LAKE, HAROLD C

Contemplation; for organ by Harold C. Lake.

© The Oxford Univ. Press, London;

7Apr49; EF12950.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2023

.W

WALTON, WILLIAM TURNER, 1902-

*Coronation Te Deum; composed for the
coronation of H. M. Queen Elizabeth II,
in Westminster Abbey, on Tuesday 2 June
1953 [by] William Walton. [Organ-vocal
score] 3s © Oxford University Press,
London; 30Apr53; EF0-20078.

I. Title.

Library of Congress
Copyright Office

xM2079
.E9

Oxford University Press.

M1004

RAWSTHORNE, ALAN, 1905-

.R23

Cortèges; [fantasy overture] for
orchestra, [by] Alan Rawsthorne.

C6

© Oxford University Press,

London; 6Feb47; EF6141.

I. Title.

Oxford Univ.Press.

M228
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London; 7Apr49; on arrangement; EF12951. Score and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.

Library of Congress
Copyright Office



M1621 JACOB, ARCHIBALD.

.J The country girl's farewell; words
and melody from an early 18th cen-
tury ballad sheet, arr. by Archi-
bald Jacob. © The Oxford Univ.
Press, London; 4Dec47; on arrange-
ment; EF8738.

Oxford University Press.

M2095

.G

GILBERT, NORMAN, 1912-

Coventry carol; [words by] Robert Croo, old
tune arr. [by] Norman Gilbert [for] T.T.
B.B. (The Oxford choral songs, M2) [With
piano reduction] 5d NM: arrangement.
© Oxford University Press, London;
2Sep54; EF0-30037.

I. Title.

Library of Congress

xM2093.4

Oxford University Press.

M1586

SARGENT, Sir MALCOLM, 1895-

.S

A cowboy carol; arr. by Malcolm Sargent.
SS.AA.TT.BB. (The Oxford choral songs,
no.897) [With piano reduction] 1s. © on
arrangement; Oxford University Press,
London; 18Dec52; EF0-17457.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2075

ANGEL, JAMES.

.A

A cradle song; [by] James Angel, [words
by] Padraic Colum. (Choral songs,
no. 2209) © Oxford University Press,
London; 22Sep49; EF-0464. For 2 treble
voices and piano.

I. Colum, Padraic, 1881- lyricist.
II. Title.

Library of Congress
Copyright Office

xM2074.2

Oxford University Press.

M11
.L

LEY, HENRY G 1887-

Cradle song; for organ, based on the Christmas carol, Come rock the cradle for Him [Köln 1619] by Henry G. Ley. © Oxford University Press, London; 24Nov49; on arrangement; EF-O714.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M2075

.G

GILBERT, NORMAN, 1912-

Cristèmas; traditional words [music by]
Norman Gilbert. (The Oxford choral
songs, T9) [Score: SS and piano] 5d.
© Oxford University Press, London;
16Sep54; EF0-30041.

I. Title.

Library of Congress

xM2074.2

Oxford University Press.

M1609

.C

COCKSHOTT, GERALD, arr.

The crow. Højt paa en gren en krage.

Danish folk-song, arr. by Gerald
Cockshott, English words by Carl Willum
Hansen. (Choral songs, no. 1210)

© Oxford University Press, London;
1Sep49; on arrangement; EF-0458. For
unison chorus and piano; English words.

I. Hansen, Carl Willum, lyricist.

II. Title. III. Title: Højt paa en gren en
krage.

Library of Congress
Copyright Office

Oxford Univ. Press.

M209
.W

WALTON, WILLIAM TURNER, 1902-

* Crown imperial; a coronation march by
William Walton, arr. for piano duet by
Herbert Murrill. © Oxford Univ. Press,
London; 4Aug49; on arrangement; EF-067.

I. Murrill, Herbert, 1909- arr.

II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1584

.S

STONE, NORMAN.

The Cuckoo; for unaccompanied mixed voices (S. C. T. B.), West Country folk-song, arr. [by] Norman Stone. © Oxford University Press, London; 31Jul47; on arrangement; EF6362.

I. Title.

Library of Congress
Copyright Office

xM1741
Music Cat.

Oxford University Press.

M1613

.3

.H3C9

HAYDEN, GEORGE.

A cypress grove; a cantata for medium
voice and piano [by] George Hayden.

Arr. by Eric Taylor. © Oxford Univer-
sity Press, London; 17Nov49; on arrange-
ment; EF-0709.

I. Taylor, Eric, arr. II. Title.

S.l.

Library of Congress
Copyright Office



Oxford University Press.

M1621

.M

MULLINAR, MICHAEL, 1895-

The daisies; words by James Stephens,
set to music by Michael Mullinar.
2s. 6d. © Oxford University Press,
London; 2Feb50; EF0-1956.

I. Title. [II. Stephens, James, 1882-

]

Library of Congress
Copyright Office

APR 26 1950

Oxford University Press.

M24
.S75D3

SPINKS, CHARLES WILLIAM, 1915-
Dance suite; for piano, by Charles Spinks.
3s. 6d. © Oxford University Press,
London; 29Mar51; EF0-7968.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Oxford University Press.

M1544
.W72D3

WILLIAMS, GRACE.

The dancers; choral suite for soprano solo,
women's choir (SSA) string orchestra
and harp or piano [music by] Grace
Williams [words by H. D., Hilaire
Belloc, and others] [Piano-vocal score]
6s. 6d. © Oxford University Press,
London; 29Oct53; EF0-23478.

I. Title. [II. Aldington, Hilda (Doolittle)
1886- III. Belloc, Hilaire, 1870-1953]

SL

Library of Congress
Copyright Office

Oxford University Press.

M1998
.F

FINZI, GERALD, 1901-

Dancing on the hill-tops; unison song with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 1245) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25948.

I. Title.

Library of Congress



Oxford University Press.

M1380

.L

LAST, JOAN, 1908-

A day with Peter & Penny; a musical painting book for young pianists, story and music by Joan Last, illustrations by Mabette Jardine. 2/6 © Oxford University Press, London; 16Jul53; EF0-21702.

I. Title. [II. Jardine, Mabette]

Library of Congress

Oxford University Press.

M1998

.F

FINZI, GERALD, 1901-

Dead in the cold; two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2238) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25939.

I. Title.

Library of Congress

M214
.R52D4

Oxford university pres, claimant.

Richardson, Alan.

Débutante. London, Oxford university
press.

© 6Jun46; publisher; EF1950.

Two scores for piano 1-2.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Oxford University Press.

M2079
.E75H

HAWKINS, H

A

Dedication festival procession: Only-begotten, Word of God eternal; [words c. 9th century, translated by M. J. Blacker, French church melody, organ] interludes and arrangement by H. A. Hawkins. [Score: chorus (SATB) and organ] 7d. NM: arrangement. © Oxford University Press, London; 8Jul54; EF0-28773.

I. Title. II. Title: Only-begotten, Word of God eternal. [III. Blacker, M. J.]

Library of Congress

xM2072.4

Oxford University Press.

GILLIS, DUNCAN HUGH.

Democracy in the Canadas, 1759-1867.

217 p. © Oxford University Press,
Toronto; 30Apr51; 1c 8May51; AI-3137.

I. Oxford University Press.

awm/r

Library of Congress
Copyright Office

JUN 25 1951

M1103
.J18D4

Oxford university press, claimant.
Jacob, Gordon Percival Septimus, 1895-
Denbigh suite; for string orchestra
(or string quartet) London, Oxford
university press.

© 21Nov29; 1c 14Jun46; publisher;
EF1884.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM452

Oxford university press, London, claimant.

See Schubert, Franz Peter. Desire to roam.

Oxford University Press.

M1503
.P994
D555

PURCELL, HENRY, 1658 or 9-1695.

Dido and Aeneas; an opera by Henry Purcell,
newly edited by Edward J. Dent. [Piano-
vocal score; English and German words]
5s. 6d. © on arrangement; Oxford
University Press, London; 31Dec25;
EF19729.

I. Dent, Edward Joseph, 1876-

II. Title.

SL

Library of Congress
Copyright Office

Oxford University Press.

M1503

.P


PURCELL, HENRY, 1658 or 9-1695.

Dido and Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent [English words by Nahum Tate] [Piano-vocal score; English and German words] 5s. 6d. NM: "new and original arrangement of words and music." © Oxford University Press, London; 18Oct26; EF20505.

I. Dent, Edward Joseph, 1876-

II. Title.

Library of Congress



Oxford University Press.

TIMLIN, MABEL FRANCES.

Does Canada need more people? [Issued
under the auspices of the Canadian Insti-
tute of International Affairs] 143 p.

© Oxford University Press, Toronto;
26Mar51; 1c 9Apr51; AI-3111.

I. Oxford University Press.

MAY 16 1951

Library of Congress
Copyright Office

sma/r

Oxford University Press.

M1621

FISKE, ROGER.

.F

Done for; words by Walter De La Mare,
set to music by Roger Fiske. 3s.

© Oxford University Press, London;
15Nov51; EF0-10772.

JAN - 8 1952

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

Oxford University Press.

M1572
. W

WOODGATE, LESLIE, 1902-

Down by the Sally Gardens; Irish air
[by] Leslie Woodgate, [words by] W. B.
Yeats. (The Oxford choral songs,
no. 2212) [Score: 2 treble voices and
piano] 5d. © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4132.

I. Title. [II. Yeats, William Butler,
1865-1939]

Library of Congress
Copyright Office

SEP 27 1950

Oxford Univ. Press.

*1

M1597 VINE, JOHN.

.V Down by the sally gardens, Irish
air. [Arr.] for tenor solo and male
voices [by] John Vine. [Words by]
W. B. Yeats. © The Oxford Univ.
Press, London; 19Feb48; on arrange-
ment; EF8723.

Library of Congress
Copyright Office

Oxford University Press.

M1609 GIBBS, CECIL ARMSTRONG, 1889-
.G Dream pedlary; [by] Armstrong Gibbs
[words by] Thomas Lovell Beddoes.
(The Oxford choral songs, no.1235)
[Score: unison chorus and piano] 5d
© Oxford University Press, London;
20Sep51; EF0-10079.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Oxford University Press.

M2074

STATHAM, HEATHCOTE.

.2

Drop down, ye heavens; S. S., anthem for

.S

general use and for the Feast of the
Annunciation [by] Heathcote Statham.

[Words from] Isaiah 45:8, Psalm 85:10-11.

(The Oxford series of easy anthems,
no. E. 55) [With organ acc.] 4d © Oxford
University Press, London; 19Jan50 (in
notice: 1949); EF0-1953.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Oxford University Press.

M38

.W

WALTON, WILLIAM TURNER, 1902-

(Duets for children) Music for children;
by William Walton, arr. for piano solo
by Roy Douglas, [from the original
version for piano duet, Duets for chil-
dren] in two books. 4/- © on arrange-
ment; Oxford University Press, London;
bk. 1, 1Dec49; EF0-1043. Appl. states
prev. reg. 11Dec41, EF66970.

I. Title. II. Title: Duets for children.

[III. Douglas,

Roy, 1907-]

Library of Congress
Copyright Office

APR 12 1950

Oxford University Press.

M38
.W

WALTON, WILLIAM TURNER, 1902-
(Duets for children) Music for children;
by William Walton, arr. for piano solo
by Roy Douglas [from the original
version for piano duet, Duets for chil-
dren] in two books. 4/- © on arrange-
ment; Oxford University Press, London;
bk. 2, 1Dec49; EF0-1042. Appl. states
prev. reg. 11Dec41, EF66970.

I. Title. II. Title: Duets for children.
[III. Douglas, Roy, 1907-]

Library of Congress
Copyright Office

APR 1 2 1950

Oxford University Press.

M1584

. B

BYRD, WILLIAM, 1542 or 3-1623.

(The Earle of Salisbury) Slow, slow, fresh
fount; a transcription for S. A. T. B. of
William Byrd's pavane, The Earle of
Salisbury, arr. by Roy Douglas, [words
by] Ben Johnson. (Oxford choral songs,
no. 884) [With piano reduction] 4d. © on
arrangement; Oxford University Press,
London; 19Oct50; EF0-5260.

DEC 28 1950

I. Title. II. Title: The Earle of Salisbury.

Library of Congress
Copyright Office

[III. Douglas, Roy,
1907-]

Oxford Univ. Press.

M11
.M

MILFORD, ROBIN.

Easter meditation, for organ by Robin
Milford. © The Oxford Univ. Press,
London; no.5-6, 1Jan48; EF8725-8726.

Library of Congress
Copyright Office

Revised

Oxford University Press.

M11
.M

MILFORD, ROBIN.

Easter Meditation no. 3 [-4] for
organ by Robin Milford. [c1946]

© The Oxford University Press,
London; 23Jan47; EF6107, 6106.

I. Title.

Music Cat.

Oxford University Press.

M1573


.B

BULLOCK, ERNEST, 1890-

Echo; a part-song [words by] Christina
Rossetti [music by] Ernest Bullock. (The
Oxford choral songs, W6) [Score: SSA
and piano] 9d © Oxford University Press,
London; 15Jul54; EF0-29183.

I. Title.

Library of Congress



Oxford University Press.

M1105
.M

MILFORD, ROBIN HUMPHREY, 1903-
*Elegiac meditation; for viola and string
orchestra [by] Robin Milford. Score,
including piano reduction. 6s.6d.
© Oxford University Press, London;
1Nov51; EF0-10775.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Oxford University Press.

M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) Devotion; [from] Five
Elizabethan lyrics, no.1, S.A.T.B. [words]
anon. [music by] C. Armstrong Gibbs.
(The Oxford choral songs, X3) [With
piano reduction] 7d. © Oxford
University Press, London; 14Oct54;
EF0-30753.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

Oxford University Press.

M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) Fidele; [from] Five
Elizabethan lyrics, no.2, S.A.T.B. [words
by] Shakespeare [music by] C. Armstrong
Gibbs. (The Oxford choral songs, X4)
[With piano reduction] 9d. © Oxford
University Press, London; 14Oct54;
EF0-30754.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

Oxford University Press.

M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) How can the heart
forget her? [From] Five Elizabethan
lyrics, no.4, S.A.T.B. [words] anon.
[music by] C. Armstrong Gibbs. (The
Oxford choral songs, X6) [With piano
reduction] 9d. © Oxford University Press,
London; 14Oct54; EF0-30756.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

Oxford University Press.

M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) A lover's song; [from]
Five Elizabethan lyrics, no.5, S.A.T.B.
[words by] William Browne [music by] C.
Armstrong Gibbs. (The Oxford choral
songs, X7) [With piano reduction] 7d.
© Oxford University Press, London;
14Oct54; EF0-30757.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

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xM1584

Oxford University Press.

M1585

.G

GIBBS, CECIL ARMSTRONG, 1889-

(Elizabethan lyrics) Matin song; [from]
Five Elizabethan lyrics, no.3, S.A.T.B.
[words by] Thomas Heywood [music by]
C. Armstrong Gibbs. (The Oxford choral
songs, X5) [With piano reduction] 7d.
© Oxford University Press, London;
14Oct54; EF0-30755.

I. Title. II. Title: Elizabethan lyrics.

Library of Congress

M215

.B

Oxford University Press.

BARTLETT, ETHEL.

Elizabethan Suite; arr. by Ethel

Bartlett. © The Oxford

University Press, London;

22May47; on arrangement;

EF6121. Two scores for piano

1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1994
.L958
B6

LUND, ENGEL.

Engel Lund's Book of folk-songs; a selection arranged for schools by Ferdinand Rauter. English words by Eileen MacLeod. [For unison or 2-part chorus; optional piano accompaniments are contained in her first Book of folk-songs] 1/- © on arrangement; Oxford University Press, London; 8Dec49; EF0-1031.

MAY 19 1950

I. Title. II. Title: Book of folk-songs.
[III. Rauter, Ferdinand, 1902-

Library of Congress
Copyright Office

s. l.

(Continued on next card)

M1994 LUND, ENGEL.
. L958 Engel Lund's Book of folk-songs.
B6 EF0-1031. (Card 2)

IV. MacLeod, Eileen]

xM1609
xM1627

Oxford Univ. Press.

M1609 PERRIN, SUSAN FRANCES.

.P England! Awake! A festival song
 for unison voices. [Words by]
 William Blake [music by] Susan
 Frances Perrin. © The Oxford
 Univ. Press, London; 1Jul48;
 EF10045.

I. Blake, William 1757-1827, lyricist.
II. Title.

Oxford University Press.

M2085
.V4E5

VAUGHAN WILLIAMS, RALPH, 1872- arr.
English traditional carols; from the Oxford
book of carols, arr. for soprano and alto
voices in two, three, and four parts by R.
Vaughan Williams and Martin Shaw.
[Principally unacc.; partly with piano
reduction or piano acc.] 4s. 6d. NM:
arrangement. © Oxford University Press,
London; 16Sep54; EF0-30035.

- I. Shaw, Martin Fallas, 1875-
II. Title.

Library of Congress

xM2065
xM2084
xM2064

SL

Oxford University Press.

M11

.P

PORTER, AMBROSE.

Epithalamium; for organ, by Ambrose
Porter. 3/- © Oxford University Press,
London; 29Mar51; EF0-7972.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Oxford University Press.

M1621 TATE, PHYLLIS.

.T Epitaph; words by Sir Walter Raleigh,
set to music by Phyllis Tate. ©
The Oxford Univ. Press, London;
1Apr48; EF9120.

ml1
.B

Oxford University Press.
BRAHMS, JOHANNES, 1833-1897.

Es Ist ein' Ros' Entsprungen.

(A Rose Breaks into Blossom)

Choral prelude no. 8 for organ,

by Johannes Brahms, ed. by

Stanley Roper. © The Oxford

University Press, London;

10Jul47; on arrangement;

EF6165.

I. Roper, Stanley, ed. II. Title.

III. Title: A Rose Breaks into Blossom.

Library of Congress
Copyright Office

Music Cat.

M13
.H

Oxford University Press.
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Esther; finale from the overture, by G. F.
Händel, arr. for organ by Henry G. Ley.
3s.6d. © on arrangement; Oxford Uni-
versity Press, London; 17Apr52;
EF0-14097.

I. Title. [II. Ley, Henry George, 1887-]

Library of Congress
Copyright Office

Oxford University Press.

M2072

GUIDETTI.

.4

.G

The eternal gifts of Christ, the King;
hymn anthem for saints' days for A.T.B.
or S.A.T.B.; words: before 11th century,
translated by J. M. Neale, melody by
Guidetti, arr. by Henry G. Ley. Aeterna
Christi munera. (The Oxford series of
easy anthems, E.57) [With organ acc.
English words] 6d. © on arrangement;
Oxford University Press, London;
26Apr51; EF0-7985.

JUN 29 1951

I. Title, II. Ti-

Library of Congress
Copyright Office

tle: Aeterna Christi
munera. [III. Ley,
Henry George, 1887-

]

Oxford Univ. Press.

M2101

.5

.P

PURCELL, HENRY, 1658 or 9-1695.

Evening hymn; on a ground [words by]

William Fuller [music by] Henry Purcell,

arr. by W. G. Whittaker. (The Oxford
choral songs from the old masters,

no.345) [For unison chorus and piano;
melody also in tonic sol-fa notation] 6d.

© on arrangement; Oxford Univ. Press,
London; 12Nov25; EF19651.

I. Title. [II. Whittaker, William Gillies,
1876-1944]

Library of Congress
Copyright Office

Oxford Univ. Press.

M2072

.4

.P

PURCELL, HENRY, 1658 or 9-1695.

An evening hymn; [words by William Fuller,
music by] Henry Purcell, arr. by Harvey
Grace. (The Oxford choral songs from
the old masters, no.346) [Score: chorus
(SATB) and organ; voice parts also in
tonic sol-fa notation] 1s. od. © on
arrangement; Oxford Univ. Press, Lon-
don; 12Nov25; EF19652.

I. Title. [II. Grace, Harvey, 1874-1944]

Library of Congress
Copyright Office

Oxford University Press.

M11

.E

EASDALE, BRIAN.

Evening prelude; for organ, by Brian
Easdale. 2s.6d. © Oxford University
Press, London; 22Mar51; EF0-7971.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

M2079
.E6W

Oxford University Press.
WATSON, SYDNEY, 1903-
Evening service in F major; for treble
voices and organ [by] Sydney Watson.
(Oxford church music, no.524) [For
unison voices and organ] 7d © Oxford
University Press, London; 22 May 52;
EF0-14101.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Oxford University Press.

M2079
.E6L

LONG, KENNETH R

Evening Service in F; for boys'
voices, [by] Kenneth R. Long.

© The Oxford University Press,
London; 26Jun47; EF6156.

I. Title.

xM2074.2
Music Cat.

Oxford University Press.

M2079
.E6J

JACKSON, FRANCIS, 1917-
Evening service in G; S.A.T.B., for choir
and organ, by Francis Jackson. [Liturgi-
cal words] (Oxford church music,
no.522) 1s.4d. © Oxford University
Press, London; 21Feb52; EF0-12743.

I. Title.

Library of Congress
Copyright Office

xM2072.4
xM2016.4

Oxford University Press.

M1609

.E

ELDRIDGE, GUY H

1904-

Exmoor harvest song; unison song, [words by] R. D. Blackmore, from Lorna Doone [music by] Guy H. Eldridge. (The Oxford choral songs, U2) [With piano acc.] 5d. © Oxford University Press, London; 25Mar54; EF0-25945.

I. Title. [II. Blackmore, Richard Doddridge, 1825-1900]

Library of Congress

Oxford University Press.

M1625

.W

WALTON, WILLIAM TURNER, 1902-

*Façade; an entertainment, with poems by
Edith Sitwell and music by William
Walton. [Score: speaker and orchestra]
16 s. © Oxford University Press,
London; 2Aug51; EF0-9060.

I. Title. [II. Sitwell, Edith, 1887-]

Library of Congress
Copyright Office

OCT - 9 1951

Oxford University Press.

M215
.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Old Sir Faulk; from Façade [by]
William Walton, arr. by Herbert Murrill.
© The Oxford University Press, London;
6Jan49; on arrangement; EF12844.
2 scores for 2 pianos.

I. Murrill, Herbert, arr. II. Title.
III. Title: Façade.

Library of Congress
Copyright Office



Oxford University Press.

M215
.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Polka; from Façade [by] William
Walton, arr. for two pianos by Herbert
Murrill. [Two scores] 3/6 © on arrange-
ment; Oxford University Press, London;
8Dec49; EF0-1041.

I. Title. II. Title: Façade. [III. Murrill,
Herbert, 1909-]

Library of Congress
Copyright Office

MAR - 8 1950

Oxford Univ. Press.

M33

WALTON, WILLIAM.

.5 (Façade) Swiss jodelling song, from
.W Façade [by] William Walton, arrange-
ment for pianoforte solo by Roy
Douglas. © The Oxford Univ. Press,
London; 5Feb48; on arrangement;
EF8714.

I. Douglas, Roy, arr. II. Title.
III. Title: Façade.

Oxford Univ. Press.

M215

.W


WALTON, WILLIAM TURNER, 1902-
(Façade) Swiss jodeling song; from Façade,
[by] William Walton, arr. for 2 pianos by
Herbert Murrill. © The Oxford Univ.
Press, London; 21Apr49; on arrangement;
EF13418. Score.

I. Murrill, Herbert, arr.

II. Title.

III. Title: Façade.

Library of Congress
Copyright Office



Oxford University Press.

M215

.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Tarantelle sevillana; from
Façade, [by] William Walton, arr. for
two pianos by Herbert Murrill. [Two
scores] 6/- © on arrangement; Oxford
University Press, London; 29Jun50;
EF0-4162.

I. Title. II. Title: Façade. [III. Murrill,
Herbert, 1909-]

Library of Congress
Copyright Office

SEP - 8 1950

Oxford Univ. Press.

M2075 ASHFIELD, ROBERT.

.A Fairest of morning lights; psalm
for Christmas Day [by] Robert
Ashfield [words by] Thomas Pestel.
(The Oxford series of easy anthems,
E.50) © The Oxford Univ. Press,
London; 26Aug48; EF10726. For
unison voices and organ.

I. Pestel, Thomas, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2072.2
xM2101.5

Oxford Univ. Press.

M1621 TATE, PHYLLIS.

.T The falcon; words anon., music by
 Phyllis Tate. © The Oxford Univ.
 Press, London; 24Jun48; EF10052.
 For voice and piano.

I. Title.

Oxford University Press.

M215
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Fantasia,

*(~~Scherzo~~, piano, op.16, no.2) Scherzo; by
Felix Mendelssohn, arr. [by] Ethel
Bartlett. [Two scores for 2 pianos]
5s.0d. © on arrangement; Oxford Uni-
versity Press, London; 25Jan51 (in
notice: 1950); EF0-7432.

[I. Bartlett, Ethel]

JUN 11 1951

Library of Congress
Copyright Office

Oxford University Press.

M2023
. V

VAUGHAN WILLIAMS, RALPH, 1872-
*Fantasia (quasi variazione) on the Old 104th
psalm tune; for pianoforte solo accompa-
nied by chorus and orchestra [by] R.
Vaughan Williams. [Metrical version by
Thomas Sternhold and John Hopkins]
[Score: chorus, (SATB) and 2 pianos]
7s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 31Aug50;
EF0-5269.

JAN 22 1951

I. Title. [II. Sternhold, Thomas.

Library of Congress
Copyright Office

III. Hopkins, John]

Oxford University Press.

M452

MILFORD, ROBIN.

.M656

F3

Fantasia in B minor; for string
quartet by Robin Milford.

Score. [c1946] © The Oxford
University Press, London;

10Apr47; EF6137.

Music Cat.

Oxford Univ. Press.

*

M1105 GIBILARO, ALFONSO.

.G43 Fantasia on British airs for oboe
F3 and strings by A. Gibilaro. ©
The Oxford Univ. Press, London;
20Nov47; on arrangement; EF8717.

Library of Congress
Copyright Office

Oxford University Press.

M1572
.F

FRASER, SHENA ELEANOR, 1910-
(Fantastic songs) Three jovial huntsmen;
two-part, no.2 of Two fantastic songs
[words] anon. [music by] Shena Fraser.
(The Oxford choral songs, T7) [With
piano acc.] 5d © Oxford University
Press, London; 15Jul54; EF0-29187.

I. Title. II. Title: Fantastic songs.

Library of Congress

xM1562

Oxford University Press.

M1572

.F

FRASER, SHENA ELEANOR, 1910-
(Fantastic songs) Wynken, Blynken, and
Nod; two-part, no.1 of Two fantastic
songs [words by] Eugene Field [music by]
Shena Fraser. (The Oxford choral songs,
T6) [With piano acc.] 9d © Oxford
University Press, London; 15Jul54;
EF0-29188.

I. Title. II. Title: Fantastic songs.

Library of Congress

xM1562

The Oxford University Press.

M1160

.H14

F34

HANDEL, GEORG FRIEDRICH, 1685-1759.
^(Faramondo) Overture to Faramondo,
by G. F. Handel, arr. for strings
by Reginald Jacques. © The
Oxford University Press, London;
5Aug48; on arrangement; EF10380.
Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Faramondo.

Library of Congress
Copyright Office

Oxford University Press.

M2023.
.O77F4

ORR, ROBIN, 1909-

A festival Te Deum; for chorus and organ
or orchestra [by] Robin Orr. [Organ-
vocal score] 1s.6d. © Oxford University
Press, London; 24May51; EF0-8684.

I. Title.

SEP 14 1951

s.l.

Library of Congress
Copyright Office

xM2079
.E9

Oxford Univ. Press.

M1621

.P

PETERKIN, NORMAN, 1886-

The fiddler; the words by I. M. Maunder,
set to music by Norman Peterkin.

© Oxford Univ. Press, London; 12Nov25;
EF19653.

I. Title. [II. Maunder, I. M.]

Library of Congress
Copyright Office

Oxford University Press.

M1390

TATE, PHYLLIS.

.T

Fifteen Fingers; new settings of
nursery rhymes for three-hand
duet, by Phyllis Tate; foreword
by Dorothy Bradley. © The Oxford
Univ. Press, London; 300ct47; on
arrangement; EF7175. For piano
3 hands.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2082

.4

.B25

S38

BACH, JOHANN SEBASTIAN, 1685-1750.

Fifty sacred songs; taken mainly from

the Schemelli hymns, by J. S. Bach.

Edited for four voices by Charles

Kennedy Scott. [Translations by Beatrice

Bulman and Dorothy Parry Thomas]

[With organ reduction] 3s. © on new and
original arrangements; Oxford University
Press, London; v. 2, 18May50; EF0-3227.

I. Title. [II. Scott, Charles Kennedy.

III. Bulman, Beatrice. IV. Thomas,

Dorothy Parry]

Library of Congress

Copyright Office

s. l.

Oxford university press.

M2082 Bach, Johann Sebastian, 1685-1750.

.4 Fifty sacred songs (taken mainly
.B from the Schemelli hymns) ... Edited
for four voices by Charles Kennedy
Scott. London, Oxford university
press. No. 1-12.

© arrangement, no. 1-12, 4Oct45;
lc ea 31Oct45; publisher; EF1914-1903.

Contents. - 1. Ah! might but the
hour of dying ("Ach, dass ich die
letzte stunde") - 2. All people at
this hour ("Kommt, seelen, dieser
tag")

Library of Congress
Copyright Office

(Cont. on next card)

M2082 Bach, Johann Sebastian, 1685-1750.
.4 Fifty sacred songs ... (Card 2)
.B

- 3. Break in twain, my heart so heavy
("Brich entzwei, mein armes herz")
 - 4. Come sweetest death ("Komm,
süsser tod") -5. Dearest Lord Jesu, oh
why dost Thou tarry? ("Liebster Herr
Jesu, wo bleibst Du so lange")
 - 6. Forget me not! ("Vergiss mein
nicht") -7. God kindles His fire in
mysterious places ("Es glänzet der
Christen")
- (Cont. on next card)

M2082

Bach, Johann Sebastian, 1685-1750.

.4

Fifty sacred songs ... (Card 3)

.B


- 8. God liveth aye ("Gott lebet nach")
-9. Deal with me, Father, as Thou
willest ("Schaffs mit mir") -10. Here
lies He now ("Hier lieg ich nun") -11.
I stand beside Thy crib this day ("Ich
steh' an deiner krippen hier") -12. I
worship Thee ("Dich bet' ich an")
I. Scott, Charles Kennedy, ed. II. Title

Oxford Univ. Press.

M1609 **BROOK, HARRY, 1893-**
.B **Fill Dyke; [by] Harry Brook, [words by]**
 Irene Gass. (Choral songs, no. 1202)
 © The Oxford Univ. Press, London;
 2Jun49; EF13562. For unison chorus and
 piano; melody also in tonic sol-fa nota-
 tion.

I. Gass, Irene, lyricist. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

MT285
.F612

FORBES, WATSON.

A first book of scales & arpeggios for
viola players; by Watson Forbes. 4s.
© Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12217.

1. Viola---Studies and exercises.
- I. Title.

MAR 24 1952

SL.

Library of Congress
Copyright Office

Oxford University Press.

M1378

LAST, JOAN, 1908-

.L33

The first concert; twelve piano pieces,

F5

[by] Joan Last. 2/6 © Oxford University
Press, London; 4May50; EF0-3207.

I. Title.

JUL 14 1950

s. l.

Library of Congress
Copyright Office

Oxford University Press.

M1603

.J

JACQUES, REGINALD, 1894-

Fisherman's night song; air, My love's
an arbutus, arr. for female voices, S.S.A.,
original poem by L.A.G. Strong, arr.
Reginald Jacques. (The Oxford choral
songs, W3) [With piano reduction] 4d.
NM: arrangement. © Oxford University
Press, London; 4Mar54; EF0-25941.

I. Title. II. Title: My love's an arbutus.
[III. Strong, Leonard Alfred George, 1896-]

Library of Congress



Oxford Univ. Press. *

M1621 SUTHERLAND, MARGARET ADA, 1897-

.S Five songs, the words by John Shaw
Neilson, set to music by Margaret
Sutherland. © The Oxford Univ.
Press, London; 11Mar48; EF8746.

Library of Congress
Copyright Office

Oxford University Press.

M2065
.R89C3

RUSSELL, LESLIE, arr.

Five carols; arr. by Leslie Russell for
accompanied S.S.A. [words translated by
Thomas Armstrong and others] (The
Oxford choral songs, W10) [With piano
acc.; no.5 has alternative violoncello or
drum acc.] 7d NM: arrangement.

© Oxford University Press, London;
29Jul54; EF0-29180.

I. Title: Carols. [II. Armstrong, Thomas,
1898-]

Library of Congress

SL

xM2064.3


Oxford Univ. Press.

M1572 RICHARDS, KATHLEEN.

.R **The flight; [by] Kathleen Richards.**
Op. 25, no. 2. [Words by] Walter De La
Mare. (Choral songs, no. 2207) © The
Oxford Univ. Press, London; 9Jun49;
EF13567. Score: SA and piano; melody
also in tonic sol-fa notation.

**I. De La Mare, Walter John, 1873-
lyricist. II. Title.**

Library of Congress
Copyright Office



Oxford University Press.

M1572

FRASER, SHENA ELEANOR, 1910-

.F

Flow on, winding river; two-part [by] Shena Fraser [words by] John Clare. (The Oxford choral songs, no.2226) [Score: chorus (SA) and piano] 5d © Oxford University Press, London; 6Nov52; EFO-17032.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M2095 OLDROYD, GEORGE.

.0 The Flower of Jesse, a carol set
 for unacc. singing [by] George
 Oldroyd [words by] John Audelay.
 (The Oxford choral songs, no. 873)
 © The Oxford Univ. Press, London;
 26Aug48; EF10724.

I. Audelay, John, lyricist.

II. Title.

xM2092.5

Oxford University Press.

M2075

.P

PITFIELD, THOMAS BARON, 1903-

(Folk carols) Two folk carols; for three-part female voices and piano, English words by Thomas B. Pitfield, arr. by Thomas B. Pitfield. (The Oxford choral songs, no.596) 7d. © on arrangement; Oxford University Press, London; 22Oct53; EF0-23483.

I. Title: Folk carols.

Library of Congress
Copyright Office

xM2074.3

Oxford University Press.

M1681

.J3 M

MURRAY, TOM.

*Folk songs of Jamaica; edited and arr.
by Tom Murray. [For voice and piano]
8s. © on arrangement; Oxford Uni-
versity Press, London; 18Dec52;
EF0-17465.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1544
. V37
F6

VAUGHAN WILLIAMS, RALPH, 1872-

Folk songs of the four seasons; a cantata
for women's voices, with orchestral
or pianoforte accompaniment, [by] R.
Vaughan Williams. Vocal score.
[Piano-vocal score] 6s © on arrange-
ment; Oxford University Press, London;
1Jun50; EF0-4131.

I. Title.

SEP 27 1950

S. 1.

Library of Congress
Copyright Office

Oxford University Press.

M1518

PURCELL, HENRY, 1658 or 9-1695.

(A fool's preferment) If thou wilt give
me back my love; [by] Henry Purcell, an
air from A fool's preferment, acc. from
an unfigured bass [and first verse] by
Arnold Goldsbrough [second verse by
Thomas d' Urfe] 2s. Od. © on ar-
rangement; Oxford University Press,
London; 20Mar52; EF0-12758.

I. Title. II. Title: A fool's preferment.
[III. Goldsbrough, Arnold]

Library of Congress
Copyright Office

SL

Oxford Univ. Press.

M2078
.A5V

VAUGHAN WILLIAMS, RALPH, 1872-

For all the Saints, anthem for Saints
Days [words by] Walsham How, melody
by R. Vaughan Williams, arr. by Hen-
ry G. Ley. © The Oxford Univ. Press,
London; 9Sep48; on arrangement;
EF10766. Score: chorus (SATB on 2
staves) and organ.

I. How, Walsham, bp., 1823-1897, lyri-
cist. II. Ley, Henry G., arr. III.
Title.

Library of Congress
Copyright Office

xM2072.4

Oxford University Press.

M2078
.A5V

VAUGHAN WILLIAMS, RALPH, 1872-
For all the saints; choral hymn for saints
days; melody by R. Vaughan Williams,
arr. by Henry G. Ley, [words by W. W.
How] © Oxford University Press, London;
8Sep49; on congregational part; EF-0470.
Voice part.

I. Ley, Henry George, arr. II. How, Wil-
liam Walsham, 1823-1897, lyricist.
III. Title.

Library of Congress
Copyright Office

xM2072.4

Oxford Univ. Press.

M221

.W

WISHART, PETER.

Four pieces; [by] Peter Wishart. © Oxford
Univ. Press, London; 26May49; EF13774.
Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Oxford University Press, inc.

MARIE, TANTE, PSEUD.

French pastry; translated and
adapted by Charlotte Turgeon.
Illustrated by Jack Beck. 146 p.
© Oxford University Press, inc.;
30Sep54; A155841.

I. Turgeon, Charlotte.

II. Oxford University Press, inc.

Library of Congress
Copyright Office

b/h

Oxford University Press.

M246

.R

RICHARDSON, ALAN.

*French suite; by Alan Richardson. [Score
(oboe and piano) and part] 7s. 6d.

© Oxford University Press, London;
15Dec49; EF0-1033.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

xM246.12

Oxford University Press.

M13
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Fugen über Bach, organ, op.60) Fugue no.5 on the name Bach; by Robert Schumann [op.60] arr. and edited by Henry G. Ley. [For organ] 4s.od. © on arrangement; Oxford University Press, London; 24Sep53; EF0-22234.

I. Title. II. Title: Fugen über Bach.
[III. Ley, Henry G., 1887-]

Library of Congress

Oxford Univ. Press.

M13

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Fugue, by Franz Schubert. Op. 152.

Arr. for the organ by Henry G. Ley.

© The Oxford Univ. Press, London;

22Apr48; on arrangement; EF9159.

Library of Congress
Copyright Office

xM13.4

Oxford University Press.

M1160
.B15
S.947
.N5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Fugue, piano, S.947) Fugue in A minor;
[by] J. S. Bach, arr. by Ralph Nicholson,
(Oxford orchestral series, 2d ser., no.
0152) [Score: string orchestra] 4s.
© on arrangement; Oxford University
Press, London; 28Aug52; EF0-15577.

[I. Nicholson, Ralph]

SL

Library of Congress
Copyright Office

Oxford University Press.

M221
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Fugue, violin & continuo, G minor) Fugue
in G minor; for violin and continuo [by]
J. S. Bach, continuo realized and edited
by Howard Ferguson. [Score and part]
4s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 5Apr51; EF0-7967.

[I. Ferguson, Howard, 1908-]

JUN 29 1951

Library of Congress
Copyright Office

Oxford University Press (Canadian Branch)
SEELEY, REGINALD SIDNEY KINGSLEY.
The function of the university.
79 p. © Oxford Univ. Press
(Canadian Branch), Toronto;
14Jun48; 1c 25Jun48; AI-1700.

I. Oxford University Press
(Canadian Branch)

Oxford University Press.

M1621

PETERKIN, NORMAN, 1886-

.P

The galliass; the words by Walter De La
Mare, set to music by Norman Peterkin.
© Oxford University Press, London;
13Nov24; EF17848.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office



Oxford University Press.

M215

.B

BIZET, GEORGES, 1838-1875.

Galop; from the Petite suite, Jeux d'enfants
[by] Georges Bizet, arr. by Joan Lovell.

© The Oxford University Press, London;
6Jan49 (in notice: 1948); on arrangement;
EF12848. 2 scores for 2 pianos.

I. Lovell, Joan, arr. II. Title. III. Title:
Jeux d'enfants.

Library of Congress
Copyright Office

Oxford University Press, inc.

MASANI, SHAKUNTALA.

Gandhi's story. 101 p. © Oxford
University Press; 21Sep50;
A157502.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/4

Oxford University Press.

M1621

.P

PETERKIN, NORMAN, 1886-

The garden of bamboos; translation
from the Annamese by E. Powys
Mathers, set to music by Norman
Peterkin. 3s.Od. © Oxford University
Press, London; 24Nov24; EF17817.

I. Title. [II. Mathers, Edward Powys,
1892-1939]

Library of Congress
Copyright Office



Oxford University Press.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Gelobet sei der Herr mein Gott, mein
Licht) Awake thou wintry earth; by J. S.
Bach, arr. Leslie Russell. [Chorale
from Church cantata, no. 129] [Two
scores for 2 pianos] 3s. 6d. © on arrange-
ment; Oxford University Press, London;
18May50; EF0-3210.

I. Title. II. Title: Gelobet sei der Herr.
[III. Russell, Leslie]

Library of Congress
Copyright Office

JUL 11 1950

Oxford university press, London, claimant.

See Schubert, Franz Peter. Gillyflowers.

Oxford University Press.

M2078
.A5B

BULLOCK, ERNEST, 1890-

Give us the wings of faith; Saints' Day
anthem [words by] Isaac Watts [music by]
Ernest Bulloch. (The Oxford series of
modern anthems, no.A1) [Score: chorus
(SATB) and organ] 7d. © Oxford Univer-
sity Press, London; 1Oct25; EF19546.

I. Title.

Library of Congress

xM2072.4

Oxford University Press.

M2074

COOK, EDGAR T

.2

.C

Give us the wings of faith; a two-part anthem for Saints days [by] E. T. Cook [words by] Isaac Watts. (The Oxford series of modern anthems, A.132) [Score: chorus (SS) and organ] 5d
© Oxford University Press, London; 20Nov52; EFO-17038.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1621

.A

ANDREWS, H K

A glass of beer; the words by James
Stephens, set to music by H. K. Andrews.
© The Oxford Univ. Press, London;
30Jun49; EF13783.

I. Stephens, James, 1882- lyricist.

II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

The glories of our blood and state; set to
music for male choir, T.T.B.B. [by]
C. Armstrong Gibbs [words by] James
Shirley. (The Oxford choral songs, no. 684)
[With piano reduction] 7d © Oxford Uni-
versity Press, London; 5Feb53; EF0-18652

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M2072 SHAW, MARTIN.

.4 Go forth with God! Choral song for
.S mixed voices [by] Martin Shaw.
[Words by] Barclay Baron. © The
Oxford Univ. Press, London; 8Jan48
(in notice: 1947); on arrangement;
EF8734.

Oxford University Press.

M2095

.B

BULLOCK, ERNEST, 1890-

Go wind the silvern horn; carol for unacc.
voices, words by Padraic Gregory, music
by Ernest Bullock. (The Oxford choral
songs, no.898) [With piano reduction] 7d.
© Oxford University Press, London;
22Oct53; EF0-23484.

I. Title. [II. Gregory, Padraic, 1886-]

Library of Congress
Copyright Office

xM2092.4

Oxford University Press.

M2074

TURNER, C

KENNETH.

.2

.T

God that madest earth and heaven; anthem
for boys' or women's voices, words by
Bishop Heber and Archbishop Whateley,
music by C. Kenneth Turner. [With organ
acc.] 5d. © Oxford University Press,
London; 24Jun54; EF0-28774.

I. Title.

Library of Congress

Oxford University Press.

NEEDLER, GEORGE HENRY.

Goethe and Scott. 140 p. © Oxford University Press, Toronto; 29Nov50;
1c 11Dec50; AI-3001.

I. Oxford University Press.

dac/r

Library of Congress
Copyright Office

JAN 11 1951

Oxford University Press.

M1572

RICHARDS, KATHLEEN.

.R Golden slumbers; tune May Fair (17th century), words traditional, arranged for two-part choir by Kathleen Richards. (The Oxford choral songs, no.2219) [Score: SS and piano] 4d © on arrangement; Oxford University Press, London; 22Feb51; EF0-7313.

I. Title. II. Title: May Fair.

Library of Congress
Copyright Office

MAY ~ ~ 1951

M214
.R52G7

Oxford university press, claimant.

Richardson, Alan.

Grandmother's waltz; for two pianos,
four hands. London, Oxford university
press. 13, 13 p. 4s6d

© 27Jun46; publisher; EF2316.

Two scores for piano 1-2.

I. Title.

Music Cat.
xM214.63

Oxford University Press.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Grazioso; from the Brahms-Haydn variations, simply arr. by Phyllis Tate. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12845. 2 scores for 2 pianos.

I. Tate, Phyllis, arr. II. Title.

Library of Congress
Copyright Office

Oxford University Press.

M2114
.E144

ARNOLD, J

H

1887-

The great Advent antiphons on Magnificat; [English hymnal, no.734] set in modern notation with acc., by J. H. Arnold [words by G. H. Palmer] 1s.8d. © on arrangement; Oxford University Press, London; 23Oct52; EFO-17035.

I. Title. [II. Palmer, G.

H

1

Library of Congress
Copyright Office

M2074

.2

.B

Oxford University Press.

BAIN, JAMES, MACBETH, *d. 1925.*

Leith

The great peace; air and words by James
Macbeth Bain, arr. by David Branson.
(The Oxford choral songs, no. 1215)
[For unison chorus and piano, with
optional descant] 5d © on arrangement;
Oxford University Press, London;
6Jul50; EF0-4165.

I. Title. [II. Branson, David]

Library of Congress
Copyright Office

xM2101.5

SEP - 8 1950

Oxford University Press.

M1603

. H

HOLST, IMOGEN, 1907-

Greensleeves; arr. by Imogen Holst.

(The Oxford choral songs, no. 584)

[Score: SSA] 5d. © on arrangement;

Oxford University Press, London;

31Aug50; EF0-5286.

I. Title.

DEC 28 1950

xM1741

Library of Congress
Copyright Office

M13

.V

Oxford University Press.

VAUGHAN WILLIAMS, RALPH, 1872-

Greensleeves; adapted from an
old air by R. Vaughan Williams,
arr. for organ by Stanley Ro-
per. © The Oxford University
Press, London; 24Apr47; on
arrangement; EF6104.

I. Roper, E. Stanley, arr. II.
Title.

Oxford University Press.

M2092

SARGENT, MALCOLM, 1895-

.6

.S

Greensleeves; New Year carol, words from
the Oxford book of carols, arranged by
Malcolm Sargent. (The Oxford choral
songs, no.893) [Score: chorus (SATB)]
5d © on arrangement; Oxford University
Press, London; 13Nov51; EF0-11575.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Oxford University Press.

M1572

.V

VAUGHAN WILLIAMS, RALPH, 1872-
Greensleeves; old air adapted and arr. for
women's voices and pianoforte, words
traditional [by] R. Vaughan Williams. (The
Oxford choral songs, T.4) 5d NM:
arrangement. © Oxford University Press,
London; 15Jul54; EF0-29182.

I. Title.

Library of Congress

xM1741

Oxford University Press, inc.

MASANI, MINOCHEHER RUSTOM.

The growing human family [by] Minoo
Masani; illustrated by C. G. H.
Moorhouse. 127 p. © Oxford
University Press, inc.; 6Sep51;
A157503.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

b/r

Oxford university press , Canadian branch

Carr, Emily, 1871-1945.

Growing pains; the autobiography of Emily Carr, with a foreword by Ira Dilworth. Toronto, Oxford university press, 1946.

xiv p., 1 l., 381 p. col. front., plates (part col.) ports. (1 col.) 23½".

Each colored plate and portrait accompanied by guard sheet with descriptive letterpress.

1. Artists—Correspondence, reminiscences, etc. i. Title.

ND249.C3A34 1946 927.5 47-1188

Pub. 22Nov46; 1c 20Jan47; Oxford university press, Canadian branch, Toronto; AI 677.

Oxford University Press.

M1609 EASSON, JAMES, 1895-

.E Guy Fawkes; [by] James Easson, words by
Thomas Hudson. (The Oxford choral
songs, no.1237) [Score: unison chorus
and piano] 5d © Oxford University Press,
London; 14Feb52; EF0-12748.

I. Title.

Library of Congress
Copyright Office


Oxford Univ. Press.

M1572 JESSON, ROY.

J The hag; a two-part song [by] Roy Jesson,
[words by] Robert Herrick. (Choral
songs, no. 2206) © The Oxford Univ.
Press, London; 21Apr49; EF13417.

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M2072

GARDNER, JOHN LYNTON, 1917-

.5

Hail the day that sees Him rise; anthem
for S.A.T.B. choir with independent but
dispensable organ acc. [words by] C.
Wesley & T. Cotterill [music by] John
Gardner, op.24, 1s. 4d. © Oxford
University Press, London; 27May54;
EF0-27726.

.G

I. Title.

Library of Congress

xM2092.5

Oxford university press, claimant.

See Bach, Johann Sebastian. Happy be ye, souls
elect.

Oxford Univ. Press.

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

The harmonious blacksmith; air with variations, by G. F. Händel, arr. [by] Brian Easdale. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF13789
2 scores for 2 pianos.

I. Easdale, Brian, arr.

II. Title.

Library of Congress
Copyright Office



Oxford Univ. Press.

M11
.M

MILFORD, ROBIN HUMPHREY, 1903-
Harvest meditation, no. 2; for organ, by
Robin Milford. © Oxford Univ. Press,
London; 23Jun49; EF13786.

I. Title.

Library of Congress
Copyright Office



Oxford Univ. Press.

M11
.M

MILFORD, ROBIN HUMPHREY, 1903-
*A harvest meditation, for organ, by
Robin Milford. © The Oxford Univ.
Press, London; 20May48; EF9729.

Library of Congress
Copyright Office

Oxford University Press.

M2077 MULLINAR, MICHAEL, 1895-
.M Harvest song; [by] Michael Mullinar
[words by] Joseph Campbell. (The Ox-
ford choral songs, no.1229) [For unison
chorus and piano] 4d © Oxford Univer-
sity Press, London; 10May51; EF0-8686.

I. Title. [II. Campbell, Joseph, d.1947]

SEP 11 1951

xM2101.5

Library of Congress
Copyright Office

Oxford University Press.

M1609

.M

MULLINAR, MICHAEL, 1895-

Harvest song; [by] Michael Mullinar
[words by] Joseph Campbell. (The
Oxford choral songs, no.1229) [Score:
unison chorus and piano] 4d. © Oxford
University Press, London; 10May51;
EF0-7969.

I. Title. [II. Campbell, Joseph, d.1947]

Library of Congress
Copyright Office

JUN 28 1951

Oxford University Press.

M2072

STANTON, W K

.4

Hast thou not known? [By] W. K. Stanton

.S

[words by] Isaac Watts. (The Oxford
series of modern anthems, no.A134)

[Score: SATB and organ 7d © Oxford
University Press, London; 29Jan53;
EF0-18653.

I. Title.

Library of Congress
Copyright Office

Oxford University Press.

COCKSHOT, GERALD.

He is born, the Child Divine; an eighteenth century carol, [arr. by Gerald Cockshott] Il est né, le divin enfant. (The Oxford choral songs, no. 1218) (In his Two old French carols, p. 4-7) [For unison voices and piano] © on new & original version; Oxford University Press, London; 31Aug50; EF0-5307.

M2101

.5

.C

I. Title. II. Title: Il est né, le divin
Enfant.

Library of Congress
Copyright Office

JAN 22 1951

Oxford University Press.

M2092

BATTEN, ADRIAN, d.1637.

.5

Hear my prayer, O God; [by] Adrian Batten,
arr. by Watkins Shaw. [Score: chorus
(SMzATB) and organ reduction] 9d. © on
arrangement; Oxford University Press,
London; 3Sep53; EF0-22229.

.B

I. Title. [II. Shaw, Watkins, 1911-]

Library of Congress

xM2079.2
.E55

SL

Oxford Univ. Press.

M2078
.L50

OLDROYD, GEORGE.

An heart that's broken and contrite; an
anthem for Lent and other seasons [by]
George Oldroyd. [Biblical words]
(Modern anthems, A. 126) © The Oxford
Univ. Press, London; 17Mar49; EF12945.
Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Oxford University Press.

M1998

FISKE, ROGER.

.F

Henny Penny songs; [by] Roger Fiske
[words by] Jean Sutcliffe. 5d © Oxford
University Press, London; 7Feb52;
EF0-12754.

I. Title. [II. Sutcliffe, Jean]

xM1995

Library of Congress
Copyright Office

Oxford Univ. Press.

M13
.W

WALTON, WILLIAM TURNER, 1902-
(Henry V) Passacaglia; Death of Falstaff,
from the film music Henry V [by] William
Walton, arr. for organ by Henry G. Ley.
© The Oxford Univ. Press, London;
17Feb49; on arrangement; EF12955.

I. Ley, Henry G., arr. II. Title. III. Title:
Death of Falstaff. IV. Title: Henry V.

Library of Congress
Copyright Office

xM1527.2

Oxford University Press.

M1145
W265
H4

WALTON, WILLIAM.

(Henry V) Two Pieces for strings;

from the film music Henry V,
by William Walton. Score. ©

The Oxford University Press,
London; 10Apr47; EF6138.

Contents.- Passacaglia: Death of
Falstaff.- "Touch Her Soft Lips
and Part."

I. Title. II. Title: Henry V.

Library of Congress
Copyright Office

Oxford University Press.

MCKIM, AUDREY.

Here comes Dirk; illustrated by Bruce
Johnson. 145 p. © Oxford University
Press, Toronto; 8Nov51; 1c 19Nov51;
AI-3281.

I. Oxford University Press.

JAN 11 1952

Library of Congress
Copyright Office

dm/kw

Oxford University Press.

M1621 WALSWORTH, IVOR.

.W Here, where the world is quiet; the
words by A. C. Swinburne, set to music
by Ivor Walsworth. 2/6 © Oxford
University Press, London; 30Mar50;
EF0-3200.

I. Title. [II. Swinburne, Algernon
Charles, 1837-1909]

Library of Congress
Copyright Office

JUL 13 1950

Oxford Univ. Press.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15J3 (Herz und Mund und That und Leben) Jesu,
joy of man's desiring; [chorale from
Church cantata no. 147] by J. S. Bach,
arr. for strings by Reginald Jacques.
(Orchestral series, no. O-148) © The
Oxford Univ. Press, London; 24May49;
on arrangement; EF12956.

I. Jacques, Reginald, arr. II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M228
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
joy of man's desiring; chorale from church
cantata no. 147, by J. S. Bach. Tran-
scribed by Watson Forbes. [Score
(viola and piano) and part] 3s. © on ar-
rangement; Oxford University Press,
London; 15Dec49; EF0-1036.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Forbes, Watson]

Library of Congress
Copyright Office

4017 - 8 1950


Oxford University Press,

M1537
.G

GIBBS, CECIL ARMSTRONG, 1889-
(The high adventure) Pastoral; [no.] II
[from] The high adventure [words by]
Benedict Ellis [music by] C. Armstrong
Gibbs. Op.136, no.2. [Score: SSA and
piano] 1s. © Oxford University Press,
London; 24Jun54; EF0-28775.

I. Title. II. Title: High adventure.
[III. Ellis, Benedict]

Library of Congress



M1533 Oxford University Press.
.H156H5 Hadley, Patrick Arthur Sheldon,
1899-

The hills; a cantata for soprano,
tenor & bass soli, chorus &
orchestra, [words] by P. Hadley.
Vocal score. London, Oxford uni-
versity press.

© 28Feb46; publisher; EF1077.
I. Title.

Oxford University Press.

M1533 Hadley, Patrick Arthur Sheldon, 1899-
.H15645 The hills; a cantata for soprano, tenor
& bass soli, chorus & orchestra [words
by P. Hadley] London, Oxford university
press. 6s 6d
© 28Mar46; publisher; EF1753.
Piano-vocal score.

I. Title.

Library of Congress
Copyright Office

Revised
5Oct49

Oxford University Press.

(Canada)

**GLAZEBROOK, GEORGE PARKIN DE
TWENEBROKER.**

A history of Canadian external relations.

[Part I is a reprinting of Canadian external relations; an historical study to 1914] Toronto, New York, 1950.

449 p. © Oxford University Press;
5Jun50; 1c 9Jun50; AI-2767.

I. Oxford University Press.

JUL - 7 1950

Library of Congress
Copyright Office

ma/r

Oxford University Press.

MT150
.A12
v.4

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: The age of
humanism, 1540-1630; edited by J. A.
Westrup, general editor: Gerald Abraham.
Records by His Master's Voice.
© Oxford University Press, London; v.4,
17Dec53; EF0-24336.

1. Music---Analysis, appreciation.

2. Music---Discography.

I. Westrup, Jack Allan, 1904- II. Title.

III. Title: The age of humanism, 1540-
Library of Congress 1630.

SL

Oxford University Press.

MT150
.A12
v.3

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: Ars nova
and the Renaissance, c.1300-1540;;
edited by Anselm Hughes, general editor:
Gerald Abraham. Records by His
Master's Voice. © Oxford University
Press, London; v.3, 7May53; EF0-22987.

1. Music---Analysis, appreciation.
2. Music---Discography.
- I. Hughes, Anselm, Father, 1899-
- II. Title. III. Title: Ars nova and the
Renaissance.

Library of Congress
Copyright Office

Oxford University Press.

MT150

.A12

v.2

ABRAHAM, GERALD ERNEST HEAL,
1904-

The history of music in sound: Early
medieval music up to 1300; edited by
Anselm Hughes, general editor: Gerald
Abraham. Records by His Master's
Voice. © Oxford University Press,
London; v.2, 7 May 53; EF0-22986.

1. Music---Analysis, appreciation.

2. Music---Discography.

I. Hughes, Anselm, Father, 1899-

II. Title. III.

Library of Congress

Copyright Office

Title: Early medieval
music up to 1300.

SL

Oxford University Press.

*

MT150
.A12
v.6

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound; The growth
of instrumental music, 1630-1750; edited
by J. A. Westrup, general editor: Gerald
Abraham. Records by His Master's voice.
© Oxford University Press, London; v.6,
30Sep54; EF0-30759.

1. Music---Analysis, appreciation.
2. Music---Discography. I. Westrup, Jack
Allan, 1904- II. Title. III. Title:
The growth of instrumental music, 1630-1750.

Library of Congress

Oxford University Press.

*

MT150
.A12
v.5

ABRAHAM, GERALD ERNEST HEAL, 1904-
The history of music in sound: Opera and
church music, 1630-1750; edited by J. A.
Westrup, general editor: Gerald Abraham.
Records by His Master's voice. © Oxford
University Press, London; v.5, 30Sep54;
EF0-30758.

1. Music---Analysis, appreciation.
2. Music---Discography. I. Westrup, Jack
Allan, 1904- II. Title. III. Title: Opera
and church music, 1630-1750.

Library of Congress

Oxford University Press.

M1538

ApIVOR, DENIS.

.A

*The hollow men; the poem by T. S. Eliot,
set for baritone solo, male voice chorus
and orchestra by Denis ApIvor. [With
condensation of orchestral acc.] 10s. 6d.
© Oxford University Press, London;
22Mar51; EF0-7986.

I. Eliot, Thomas Stearns, 1888-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

Oxford University Press.

M2101 PARKER, CHRISTINE, 1936-
.5 The Holy Babe; a carol, words and music
.P by Christine Parker. (Choral songs,
 no. 1212) © Oxford University Press,
 London; 22Sep49; EF-0462. For unison
 chorus and piano.

I. Title.

Library of Congress
Copyright Office

xM2075

Oxford University Press.

M1572

.R

RICHARDS, KATHLEEN.

The Horn; for two voices and
pianoforte [by] Kathleen

Richards. Op. 16, no. 2.

[Words by] Walter De La Mare.

© The Oxford University Press.

London; 17Jul47; EF6130.

I. De La Mare, Walter, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert Murrill, reduced, scoring by Roy Douglas. [Piano-conductor score: orchestra] 4s.6d. © on arrangement; Oxford University Press, London; 11Sep52; EF0-17604.

I. Title: Hornpipes. [II. Douglas, Richard Roy, 1907-]

Library of Congress
Copyright Office

Oxford University Press.

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert
Murrill, reduced scoring by Roy Douglas.
[Parts: orchestra] © on arrangement;
Oxford University Press; London;
11Sep52; EF0-17605.

I. Title: Hornpipes. [II. Douglas, ^{Richard}~~Roy~~
~~Richard~~, 1907-]
Roy,

Library of Congress
Copyright Office

222/c

Oxford University Press.

M1572

BRAHMS, JOHANNES, 1833-1897.

.B

The house in the willows; German folk-song [by] Johannes Brahms, arr. for 2-part choir, S.S., by Guthrie Foote, translated by Albert G. Latham. (The Oxford choral songs from the old masters, no.1666) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 26Oct50; EF0-6133.

I. Title. [II. Foote, Guthrie, 1897-
III. Latham, Albert G.]

APR 11 1951

Library of Congress
Copyright Office

xM1735

M1420
.N

Oxford university press.

Nicholls, Heller.

Household symphony; for household
utensils, voices, violin and piano.
London, Oxford university press.

© 1Dec38; lc 10Jan39; publisher;
EF233.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1531)

Oxford University Press.

M2055

RUSSELL, LESLIE.

.R8

H6

How far is it to Bethlehem? Carol for
unison choir with optional second part
[by] Leslie Russell [words by Frances
Chesterton] (The Oxford choral songs,
no.1249) [Piano-vocal score] 4d.

© Oxford University Press, London;
6Aug53; EF0-21708.

I. Title. [II. Chesterton, Frances]

Library of Congress

xM2101.5

xM2054

SL

Oxford University Press.

M1586

VAUGHAN, THOMAS D

.V

How sleep the brave. Mor ddwfn eu hun.

[Words by] William Collins, Welsh
translation by D. Vaughan Thomas [music
by] D. Vaughan Thomas. (The Oxford
choral songs, no.703) [Score: chorus
(SMzATBB) and piano reduction; voice
parts also in tonic sol-fa notation] 10d.

© Oxford University Press, London;
24Sep25; EF19547.

I. Title. II. Title: Mor ddwfn eu hun.

Library of Congress

Oxford University Press.

M1584

HATTEY, PHILIP.

.H

How sleep the brave; ode written in 1746
[by] William Collins [music by] Philip
Hathey. (The Oxford choral songs,
no.889) [Score: chorus (SATB) and piano
reduction] 7d. © Oxford University
Press, London; 26Jul51; EF0-9045.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Oxford University Press.

M24
.J18
H7

JACKSON, CROFT.

Hrossey; diversions on a theme, for
pianoforte, by Croft Jackson.

© The Oxford University Press,
London; 29May47; EF6122.

I. Title.

Music Cat.

Oxford University Press.

M2072

PERRIN, SUSAN FRANCES.

.4

A hymn of trust; Iona, S. A. T. B. [By]

.P

Susan F. Perrin, arr. by David Branson,
[words from] St. Columba, translated
from the Latin. (Oxford choral songs,
no. 882) [With piano acc.] 5d © on ar-
rangement; Oxford University Press,
London; 9Feb50; EF0-1957.

I. Title. [II. Branson, David]

Library of Congress
Copyright Office

APR 2 8 1950

Oxford University Press.

M2074

PERRIN, SUSAN FRANCES.

.3

A hymn of trust; Iona, S.S.A. [By] Susan

.P

F. Perrin, arr. by David Branson,
[words from] St. Columba, translated
from the Latin. (The Oxford choral
songs, no. 581) [With piano acc.] 5d
© on arrangement; Oxford University
Press, London; 9Feb50; EF0-1959.

I. Title. [II. Branson, David]

Library of Congress
Copyright Office

APR 26 1950

Oxford University Press.

M2101

PERRIN, SUSAN FRANCES.

.5

.P

A hymn of trust; Iona, unison with descant
opt. [by] Susan F. Perrin, arr. by David
Branson, [words from] St. Columba,
translated from the Latin. (The Oxford
choral songs, no. 1214) [With piano acc.]
4d © on arrangement; Oxford University
Press, London; 9Feb50; EF0-1962.

I. Title. [II. Branson, David]

Library of Congress
Copyright Office

APR 2 6 1950

M1573

.0

Oxford University Press.
OLDROYD, GEORGE.

A Hymn to Beauty; a song for
female voices and piano or
small orchestra, [by] George
Oldroyd, [words by] Ierne
Ormsby. © The Oxford Univer-
sity Press, London; 26Jun47;
EF6157. Score: SSA and piano.

I. Ormsby, Ierne, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M1160

.V35

H9

VAUGHAN WILLIAMS, RALPH, 1872-

Hymn tune prelude on Song 13; (Orlando Gibbons) [by] R. Vaughan Williams, arr. for string orchestra by Helen Glatz. (Oxford orchestral series, 2d ser., no.157) [Score] 4s. 6d. © on arrangement; Oxford University Press, London; 14May53; EF0-21176.

I. Gibbons, Orlando, 1583-1625. II. Title.
[III. Glatz, Helen]

Library of Congress

SL

Oxford Univ. Press.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

I call upon Thee, Lord. [Ich ruf' zu Dir,
Herr Jesu Christ]. By J. S. Bach, arr. [by]
Joan Lovell, ed. by Ethel Bartlett & Rae
Robertson. © The Oxford Univ. Press,
London; 17Feb49 (in notice: 1948); on
arrangement; EF12954. 2 scores for 2
planos.

I. Lovell, Joan, arr. II. Title. III. Title:
Ich ruf' zu Dir, Herr Jesu Christ.

Library of Congress
Copyright Office



Oxford Univ. Press.

M1584 PIGGOTT, H E

.P I have twelve oxen; unacc. part-
song for S.A.T.B. [by] H. E.
Piggott, words traditional. (The
Oxford choral songs, no. 867) ©
The Oxford Univ. Press, London;
10Jun48; EF9893.

I. Title.

Library of Congress
Copyright Office

Oxford Univ. Press.

M1609 BROOK, HARRY, 1893-

.B I heard a linnet; [by] Harry Brook, [words by] Robert Bridges. (Choral songs, no. 1203) © The Oxford Univ. Press, London; 2Jun49; EF13563. For unison chorus and piano; melody also in tonic sol-fa notation.

I. Bridges, Robert, 1844-1930, lyricist.
II. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

.P

PETERKIN, NORMAN, 1886-

I heard a piper piping; the words by
Seosamh Mac Cathmhaoél, set to
music by Norman Peterkin, for high
voice. 2/6 © Oxford University
Press, London; 13Nov24; EF17816.

I. Title. [II. Campbell, Joseph 1879-1947]

Library of Congress
Copyright Office



Oxford University Press.

M2092 HARRIS, WILLIAM HENRY, 1883-
.6 I Heard a Voice from Heaven;
.H (anthem for full choir) [by]
William H. Harris. © Oxford
University Press, London;
19Jun47; EF6152.

I. Title.

Music Cat.

Oxford University Press.

M1603

. H

HOLST, IMOGEN, 1907-

I must live all alone; a folk-song, arr.
by Imogen Holst. (The Oxford choral
songs, no. 585) [Score: SSA] 4d. © on
arrangement; Oxford University Press,
London; 31Aug50; EF0-5285.

I. Title.

DEC 28 1950

xM1741

Library of Congress
Copyright Office

Oxford University Press.

M2095

.D

DEALE, EDGAR MARTIN, 1902-

I saw three ships; [or] On Christmas Day in
the morning [music and words traditional]
arr. Edgar M. Deale. (The Oxford choral
songs, XI) [Score: chorus (SATB) and
piano reduction] 9d. NM: arrangement.
© Oxford University Press, London;
25Feb54; EF0-25943.

I. Title. II. Title: On Christmas Day in
the morning.

Library of Congress

xM2092.4

Oxford University Press.

M2072

COPE, CECIL.

.4 I See His Blood upon the Rose;
.C [by] Cecil Cope, [words by]
Joseph Mary Plunket. © The
Oxford University Press, London;
19Jun47; EF6153. Score:
chorus (SATB) and piano.

I. Plunket, Joseph Mary, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2095

.R

RHODES, HAROLD, 1899-

I sing of a maiden; S.S.A., a carol,
anonymous 15th century [words, music by]
Harold Rhodes. (The Oxford choral songs,
no.599) [Unacc.] 5d. © Oxford University
Press, London; 23Jul53; EF0-21703.

I. Title.

Library of Congress

xM2094.3

xM2099

.E975

Oxford University Press.

M1621

.M

MULLINAR, MICHAEL, 1895-

I will go with my father a-ploughing; the
poem by Joseph Campbell, set to music
by Michael Mullinar. 3s.6d. © Oxford
University Press, London; 20Sep51;
EF0-10023.

I. Title. [II. Campbell, Joseph, d.1947]

OCT 23 1951

Library of Congress
Copyright Office

Oxford University Press.

M1609

WILLIAMS, GRACE.

.W

(Il était une bergère) The shepherdess;
French folk-song, no.2 of Four folk-songs
for unison voices, music arranged and
English text by Grace Williams. Il était
une bergère. (The Oxford choral songs,
no.1226) 6d © on arrangement; Oxford
University Press, London; 17May51;
EF0-8681.

I. Title. II. Title: Il était une bergère.

Library of Congress
Copyright Office

SEP 11 1951
xM1731

Oxford Univ. Press.

M11
.J

JACKSON, FRANCIS.

Impromptu for organ, [by] Francis
Jackson. © The Oxford Univ. Press,
London; 1Jul48; EF10046.

Library of Congress
Copyright Office

Revised

Oxford University Press.

M2075

.C

COCKSHOTT, GERALD, 1915-

In Bethlehem, that fair city. C'était à l'heure de minuit. Traditional French carol, English words adapted from two old English carols, music arr. by Gerald Cockshott. (The Oxford choral songs, U8) [For unison voices and piano] 4d. NM: arrangement. © Oxford University Press, London; 2Sep54; EF0-30033.

I. Title. II. Title: C'était à l'heure de minuit.

Library of Congress

xM2101.5

Oxford University Press. Canadian
Branch.

VAN DER MARK, CHRISTINE.

In due season. 363 p. © Oxford
Univ. Press, Canadian Branch,
Toronto; 4Dec47; 1c 11Dec47;
AI-1391.

I. Oxford University Press.
Canadian Branch. (1)

M2094 . Oxford University Press.
HOLST, IMOGEN.

.5 In Heaven It Is Always Autumn; set
.H for unacc. female voices (S.S.S.A.
A.) [by] Imogen Holst, the words
by John Donne. © The Oxford
University Press, London; 3Jul47;
EF6172.

I. Donne, John, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Oxford University Press.

M2074 BLAKE, LEONARD JAMES.

**.2 In praise of wisdom; for treble voices and
.B organ, [by] Leonard Blake, [words from]
 Proverbs 3:13-17. (Modern anthems, 125)
 © The Oxford Univ. Press, London;
 2Jun49; EF13561.**

I. Title.

Library of Congress
Copyright Office



Oxford University Press.

M1621

VAUGHAN WILLIAMS, RALPH, 1872-

.V

In the spring; poem by William Barnes,
set to music by R. Vaughan Williams.
3s.6d. © Oxford University Press,
London; 22Jan53 (in notice: 1952)
EF0-18712.

I. Title.

Library of Congress
Copyright Office

Oxford university press, London, claimant.

See Schubert, Franz Peter. In the starlight.

Oxford University Press.

M1160
.P98
I5

PURCELL, HENRY, 1658 or 9-1695.

(The Indian Queen) Trumpet

Overture, from 'The Indian Queen'
by Henry Purcell, for trumpet,
strings, and timpani (optional),
arr. by Lionel Salter. Score.

© The Oxford University Press,
London; 5 Jun 47; on arrangement;
EF6120.

I. Salter, Lionel, arr. II. Title.
III. Title: The Indian Queen.

Oxford University Press.

M214

.V3I5

VAUGHAN WILLIAMS, RALPH, 1872-

Introduction and Fugue ... by R.

Vaughan Williams. © Oxford

University Press, London;

13Mar47; EF6145. Score: piano
1-2.

I. Title.

Music Cat.

Oxford Univ. Press.

*1

M10

BUTCHER, VERNON.

.B

Introduction and fugue in E flat for
organ, by Vernon Butcher. © The Ox-
ford Univ. Press, London; 18Dec47;
EF8718.

Oxford University Press.

M226

FULTON, NORMAN.

.F

Introduction, air & reel; for viola & piano
[by] Norman Fulton. [Score and part] 5/-
© Oxford University Press, London;
8Mar51; EF0-7307.

I. Title.

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1. Sight-reading (Music) I. Leavey,
Lilian, joint composer. II. Title.
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FRANTZ, VIRGINIA KNEELAND.

Introduction to surgery [by] Virginia Kneeland Frantz [and] Harold Dortic Harvey. [3d ed.] 233 p.
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I. Harvey, Harold Dortic, joint author. II. Oxford University Press, inc.

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[BONPORTI, FRANCESCO ANTONIO] 1672-
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I. Bach, Johann Sebastian, 1685-1750,
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III. Best, Agnes]

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I. Title: Irish airs. [II. Strong, Leonard
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FRASER, SHENA ELEANOR, 1910-

Italian song; two-part [words by] S. Rogers
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I. Title. [II. Rogers, S.]

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